

Eternal Flame

Wind Band

B. Steinberg -
T. Kelly - S. Hoffs
arr. : Roland Smeets

Ballad ♩ = 80

Piccolo

1st Flute *mf* *mp*

2nd Flute *mf* *mp*

1st & 2nd Oboes *mf* *one Solo* *mp*

Bassoon *mf* *mp*

E♭ Clarinet

1st B♭ Clarinet *mp* *mf*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn *mf*

2nd F Horn

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium *mp* *mf*

B♭ Bass *mp*

Timpani *mp*

Mallets *mp*

Percussion *mp*

Drum Set *mp*

Vibes *mp*

Eggs *mp*

rim clic *mp*

Beating Finger Cymb.

Score for **Eternal Flame**, page 4. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a repeat sign and a first ending bracket labeled 'A' appearing in the final measures of several parts.

The instruments listed on the left are:

- Picc.
- FL.
- Ob.
- Bsn.
- E. CL.
- B. CL.
- Bass CL.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B $\flat$ Trp.
- F Hrn.
- C Trb.
- B $\flat$ Euph.
- B $\flat$ Bass
- Timp.
- Mall.
- Perc.
- Dr. Set

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The first ending bracket labeled 'A' is present in the final measures of the Picc., FL., Ob., Bsn., E. CL., B. CL., Bass CL., Alto Sax., Ten. Sax., Bar. Sax., B $\flat$ Trp., F Hrn., C Trb., B $\flat$ Euph., B $\flat$ Bass, Timp., Mall., Perc., and Dr. Set parts.



This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- B♭ Euph.
- B♭ Bass
- Timp.
- Mall.
- Perc.
- Dr. Set

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The page number 14 is visible at the bottom left.

Score for **Eternal Flame**, page 6. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a rehearsal cue **B** at measure 20.

Instrument List:

- Picc.
- Fl.
- Ob.
- Bsn.
- E. Cl.
- B. Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B. Trp.
- F Hrn.
- C Trb.
- B. Euph.
- B. Bass
- Timp.
- Mall.
- Perc.
- Dr. Set

Rehearsal Cue B (Measure 20):

The score features various dynamics and articulations throughout. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations include accents and slurs. The percussion section includes a snare drum pattern in the Dr. Set and a mallet pattern in the Mall.

20



C

This page of the musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, B♭ Euphonium, B♭ Bass, Wind Chimes, Timpani, Mallets, Percussion, and Drum Set. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. A rehearsal mark 'C' is present at the beginning of the section.

[illegible]

E

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

38

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

38

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

38

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

B♭ Euph. *mf*

B♭ Bass *mf*

38

Wind Chimes *mf*

Timp. *mf*

Mall. *mf*

Vibes *mp*

Perc. *mp*

Dr. Set *mp*

38

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* + 2nd Ob. *mf*

Bsn. *mf*

E. Cl. *mp* *mf*

B. Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bar. Sax. *mf*

B. Trp. *mp* *mf*

F Hrn. *mf*

C Trb. *mf*

B. Euph. *mf*

B. Bass *mf*

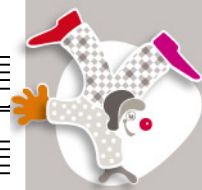
Timp. *mf*

Mall. *mf*

Perc. *mp* *mf*

Dr. Set *mf*

44



Score for **Eternal Flame**, page 11.

The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4.

Instrument Parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- B♭ Euph.
- B♭ Bass
- Timp.
- Mall.
- Perc.
- Dr. Set

Measure 49: A rehearsal mark labeled **F** is placed at the beginning of measure 49 for several instruments, including Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., C Trb., B♭ Euph., B♭ Bass, and Dr. Set.

Dynamic Markings: *f* (forte) is used frequently throughout the score, indicating loud passages.

Other Markings: **Bells** are indicated in the Mallet (Mall.) part starting in measure 50.

A cartoon clown is shown falling over a large white heart shape. The clown is wearing a red nose, a black top hat, and a red and white checkered outfit. The heart is positioned in the center of the page, with the clown's body partially overlapping it.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, B♭, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (F, C), Trombones (B♭, Euphonium, Bass), Timpani, Mallets, Percussion, and Drum Set. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes musical notation, dynamics (f, mf), and a rehearsal mark 'G'.

Picc. **II**

Fl.

Ob. *one Solo*

Bsn. *mf*

60

E♭ Cl. **II**

B♭ Cl. *mf* *mp*

Bass Cl. *mp*

60

Alto Sax. **II**

Ten. Sax.

Bar. Sax. *mp*

60

B♭ Trp. **H** *mf*

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass *mp*

60

Timp. **H** *mp*

Mall. *mp*

Vibes *mp*

Perc. *mp*

Dr. Set *mp* *mf*

60



www.hafabramusic.com

71 **I**

Picc. *fp* *cresc.* *f*

Fl. *fp* *cresc.* *f*

Ob. *fp* *cresc.* *f*

Bsn. *fp* *cresc.* *f*

71 **I** *mf* *cresc.* *fp* *cresc.* *f*

E♭ Cl. *fp* *cresc.* *f*

B♭ Cl. *fp* *cresc.* *f*

Bass Cl. *fp* *cresc.* *f*

71 **I** *fp* *cresc.* *f*

Alto Sax. *fp* *mf* *cresc.* *fp* *cresc.* *f*

Ten. Sax. *fp* *mf* *cresc.* *fp* *cresc.* *f*

Bar. Sax. *fp* *mf* *cresc.* *fp* *cresc.* *f*

71 **I** *fp* *cresc.* *f*

B♭ Trp. *mf* *cresc.* *fp* *cresc.* *f*

F Hrn. *mf* *cresc.* *fp* *cresc.* *f*

C Trb. *mf* *cresc.* *f*

B♭ Euph. *mf* *cresc.* *f*

B♭ Bass *mf* *cresc.* *fp* *cresc.* *f*

71 **I** *fp* *cresc.* *f*

Timp. *fp* *cresc.* *f*

Mall. *mf* *f* *mp* *cresc.* *f*

Perc. *f*

Dr. Set *f*

71 *f*