

Et l'on n'y peut rien

Wind Band

Jean-Jacques Goldman

arr. : Roland Smeets

Allegro ♩ = 138

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd F Horn

1st & 2nd C Trombones

3rd C Trombone

C Euphonium

C Bass

Timpani

Xylophone

Percussion 1

Percussion 2

Percussion 3

Cowbell

3 Toms

ff

Sn. Dr.

2

Bss. Dr.

ff

Hi-Hat

Bongos

Cr. Cymb.

Picc. *f*

FL. *f*

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

C Euph.

C Bass

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3 *mf*



This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Timpani, Xylophone, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks.

The score is written in 2/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks.

The Piccolo and Flute parts are the most active, with the Flute playing a melodic line and the Piccolo providing a rhythmic accompaniment. The Oboe and Bassoon parts are mostly silent, with the Oboe playing a short melodic phrase in the final measure. The E♭ Clarinet, B♭ Clarinet, and Bass Clarinet parts are also mostly silent. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are mostly silent. The B♭ Trumpet, F Horn, C Trumpet, C Euphonium, and C Bass parts are mostly silent. The Timpani, Xylophone, and Percussion 1 parts are mostly silent. The Percussion 2 and Percussion 3 parts are active, with Percussion 2 playing a rhythmic pattern and Percussion 3 playing a melodic line.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for 17 measures, with the page number 17 indicated at the bottom left. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Bass
- Timp.
- Xylo.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The percussion parts (Perc. 1, 2, 3) are written on a different staff system, indicating they are part of a separate section of the orchestra.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, C Euphonium, C Bass, Timpani, Xylophone, and three Percussion parts. The score is written in 2/2 time and includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. A rehearsal mark 'B' is present at the top right. The page number '22' is located at the bottom left.

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

32

Picc. C

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

C Euph.

C Bass.

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

37

wooden sticks

f Coperto

Beating

f



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

42

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

C Euph.

C Bass

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

47



Picc.

Fl.

Ob.

Bsn.

52

E♭ Cl.

B♭ Cl.

Bass Cl.

52

Alto Sax.

Ten. Sax.

Bar. Sax.

52

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

52

Timp.

Xylo.

Perc. 1

Perc. 2

52

Perc. 3

52

A cartoon illustration of a clown with a red nose and a wide-brimmed hat, wearing a checkered outfit, falling over a piano keyboard. The clown's body is shaped like a large, stylized letter 'Y'.

[illegible]

Picc.

Fl.

Ob.

Bsn.

62

E♭ Cl.

B♭ Cl.

Bass Cl.

62

Alto Sax.

Ten. Sax.

Bar. Sax.

62

B♭ Trp.

F Horn.

C Trb.

C Euph.

C Bass.

62

Timp.

Xylo.

Perc. 1

Perc. 2

62

Perc. 3

62

Picc.

FL.

Ob.

Bsn.

67

E♭ Cl.

B♭ Cl.

Bass Cl.

67

Alto Sax.

Ten. Sax.

Bar. Sax.

67

B. Trp.

F Horn.

C Trb.

C Euph.

C Bass.

67

Timp.

Xylo.

Perc. 1

Perc. 2

67

Perc. 3

67



E

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Horn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp. *f*

Xylo. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

73

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83

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94

G

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3 *mf*

94

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104

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

C Euph.

C Bass.

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

104

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

C Euph.

C Bass.

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

110



[illegible]

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

C Euph.

C Bass.

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

126

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