

EUFORIA

R. HERMSEN

① *Introdunctio molto espressivo*
lento ♩ = 48

Bb Soprano Sax

Eb Cornet

Bb Bugel 1 2 3

Eb Alto Sax 1 2

Bb Tenor Sax 1 2

Eb Baritone Sax

Bb Crnt. 1 2

Bb Trp. 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone

Basses

Timpani

Drums

Glockenspiel



② più mosso

⑦

Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

1

2

Eb Baritone Sax

Bb Crnt.

1

2

Bb Trp.

1

2

3

4

F Horn

1

2

3

4

Trombone

1

2

3

4

Baritone

Basses

Timpani

Drums

Glockenspiel

Handwritten musical notation for a full orchestra score, including staves for woodwinds, brass, and percussion. The score is marked with a tempo change to "più mosso" and a rehearsal mark ⑦. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mp*.

Handwritten musical score for a large ensemble, featuring various woodwinds, brass, and percussion instruments. The score is marked with measures 14 and 3, and includes dynamic markings such as *mf*, *poco f*, and *poco - a*.

Instrument List:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel (1, 2, 3)
- Eb Alto Sax (1, 2)
- Bb Tenor Sax (1, 2)
- Eb Baritone Sax
- Bb Crnt. (1, 2)
- Bb Trp. (1, 2, 3, 4)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3, 4)
- Baritone
- Basses
- Timpani
- Drums
- Glockenspiel

Measure 14: The score begins with a circled "14". The Bb Soprano Sax part has a circled "3" above it. The Bb Bugel part has a circled "3" above it. The Eb Alto Sax part has a circled "3" above it. The Bb Tenor Sax part has a circled "3" above it. The Eb Baritone Sax part has a circled "3" above it. The Bb Crnt. part has a circled "3" above it. The Bb Trp. part has a circled "3" above it. The F Horn part has a circled "3" above it. The Trombone part has a circled "3" above it. The Baritone part has a circled "3" above it. The Basses part has a circled "3" above it. The Timpani part has a circled "3" above it. The Drums part has a circled "3" above it. The Glockenspiel part has a circled "3" above it.

Measure 3: The score continues with a circled "3". The Bb Soprano Sax part has a circled "3" above it. The Bb Bugel part has a circled "3" above it. The Eb Alto Sax part has a circled "3" above it. The Bb Tenor Sax part has a circled "3" above it. The Eb Baritone Sax part has a circled "3" above it. The Bb Crnt. part has a circled "3" above it. The Bb Trp. part has a circled "3" above it. The F Horn part has a circled "3" above it. The Trombone part has a circled "3" above it. The Baritone part has a circled "3" above it. The Basses part has a circled "3" above it. The Timpani part has a circled "3" above it. The Drums part has a circled "3" above it. The Glockenspiel part has a circled "3" above it.

Dynamic Markings:

- mf* (mezzo-forte)
- poco f* (poco forte)
- poco - a* (poco - a)

Other Markings:

- 3* (triplets)
- 2* (pairs)
- 4* (quads)
- 8* (octets)
- tutti* (all instruments playing)



Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is divided into two main sections, marked with circled numbers (21) and (4).

Section (21): This section begins with a tempo marking of $\frac{3}{8}$ and a dynamic marking of *poco*. The music features a series of notes, with a *cresc.* (crescendo) marking. The section ends with a *dim.* (diminuendo) marking.

Section (4): This section begins with a tempo marking of $\frac{2}{4}$ and a dynamic marking of *ff* (fortissimo). The music features a series of notes, with a *cresc.* (crescendo) marking. The section ends with a *dim.* (diminuendo) marking.

Instruments and Parts:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel
- Eb Alto Sax
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Crnt.
- Bb Trp.
- F Horn
- Trombone
- Baritone
- Basses
- Timpani
- Drums
- Glockenspiel

Dynamic Markings: *poco*, *cresc.*, *ff*, *dim.*

Tempo Markings: $\frac{3}{8}$, $\frac{2}{4}$

⑤ poco allegro $\text{♩} = 80$
 indeciso

③ *mf* $\frac{2}{4}$ $\frac{4}{4}$ *p* poco *rit* $\frac{6}{8}$ $\frac{3}{8}$

Bb Soprano Sax

Eb Cornet

1 Bb Bugel 2 3

Eb Alto Sax 1 2 *mf* $\frac{2}{4}$ $\frac{4}{4}$ *p* poco *rit* $\frac{6}{8}$ $\frac{3}{8}$

Bb Tenor Sax 1 2 *mf* *p*

Eb Baritone Sax

Bb Crnt. 1 2 *p* *poco rit.*

Bb Trp. 1 3 2 4

F Horn 1 3 2 4 *mf* *p* *poco* *poco*

Trombone 1 3 2 4 *p* *poco rit.* *p* *poco*

Baritone *mf* *p* *poco rit.* *p* *poco*

Basses *p* *poco*

Timpani *mf* *p*

Drums

Glockenspiel



Handwritten musical score for a large ensemble, starting at measure 38. The tempo is marked **allegro** with a tempo signature of $\text{♩} = 112$. The score includes parts for the following instruments:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel (3 parts)
- Eb Alto Sax (2 parts)
- Bb Tenor Sax (2 parts)
- Eb Baritone Sax
- Bb Crnt. (2 parts)
- Bb Trp. (4 parts)
- F Horn (4 parts)
- Trombone (4 parts)
- Baritone
- Basses
- Timpani
- Drums (SN, DR, B.D.)
- Glockenspiel

Measure 38 is marked with a circled 38. The score features various musical notations including triplets, sixteenth notes, and dynamic markings such as *sim.* (sforzando) and *f* (forte). The bottom of the page is marked with the page number -6-.

Handwritten musical score for a jazz ensemble. The score is written for the following instruments:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel (3 parts)
- Eb Alto Sax (2 parts)
- Bb Tenor Sax (2 parts)
- Eb Baritone Sax
- Bb Crnt. (2 parts)
- Bb Trp. (3 parts)
- F Horn (3 parts)
- Trombone (3 parts)
- Baritone
- Basses
- 2 TOM TOMS
- 4 temple blocks
- XYLOPHONE

The score is divided into measures, with handwritten annotations above the staves indicating specific rhythmic patterns and counts:

- Measure 1: (46)
- Measure 2: (2+3+3)
- Measure 3: (3+2+3)
- Measure 4: (7)
- Measure 5: (2+3)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*). The bottom of the page features a handwritten page number:

- 7 -



53

(2+3)

(2+3+3)

(3+2+3)

Bb Soprano
Sax

Eb Cornet

Bb Bugel

Eb Alto
Sax

Bb Tenor
Sax

Eb Baritone
Sax

Bb Crnt.

Bb Trp.

F Horn

Trombone

Baritone

Basses

3 TOM TONS

4 TEMPLE BLOCKS

XYLOPHONE

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60

8

(3+2)

Handwritten musical score for a large ensemble. The score includes parts for the following instruments:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel (3 parts)
- Eb Alto Sax (2 parts)
- Bb Tenor Sax (2 parts)
- Eb Baritone Sax
- Bb Crnt. (3 parts)
- Bb Trp. (4 parts)
- F Horn (4 parts)
- Trombone (4 parts)
- Baritone
- Basses
- 4 TEMPLE BL
- Glockenspiel

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sim* (sforzando). There are also handwritten annotations like "3700 TONS" and "4 TEMPLE BL". The score is divided into measures, with some measures containing multiple staves for different instruments.



68

2/4

(3+2) 5/8

(3+2+3) 8/8

(3+2) 5/8

9/8

Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

1

2

Eb Baritone Sax

Bb Crnt.

1

2

Bb Trp.

1

3

2

4

F Horn

1

3

2

4

Trombone

1

3

2

4

Baritone

Basses

Timpani

Drums

Glockenspiel

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is divided into measures, with measure numbers 36, 37, 38, 39, 40, 41, 42, and 43 indicated at the top. The instruments listed on the left include:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel (3 parts)
- Eb Alto Sax (2 parts)
- Bb Tenor Sax (2 parts)
- Eb Baritone Sax
- Bb Crnt. (2 parts)
- Bb Trp. (3 parts)
- F Horn (3 parts)
- Trombone (3 parts)
- Baritone
- Basses
- Timpani
- Drums
- Glockenspiel

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Measure 36:** Handwritten circled number 36.
- Measure 37:** Handwritten circled number 37.
- Measure 38:** Handwritten circled number 38.
- Measure 39:** Handwritten circled number 39.
- Measure 40:** Handwritten circled number 40.
- Measure 41:** Handwritten circled number 41.
- Measure 42:** Handwritten circled number 42.
- Measure 43:** Handwritten circled number 43.

Dynamic markings and other annotations include:

- poco - - cresc* (Bb Trp., Baritone)
- sim* (Bb Bugel, Trombone)
- mf* (Timpani, Drums)
- B.D. (sec)* (Drums)

The score is written on a grand staff with multiple staves for each instrument. The notation includes various note values, rests, and articulation marks.



Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with measures 84 and 10 marked at the beginning of the section. The instruments listed on the left include:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel
- Eb Alto Sax
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Crnt.
- Bb Trp.
- F Horn
- Trombone
- Baritone
- Basses
- Timpani
- Drums
- Glockenspiel

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f cresc*, *mf*). There are also handwritten annotations like "tim" and "B.O." (Basso Continuo). The measures are numbered 84, 10, and 11. The score is written in a system of staves, with measures 84 and 10 marked at the beginning of the section. The instruments listed on the left include:

92

11

Handwritten musical score for a large ensemble. The score is divided into two systems, marked with circled numbers 92 and 11. The instruments listed on the left are: Bb Soprano Sax, Eb Cornet, Bb Bugel (3 parts), Eb Alto Sax (2 parts), Bb Tenor Sax (2 parts), Eb Baritone Sax, Bb Crnt. (2 parts), Bb Trp. (4 parts), F Horn (4 parts), Trombone (4 parts), Baritone, Basses, Timpani, Drums, and Glockenspiel. The score includes various musical notations such as notes, rests, and dynamic markings like *sub ff* and *sim*. Above the staves, there are handwritten time signatures and measures: 2/4, 3/8, 2/4, 6/8, 9/8, (3+2)/8, and (3+3+2)/8. The bottom of the page features the page number -19-.



100

(3+2) 6 9 (3+2) (3+3+2)

Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

1

2

Eb Baritone Sax

Bb Crnt.

1

2

Bb Trp.

1

2

3

4

F Horn

1

2

3

4

Trombone

1

2

3

4

Baritone

Basses

Timpani

Drums

Glockenspiel

B. D.

Handwritten circled numbers: 12, 13

Handwritten annotations above staves:

- (3+2) 5/8
- (3+3+2) 8/8
- 9/8
- (3+2) 5/8
- (3+3+2) 8/8

Instrument parts and their staves:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel (1, 2, 3)
- Eb Alto Sax (1, 2)
- Bb Tenor Sax (1, 2)
- Eb Baritone Sax
- Bb Crnt. (1, 2)
- Bb Trp. (1, 2, 3, 4)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3, 4)
- Baritone
- Basses
- Timpani
- Glockenspiel

Handwritten notes and markings include:

- 270m TOP
- Handwritten musical notation (notes, rests, dynamics like *f*)
- Handwritten circled numbers 12 and 13



- 16 -

15 a tempo

(3+3+2)

16 poco meno mosso

a tempo

121

Bb Soprano
Sax

Eb Cornet

Bb Bugel

Eb Alto
Sax

Bb Tenor
Sax

Eb Baritone
Sax

Bb Crnt.

Bb Trp.

F Horn

Trombone

Baritone

Basses

XYLOPHONE

TRIANGLE

2 BONGOS

2 TOMTOMS

VIBRA PHONE



17

127

(3+2)

Bb Soprano
Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto
Sax

1

Bb Tenor
Sax

1

Eb Baritone
Sax

Bb Crnt.

1

Bb Trp.

1

F Horn

1

Trombone

1

Baritone

Basses

Timpani

Drums

Glockenspiel

18

(3+3+2)

134

19

(2+3+3)

2/4

3/4

Bb Soprano Sax

Eb Cornet

Bb Bugel

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bb Crnt.

Bb Trp.

F Horn

Trombone

Baritone

Basses

Timpani

Handwritten musical score for a band. The score is written on staves for various instruments: Bb Soprano Sax, Eb Cornet, Bb Bugel (1, 2, 3), Eb Alto Sax (1, 2), Bb Tenor Sax (1, 2), Eb Baritone Sax, Bb Crnt. (1, 2), Bb Trp. (1, 2, 3, 4), F Horn (1, 2, 3, 4), Trombone (1, 2, 3, 4), Baritone, Basses, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc*, *f*, *senza sord*, and *mf*. There are also handwritten annotations like "sec 2 TON TORS" and "XYLOPHONE". The score is divided into measures, with some measures containing multiple notes and rests. The overall structure suggests a complex, multi-measure piece.

mf cresc - 19.



(140)

Handwritten musical score for a large ensemble, featuring various instruments and a xylophone. The score is written on multiple staves, with measures numbered 1 through 140. The instruments listed on the left include:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel
- Eb Alto Sax
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Crnt.
- Bb Trp.
- F Horn
- Trombone
- Baritone
- Basses
- Timpani
- Xylophone

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 2/4. The key signature is one flat (Bb). The score is divided into sections by measure numbers: 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, 77-80, 81-84, 85-88, 89-92, 93-96, 97-100, 101-104, 105-108, 109-112, 113-116, 117-120, 121-124, 125-128, 129-132, 133-136, 137-140.

(20)

(150)

3/4 2/4 3/4 1/4 2/4 3/4

Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

3/4 2/4 3/4 1/4 2/4 3/4

Eb Alto Sax

1

2

Bb Tenor Sax

1

2

Eb Baritone Sax

Bb Crnt.

1

2

Bb Trp.

1

2

3

4

F Horn

1

2

3

4

Trombone

1

2

3

4

Baritone

Basses

3/4 2/4 3/4 1/4 2/4 3/4

Timpani

2 TON TONS

XYLOPHONE



2

160

2
4

Bb Soprano
Sax

Eb Cornet

1

Bb Bugel

2

Eb Alto
Sax

1

Bb Tenor
Sax

1

Eb Baritone
Sax

Bb Crnt.

1

Bb Trp.

1

F Horn

1

Trombone

1

Baritone

Basses

Timpani

STENTOR

XYLOPHONE

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17

22

Bb Soprano Sax

Eb Cornet

Bb Bugel

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bb Crnt.

Bb Trp.

F Horn

Trombone

Baritone

Basses

Timpani

Glockenspiel

Handwritten musical score for a large ensemble. The score is written on multiple staves, each corresponding to a different instrument. The instruments listed on the left are: Bb Soprano Sax, Eb Cornet, Bb Bugel (1, 2, 3), Eb Alto Sax (1, 2), Bb Tenor Sax (1, 2), Eb Baritone Sax, Bb Crnt. (1, 2), Bb Trp. (1, 2, 3, 4), F Horn (1, 2, 3, 4), Trombone (1, 2, 3, 4), Baritone, Basses, Timpani, and Glockenspiel. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in the bottom section, including "2. TCH TONS", "gong (b)", "t. tom + B.O.", and "B.O.". The score is divided into measures by vertical bar lines. Above the staves, there are circled numbers 17 and 22, and some other markings like "3 4" and "4 4".



23 J. = 112

170

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with measures numbered 170 and 23. The tempo is marked J. = 112.

Instrument List:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel
- Eb Alto Sax
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Crnt.
- Bb Trp.
- F Horn
- Trombone
- Baritone
- Basses
- Timpani
- Drums
- Glockenspiel

Measure 170: Features a complex rhythmic pattern with various note values (quarter, eighth, sixteenth notes) and rests. The tempo is marked J. = 112.

Measure 23: Continues the musical theme, with a similar rhythmic structure and dynamic markings.

Handwritten Annotations:

- comp. tub.* (complicated tuba)
- can. + vib.* (cannon + vibration)
- gl. spiel + vib.* (glockenspiel + vibration)
- comp. tub. + tom. + g. ora* (complicated tuba + tom-tom + gong)

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo).

Tempo Marking: J. = 112

187

2/4 3/8 2/4 6/8 2/4 6/8 2/4 6/8 2/4

Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

2/4 3/8 2/4 6/8 2/4 6/8 2/4 6/8 2/4

Eb Alto Sax

1

2

Bb Tenor Sax

1

2

Eb Baritone Sax

Bb Crnt.

1

2

Bb Trp.

1

2

3

4

F Horn

1

2

3

4

Trombone

1

2

3

4

Baritone

Basses

XYLOPHONE

2 TON TONS

B.O. I

Glockenspiel

vier



197 24

Handwritten musical score for a band. The score is written on staves for various instruments, including Bb Soprano Sax, Eb Cornet, Bb Bugel, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Crnt., Bb Trp., F Horn, Trombone, Baritone, Basses, Xylophone, and Glockenspiel. The score includes measures 197 and 24, with time signatures 2/4, 6/8, 1/4, 3/8, and 1/4. The notation includes notes, rests, and dynamic markings.

207

25 poco meno mosso

1 6 2 3 1 3 4
4 8 4 8 4 4 4

Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

1

2

Eb Baritone Sax

Bb Crnt.

1

2

Bb Trp.

1

2

F Horn

1

2

Trombone

1

2

Baritone

Basses

Glockenspiel
vibr



216

26

Bb Soprano
Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto
Sax

1

2

Bb Tenor
Sax

1

2

Eb Baritone
Sax

Bb Crnt.

1

2

Bb Trp.

1

3

2

4

F Horn

1

3

2

4

Trombone

1

3

2

4

Baritone

Basses

Glockenspiel

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222

27

cresc poco - a - - -

Handwritten musical score for a large ensemble. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instruments and Sections:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel (1, 2, 3)
- Eb Alto Sax (1, 2)
- Bb Tenor Sax (1, 2)
- Eb Baritone Sax
- Bb Crnt. (1, 2)
- Bb Trp. (1, 2, 3, 4)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3, 4)
- Baritone
- Basses
- Glockenspiel

Handwritten Annotations:

- consord.* (consolidation) written above the Bb Crnt. and Bb Trp. staves.
- CAMP. TUB.* (Camping Tube) written below the Basses staff.
- VIBR.* (Vibrato) written below the Glockenspiel staff.
- sfz sfz* (sforzando) written below the Eb Baritone Sax staff.
- sfz sfz* (sforzando) written below the Glockenspiel staff.
- sfz sfz* (sforzando) written below the Trombone staff.
- sfz sfz* (sforzando) written below the Basses staff.
- sfz sfz* (sforzando) written below the Glockenspiel staff.

The score is written in a system of 15 staves, with the instruments listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system of 15 staves, with the instruments listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.



(229) -- poco -- *piu cresc* (28)

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Bb Soprano Sax
- Eb Cornet
- 1 Bb Bugel
- 2 Bb Bugel
- 3 Bb Bugel
- 1 Eb Alto Sax
- 2 Eb Alto Sax
- 1 Bb Tenor Sax
- 2 Bb Tenor Sax
- Eb Baritone Sax
- 1 Bb Crnt.
- 2 Bb Crnt.
- 1 Bb Trp.
- 2 Bb Trp.
- 3 Bb Trp.
- 4 Bb Trp.
- 1 F Horn
- 2 F Horn
- 3 F Horn
- 4 F Horn
- 1 Trombone
- 2 Trombone
- 3 Trombone
- 4 Trombone
- Baritone
- Basses
- Glockenspiel

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "poco" and "piu cresc". The bottom of the page features the text "GATA TUB" and "VIBRAPHONE".

-- poco --

- 30 -

235

29

Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

1

2

Eb Baritone Sax

3

Bb Crnt.

1

2

Bb Trp.

1

3

2

4

F Horn

1

3

2

4

Trombone

1

3

2

4

Baritone

Basses

CAMP TUB.

TANTAN

VIBRAPHONE

Glockenspiel



-39-

(32)

(250)

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, with measures numbered 1 through 4. The instruments listed on the left include:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel
- Eb Alto Sax
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Crnt.
- Bb Trp.
- F Horn
- Trombone
- Baritone
- Basses
- Timpani
- Drums
- Glockenspiel

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *rit. e dim.*). The notation is handwritten and appears to be a working draft or rehearsal score. The measures are grouped by a large bracket at the top, indicating a single musical phrase or section. The bottom of the page features the handwritten number -22-.



-34-

Handwritten musical score for a large ensemble. The score includes parts for the following instruments:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel (3 parts)
- Eb Alto Sax (2 parts)
- Bb Tenor Sax (2 parts)
- Eb Baritone Sax
- Bb Crnt. (2 parts)
- Bb Trp. (4 parts)
- F Horn (4 parts)
- Trombone (4 parts)
- Baritone
- Basses
- Timpani
- Drums
- Glockenspiel

Tempo markings: *poco più mosso* (circled 35), *poco a poco* (circled 36).

Rehearsal marks: 35, 36.

Dynamic markings: *mp*, *pp*, *ppp*.

Lyrics: *poco a poco crescen-do*.



Handwritten musical score for a large ensemble, featuring various instruments and a conductor's tempo marking.

Tempo Marking: *largo assai* $\text{♩} = 48$

Rehearsal Marks: 27, 37

Instrument List:

- Bb Soprano Sax
- Eb Cornet
- 1 Bb Bugel
- 2 Bb Bugel
- 3 Bb Bugel
- 1 Eb Alto Sax
- 2 Eb Alto Sax
- 1 Bb Tenor Sax
- 2 Bb Tenor Sax
- Eb Baritone Sax
- 1 Bb Crnt.
- 2 Bb Crnt.
- 1 Bb Trp.
- 2 Bb Trp.
- 3 Bb Trp.
- 1 F Horn
- 2 F Horn
- 3 F Horn
- 1 Trombone
- 2 Trombone
- 3 Trombone
- Baritone
- Basses
- Timpani
- Drums
- Glockenspiel

Handwritten Notes:

- 27, 37 (circled rehearsal marks)
- 2, 3, 2, 3, (2+3), 2, 3, 4 (rhythmic markings above the first staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the second staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the third staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the fourth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the fifth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the sixth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the seventh staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the eighth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the ninth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the tenth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the eleventh staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the twelfth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the thirteenth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the fourteenth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the fifteenth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the sixteenth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the seventeenth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the eighteenth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the nineteenth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the twentieth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the twenty-first staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the twenty-second staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the twenty-third staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the twenty-fourth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the twenty-fifth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the twenty-sixth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the twenty-seventh staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the twenty-eighth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the twenty-ninth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the thirtieth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the thirty-first staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the thirty-second staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the thirty-third staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the thirty-fourth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the thirty-fifth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the thirty-sixth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the thirty-seventh staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the thirty-eighth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the thirty-ninth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the fortieth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the forty-first staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the forty-second staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the forty-third staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the forty-fourth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the forty-fifth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the forty-sixth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the forty-seventh staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the forty-eighth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the forty-ninth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the fiftieth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the fifty-first staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the fifty-second staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the fifty-third staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the fifty-fourth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the fifty-fifth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the fifty-sixth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the fifty-seventh staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the fifty-eighth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the fifty-ninth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the sixtieth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the sixty-first staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the sixty-second staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the sixty-third staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the sixty-fourth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the sixty-fifth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the sixty-sixth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the sixty-seventh staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the sixty-eighth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the sixty-ninth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the seventieth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the seventy-first staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the seventy-second staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the seventy-third staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the seventy-fourth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the seventy-fifth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the seventy-sixth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the seventy-seventh staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the seventy-eighth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the seventy-ninth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the eightieth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the eighty-first staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the eighty-second staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the eighty-third staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the eighty-fourth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the eighty-fifth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the eighty-sixth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the eighty-seventh staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the eighty-eighth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the eighty-ninth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the ninetieth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the ninety-first staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the ninety-second staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the ninety-third staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the ninety-fourth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the ninety-fifth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the ninety-sixth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the ninety-seventh staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the ninety-eighth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the ninety-ninth staff)
- 2, 3, 2, 3, 5, 2, 4 (rhythmic markings above the one hundredth staff)

38

39

289

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{(2+3)}{8}$

$\frac{2}{4}$

rall. e dim. $\frac{3}{4}$ d=56

Handwritten musical score for a large ensemble. The score includes parts for Bb Soprano Sax, Eb Cornet, Bb Bugel (3 parts), Eb Alto Sax (2 parts), Bb Tenor Sax (2 parts), Eb Baritone Sax, Bb Crnt. (2 parts), Bb Trp. (4 parts), F Horn (4 parts), Trombone (4 parts), Baritone, Basses, Timpani, Drums, and Glockenspiel. The score is marked with various musical notations, including dynamics (mf, dim), articulation (accents), and performance instructions (rall. e dim.). The score is divided into measures, with some measures containing handwritten notes like "TAH TAH" and "2 TON TON".



298 *dim* $\frac{2}{4}$ $\frac{4}{4}$ *pro accel* (40) $\text{♩} = 76$

Bb Soprano Sax

Eb Cornet

1 *dim*

Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

1

2

Eb Baritone Sax

Bb Crnt.

1 *dim* *fp*

2

Bb Trp.

1

3

2

4

F Horn

1

3

2

4

Trombone

1

3

2

4

Baritone

Basses

Timpani

Drums

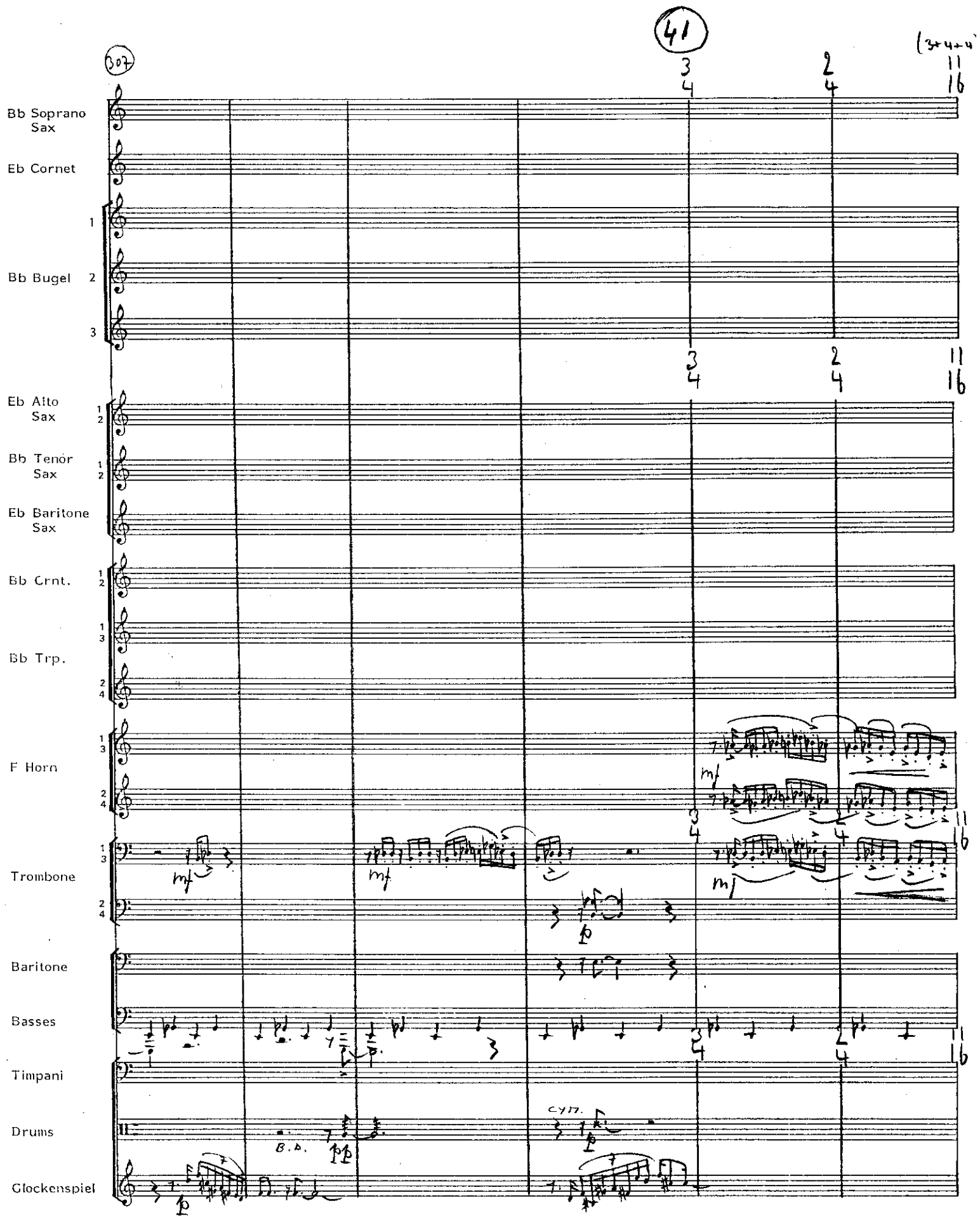
Glockenspiel

dim. *fp* *mf* *cym* *B.D.* *fp*

Handwritten musical score for a large ensemble. The score is written on 15 staves, each labeled with an instrument. The instruments are: Bb Soprano Sax, Eb Cornet, Bb Bugel (3 parts), Eb Alto Sax (2 parts), Bb Tenor Sax (2 parts), Eb Baritone Sax, Bb Crnt. (2 parts), Bb Trp. (4 parts), F Horn (4 parts), Trombone (4 parts), Baritone, Basses, Timpani, Drums, and Glockenspiel.

Handwritten annotations include:

- Measure numbers: 307, 41, 3, 4, 11, 16.
- Rehearsal mark: (3+4+4).
- Dynamic markings: *mf*, *p*, *f*, *pp*.
- Performance instructions: *B.A.*, *C.Y.T.*.
- Handwritten notes: *mf*, *p*, *f*, *pp*.





Handwritten musical score for a large ensemble. The score is written on staves for various instruments, including Bb Soprano Sax, Eb Cornet, Bb Bugel, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Crnt., Bb Trp., F Horn, Trombone, Baritone, Basses, Timpani, Drums, and VIBRAPHONE. The score includes handwritten notes, dynamics (mf, f, p), and tempo markings (poco). The score is divided into measures, with some measures containing handwritten numbers (313, 42) and rhythmic notations (e.g., 3+4+4, 4+3, 3+4+4, 3+3+2, 3+2, 3+3+2). The VIBRAPHONE part is marked with a 'mf' dynamic and includes a 'poco' marking. The Drums part includes a 'poco' marking. The Basses part includes a 'sim' marking. The Trombone part includes a 'poco' marking. The Baritone part includes a 'poco' marking. The F Horn part includes a 'poco' marking. The Bb Trp. part includes a 'poco' marking. The Bb Crnt. part includes a 'poco' marking. The Eb Baritone Sax part includes a 'poco' marking. The Bb Tenor Sax part includes a 'poco' marking. The Eb Alto Sax part includes a 'poco' marking. The Bb Bugel part includes a 'poco' marking. The Eb Cornet part includes a 'poco' marking. The Bb Soprano Sax part includes a 'poco' marking.

321 43

(3+3+2)

(3+2)

(3+3+2)

(3+2)

Bb Soprano Sax

Eb Cornet

Bb Bugel

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bb Crnt.

Bb Trp.

F Horn

Trombone

Baritone

Basses

Timpani

Drums

Handwritten musical score for various instruments including Saxophones, Cornet, Bugel, Trombone, Baritone, Basses, Timpani, Drums, and Vibraphone. The score includes notes, rests, and dynamic markings such as *cres*, *can*, *do*, *mf*, and *B.D.*. The score is divided into measures, with some measures containing handwritten annotations like *3*, *4*, and *5*.



Handwritten musical score for a large ensemble, featuring measures 44 and 45. The score includes parts for various instruments and percussion, with handwritten notes and markings above the staves.

Measures: 44, 45

Handwritten markings above the staves:

- Measure 44: 6/8, (3+2) 5/8, 3/4, 6/8, 3/8, (3+2) 5/8, 3/4
- Measure 45: 6/8, 5/8, 3/4, 6/8, 3/8, 5/8, 3/4

Instruments and Parts:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel (1, 2, 3)
- Eb Alto Sax (1, 2)
- Bb Tenor Sax (1, 2)
- Eb Baritone Sax
- Bb Crnt. (1, 2)
- Bb Trp. (1, 2, 3, 4)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3, 4)
- Baritone
- Basses
- Timpani
- Drums
- Glockenspiel

Handwritten musical notation:

- Measures 44 and 45 show complex rhythmic patterns, including eighth notes, sixteenth notes, and rests.
- Measures 44 and 45 show complex rhythmic patterns, including eighth notes, sixteenth notes, and rests.

333

46

(3+3+2)

(3+3+2)

(3+3+2)

(3+2)

Bb Soprano Sax

Eb Cornet

Bb Bugel

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bb Crnt.

Bb Trp.

F Horn

Trombone

Baritone

Basses

Timpani

XYLOPHONE

VIBRAPHONE



Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with measures numbered 344, 47, and 48 circled. The instruments listed on the left include:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel
- Eb Alto Sax
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Crnt.
- Bb Trp.
- F Horn
- Trombone
- Baritone
- Basses
- Timpani
- Xylophone
- Vibraphone

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations above the staves include circled numbers (344), (47), and (48), and rhythmic groupings like (3+2), (3+3+2), (3+2+3), and (3+2). The bottom of the page features a handwritten signature and the date - 6.6.11.

49

50

(2+3+3)

(3+2+3)

(3+2)

allar - - - gan - - - do - -

352

Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto Sax

1

Bb Tenor Sax

1

Eb Baritone Sax

Bb Crnt.

1

Bb Trp.

1

F Horn

1

Trombone

1

Baritone

Basses

Timpani

Drums

TAN TAN

VIBRAPHONE

allar - - - gan - - - do - -

cresc

1.5



51 *largo assai* $\text{♩} = 48$

360 $\frac{2}{4}$

Handwritten musical score for a large orchestra, featuring the following instruments and parts:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel (3 parts)
- Eb Alto Sax (2 parts)
- Bb Tenor Sax (2 parts)
- Eb Baritone Sax
- Bb Crnt. (2 parts)
- Bb Trp. (4 parts)
- F Horn (3 parts)
- Trombone (4 parts)
- Baritone
- Basses
- Timpani
- Drums (cym, TANTAN)
- Glockenspiel

The score includes various musical notations such as notes, rests, and dynamic markings like *mr*, *m*, and *molto*.

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