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CD "La dolce vita"

Euro Paeon

Derek BOURGEOIS Op. 329

Maestoso - = 90

Instrument list:
Piccolo
Flute
Oboe
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Horn in F 3
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Snare Drum
Cymbals
Tani-tan
Bass Drum
Ratchet

6 1

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsu. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Uimp. *f*

S. D. *mf*

Cymb. *mf*

T.-t. *mf*

B. D. *mf*

Rt. *mf*



This page of a musical score is for a large orchestra, starting at measure 12. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- I. Sax. (Soprano Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- H. Tbn. (Euphonium)
- Euph. (Euphonium)
- Tuba
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Cymb. (Cymbal)
- T.-t. (Triangle)
- B. D. (Bass Drum)
- Rt. (Snare Drum)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions. A first ending bracket labeled '2' is present at the top right. The woodwind and brass sections have complex rhythmic patterns, while the percussion section provides a steady accompaniment.

rall.

3 Allegro con moto ♩ = 136

Picc. *mf*

Fl. *mf espress.*

Ob. *mf espress.*

Cl. 1 *mf espress.*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *ff*

Bsn. *mf*

A. Sax. 1 *ff* *mp espress.*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trn. 1 *ff* *mf espress.*

Trn. 2 *ff* *mf*

Trn. 3 *ff* *mf*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff* *mf*

Tuba *f* *ff* *mf*

S. Bass *f* *ff* *mf*

Timp. *f* *ff* *mf*

S. D. *f* *ff*



28

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f*

'Tpt. 1 *f* *espress.*

'Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp.

Cymb. *f*



Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsu.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features multiple staves for each instrument, with various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '6' is present at the top right of the page.

molto rall.

10 Maestoso come prima

70

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
S. Bass
Imp.
Cymb.
T.-t.
B. D.



