

à déf. Harp

Picc.
 Fl.
 Ob.
 Bsns.
 E♭ Cl.
 B♭ Cl.
 A. Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crn.
 B♭ Trp.
 F Hrn
 C Trb
 B. Trb
 Euph.
 Basses
 Str B
 Timp.
 Perc. II
 Perc. III
 Pno.
 Hrp.

21 22
 mf
 p
 4th 2nd
 2nd 4th
 21 22
 21 22



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CODA 1 56 Reprise ad lib. al Segue 60

Picc. *sfz* *p subito*

Fl. *sfz* *p subito*

Ob. *sfz* *p subito*

Bsns. *sfz* *p subito* 2nd 1st

B♭ Cl. *sfz* *p subito*

B♭ Cl. *sfz* *p subito*

A. Cl. *sfz* *p subito*

B. Cl. *sfz* *p subito*

Alto Sax. *sfz* *p subito* *a 2*

Ten. Sax. *sfz* *p subito*

Bar. Sax. *sfz* *p subito*

B♭ Crn. *sfz* *p*

B♭ Trp. *sfz* *p*

F Hrn. *sfz* *p*

C Trb. *sfz* *p* *a 2*

B. Trb. *sfz* *p*

Euph. *sfz* *p*

Basses *sfz* *p subito*

Str B. *sfz* *p subito*

Timp. *sfz* *f* *Rythm ad lib.* *Hihat*

Perc. II *sfz* *f* *Rythm ad lib.* *p subito*

III *sfz* *f* *Rythm ad lib.* *p subito* *Bells*

Pno. Hrp. *sfz* *p subito*

54

à déf. Harp D.S. al $\text{♩} = \text{♩}2$

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

85

D.S. al $\text{♩} = \text{♩}2$

Alto Sax.

Ten. Sax.

Bar. Sax.

85

D.S. al $\text{♩} = \text{♩}2$

B♭ Crn.

B♭ Trp.

F Horn

4th

2nd

C Trb.

B. Trb.

Euph.

Basses

Str. B.

85

D.S. al $\text{♩} = \text{♩}2$

Large Tom

Timp.

I

Perc. II

III

Cabassa

85

D.S. al $\text{♩} = \text{♩}2$

Pno.

Hrp.

85

CODA 2

86

CODA 2

86

CODA 2

86

CODA 2

86

Play rhythm ad lib.

Bells

CODA 2

86

2x tacet



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Picc.
 Fl.
 Ob.
 Bsns.
 E♭ Cl.
 B♭ Cl.
 A. Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Corn.
 B♭ Trp.
 F Horn.
 C Trb.
 B. Trb.
 Euph.
 Basses.
 Str. B.
 Tmp.
 Perc. II
 III
 Pno.
 Hrp.

Musical notation includes notes, rests, and dynamics such as *sfz*. Performance instructions include *à 2*, *Soli*, and *gliss.*. The page number 101 is visible at the bottom left.