

# The Fall of Fort St. Elmo

Ray SCIBERRAS

Full recording available on:  
CD "La dolce vita"

Lento ♩ = 55

Piccolo

Flute 1 *soli mp*

Flute 2

Oboe 1 *mp*

Oboe 2

Bassoon *soli mp*

Clarinet in Bb

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Clarinet in Bb 3 *mp*

Bass Clarinet in Bb *mp*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone *cue Bassoon soli mp*

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium *staggered breathing p*

Tuba *staggered breathing p*

Timpani *G-D p*

Mallets

Percussion 1 *Wind Chimes p*

Percussion 2

Percussion 3

70

Picc.

Hr. 1

Hr. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trn. 1

Trn. 2

Trn. 3

Trn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*mp*

*p*



**B** Più mosso ♩ = 61

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

*p*

ch. Ab - Lb

Tubular Bells

Susp. Cymb.

*molto rit.*



Tempo primo ♩ = 55



Picc. - - - - -

Fl. 1 - - - - - *f*

Fl. 2 - - - - - *f*

Ob. 1 - - - - - *f*

Ob. 2 - - - - - *f*

Bsn. - - - - - *f*

Es. Cl. - - - - - *f*

Cl. 1 - - - - - *f*

Cl. 2 - - - - - *f*

Cl. 3 - - - - - *f*

B. Cl. - - - - - *f*

A. Sax. 1 *mf* 6 *f*

A. Sax. 2 *mf* *f* play

T. Sax. - - - - - *f*

Bar. Sax. - - - - - *f*

Tpt. 1 *mp* *mp* *f*

Tpt. 2 - - - - - *f*

Tpt. 3 - - - - - *f*

Trn. 1 - - - - - *f*

Trn. 2 - - - - - *f*

Trn. 3 - - - - - *f*

Trn. 4 - - - - - *f*

Tbn. 1 *mp* *mp* *f*

Tbn. 2 *mp* *mp* *f*

Tbn. 3 *mp* *mp* *f*

Euph. *mp* *mp* *f*

Tuba *mp* *mp* *f*

Timp. - - - - -

Mallets Glock. *mp*

Perc. 1 *f* S. D.

Perc. 2 - - - - -

Perc. 3 *f*

molto rit.

D

A tempo ♩ = 55

7

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

ch. G - D

Cymbals

Glock.

S. C.

*f*

*p*

*mp*

**E** Moderato ♩ = 100

**F**



56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsu.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



65

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn.  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Mallets  
Perc. 1  
Perc. 2  
Perc. 3



73

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsa. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *ff*

Tpt. 1 *mf* *<f* *ff*

Tpt. 2 *mf* *<f* *ff*

Tpt. 3 *mf* *<f* *ff*

Hn. 1 *f* *ff* *mp* *f* *mp* *f*

Hn. 2 *f* *ff* *mp* *f* *mp* *f*

Hn. 3 *f* *ff* *mp* *f* *mp* *f*

Hn. 4 *f* *ff* *mp* *f* *mp* *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *<fp* *<f* *fp* *<f* *fp* *<f* *fp* *<f*

Mallets

Perc. 1 *mf* *ff*

Perc. 2

Perc. 3 *ff*



82

Picc. *mp* *f* *p* *f*

Fl. 1 *mp* *f* *p* *f*

Fl. 2 *mp* *f* *p* *f*

Ob. 1 *mp* *f* *p* *f*

Ob. 2 *mp* *f* *p* *f*

Bsn. *mp* *f* *p* *f*

Es. Cl. *mp* *f* *p* *f*

Cl. 1 *p* *unis.* *mp* *f* *p* *f*

Cl. 2 *p* *mp* *f* *p* *f*

Cl. 3 *p* *mp* *f* *p* *f*

B. Cl. *p* *mp* *f* *p* *f*

A. Sax. 1 *mp* *f* *p* *f*

A. Sax. 2 *mp* *f* *p* *f*

T. Sax. *mp* *f* *p* *f*

Bar. Sax. *mp* *f* *p* *f*

Tpt. 1 *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f*

Tpt. 3 *f* *f* *f* *f*

Hrn. 1 *mp* *f* *fp* *f* *fp*

Hrn. 2 *mp* *f* *fp* *f* *fp*

Hrn. 3 *mp* *f* *fp* *f* *fp*

Hrn. 4 *mp* *f* *fp* *f* *fp*

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

ch. D - Eb

Timp. *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Mallets *mp* *f* *mp* *f* *mp* *f*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 *mp* *f* *mp* *f*

Perc. 3 *f* *f* *f* *f*

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trn. 1

Trn. 2

Trn. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Temp.

Malls

Perc. 1

Perc. 2

Perc. 3

mf < f > f

p

fp

f

ch. Ab - 1b

S. C.

f

100

This page contains a musical score for a full orchestra. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left side of the score are:

- Picc.
- Hr. 1
- Hr. 2
- Ob. 1
- Ob. 2
- Bsn.
- Fo. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- F. Sax.
- Bar. Sax.
- Tpr. 1
- Tpr. 2
- Tpr. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Taba
- Timp.
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

Key performance markings include *f* (forte), *dim.* (diminuendo), and *tr. marc.* (triumphant march). The score is divided into measures by vertical bar lines, with time signatures and key signatures indicated at the beginning of each staff.



108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ubb.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

let ring

solo

Cadenza a piacere

*mf*

*mf*

*mf*

*mf*

3

3

6

**J** **Meno mosso** ♩ = 92

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn.  
 Es. Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Timp.  
 Mallets  
 Perc. 1  
 Perc. 2  
 Perc. 3



This page of a musical score covers measures 119 through 124. The score is for a large orchestra and includes the following parts:

- Picc.**: Piccolo, playing in the upper register.
- Fl. 1** and **Fl. 2**: Flutes, with **mp** dynamics in measures 122-124.
- Ob. 1** and **Ob. 2**: Oboes, with **mp** dynamics in measure 122.
- Bsu.**: Bassoon, with **mp** dynamics in measures 120 and 122. A **cue Bassoon** instruction is present in measure 123.
- Cl. 1**, **Cl. 2**, and **Cl. 3**: Clarinets, playing **p** (piano) dynamics in measures 122-124.
- B. Cl.**: Bass Clarinet, with **ff** (fortissimo) dynamics in measures 120-121.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing **f** (forte) dynamics.
- T. Sax.**: Tenor Saxophone, playing **f** dynamics.
- Bar. Sax.**: Baritone Saxophone, playing **f** dynamics.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets, playing **f** dynamics.
- Tr. 1**, **Tr. 2**, and **Tr. 3**: Trombones (1st, 2nd, 3rd), playing **ff** dynamics.
- Hr. 1**, **Hr. 2**, and **Hr. 3**: Horns (1st, 2nd, 3rd), playing **ff** dynamics.
- Hr. 4**: Fourth Horn, playing **ff** dynamics.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombones (4th, 5th, 6th), playing **ff** dynamics.
- Euph.**: Euphonium, playing **ff** dynamics.
- Tuba**: Tuba, playing **ff** dynamics.
- Timp.**: Timpani, playing **p** (piano) dynamics in measures 122-124.
- Mallets**: Mallet percussion, playing **p** dynamics in measures 122-124.
- Perc. 1**: Percussion 1, playing **f** dynamics.
- Perc. 2**: Percussion 2, including a **Cymb.** (Cymbal) instruction.
- Perc. 3**: Percussion 3, playing **ff** dynamics.

Measure 119 is marked **119** and features a **mulc off tutti** instruction. The score is in 2/4 time and contains various dynamic markings such as *f*, *ff*, *mp*, and *p*.

129

Picc. *f*

Fl. 1 *f* *p*

Fl. 2 *f*

Ob. 1 *f* *p*

Ob. 2 *f*

Bsn. *f* *p*

Lr. Cl. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *fp*

Cl. 3 *f* *fp*

B. Cl. *f* *fp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* play

Bar. Sax. *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

Tpt. 3 *f* *fp*

Trn. 1 *f*

Trn. 2 *f*

Trn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *fp*

Tuba *f* *fp*

Ch. F - Bb *f* *fp*

Imp. *f* *fp*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f* Cymb.

Perc. 3 *f*





rall.

**M** Andante ♩ = 70

138

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*mf*

*mp*

*p*

*ppp*

staggered breathing

staggered breathing

solo

*mp*

molto rall. N A tempo

O

149

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

F. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn.  
 B♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hrn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Juba.  
 Timp.  
 Mallets  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for a large orchestra, including woodwinds, brass, and percussion. The score is arranged in a vertical staff format with various instruments listed on the left. The music features complex rhythmic patterns, dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like *solo* and *tutti*. The percussion section includes mallets and three different percussion instruments (Perc. 1, 2, 3).

molto rall. **P** A tempo

171

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



180

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

ch. B-E

*f*

Tam-tam

*ff*

190

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f* *ff* *mf*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *ff*



200

Picc. *mf* *f* *f* *f* *p* *p* *p* *f*

Fl. 1 *mf* *f* *f* *f* *p* *p* *p* *f*

Fl. 2 *mf* *f* *f* *f* *p* *p* *p* *f*

Ob. 1 *mf* *f* *f* *f* *f* *fp* *f* *fp* *f*

Ob. 2 *mf* *f* *f* *f* *f* *fp* *f* *fp* *f*

Ustl. *fp* *f* *fp* *f* *f* *fp* *f* *fp* *f*

Fb. Cl. *mf* *f* *f* *f* *f* *fp* *f* *fp* *f*

Cl. 1 *mf* *mf* *f* *f* *p* *p* *p* *f*

Cl. 2 *mf* *mf* *f* *f* *p* *p* *p* *f*

Cl. 3 *mf* *mf* *f* *f* *p* *p* *p* *f*

B. Cl. *fp* *f* *fp* *f* *f* *fp* *f* *fp* *f*

A. Sax. 1 *mf* *mf* *f* *f* *f* *f* *f* *f*

A. Sax. 2 *mf* *mf* *f* *f* *f* *f* *f* *f*

T. Sax. *mf* *mf* *f* *f* *f* *f* *f* *f*

Bar. Sax. *fp* *f* *fp* *f* *f* *fp* *f* *fp* *f*

Tpt. 1 *mf* *mf* *f* *f* *f* *fp* *f* *fp* *f*

Tpt. 2 *mf* *mf* *f* *f* *f* *fp* *f* *fp* *f*

Tpt. 3 *mf* *mf* *f* *f* *f* *fp* *f* *fp* *f*

Hn. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Hn. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Hn. 3 *f* *f* *f* *f* *f* *f* *f* *f*

Hn. 4 *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. 1 *fp* *f* *fp* *f* *f* *fp* *f* *fp* *f*

Tbn. 2 *fp* *f* *fp* *f* *f* *fp* *f* *fp* *f*

Tbn. 3 *fp* *f* *fp* *f* *f* *fp* *f* *fp* *f*

Euph. *fp* *f* *fp* *f* *f* *fp* *f* *fp* *f*

Tuba *fp* *f* *fp* *f* *f* *fp* *f* *fp* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f*

Mallets *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 1 *fp* *fp* *f* *f* *f* *f* *f* *f*

Perc. 2 S.C. *fp* *fp* *f* *f* *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f* *f* *f* *f* *f*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn.  
 Es. Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Timp.  
 Mallets  
 Perc. 1  
 Perc. 2  
 Perc. 3



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Musical score for page 27, measures 278-285. The score includes staves for various instruments: Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone (with 'cue Bassoon' marking), Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani (with 'ch. Ab - E' marking), Mallets, and Percussion (Perc. 1, 2, and 3). Dynamics include *mp*, *p*, and *mf*. Performance instructions include 'staggered breathing' and 'Wind Chimes'.

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Bsn. *mf* *ff*

Lr. Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

f. Sax. *ff* *play*

Bar. Sax. *mf* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1 *mp* *mf* *ff*

Hrn. 2 *mp* *mf* *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Fuph. *mf* *ff*

Tuba *mf* *ff*

Timp. *f* *ff*

Mallets

Perc. 1 S. D. *f* *ff*

Perc. 2 Cymb. *ff*

Perc. 3 *f* *ff*

