

Vif et joyeux

Flutes 1/2

Obos 1/2

Bassoons 1/2

E-flat Clarinet

Solo-Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Base Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpets 1/2

Kornet 1/2

French Horns 1/2

French Horns 3/4

Trombone 1

Trombones 2/3

Baritone

Euphonium

Tuba (B-flat)

Timpani

Percussion 1

Percussion 2



Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bes. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cymbals

snare

2 - Fantaisie Symphonique

A

Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

A

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

The musical score is for a symphonic fantasia, featuring a large ensemble of instruments. The woodwind section includes flutes, oboes, bassoons, and various clarinets and saxophones. The brass section consists of trumpets, cornets, horns, and tubas. The percussion section includes timpani and two general percussion parts. The score is marked with a '3' time signature and includes various dynamic and articulation markings. The first system is marked with a large 'A' and the second system with a smaller 'A'. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The music is written in a standard musical notation with notes, rests, and other symbols. The dynamic markings 'ff' (fortissimo) and 'f' (forte) are used throughout the score. The articulation markings 'accres' and 'cresc.' are also present. The score is a page from a larger work, as indicated by the page number '3' at the bottom.



Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Triangle

un peu plus animé

Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

un peu plus animé

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2



Fl. 1/2
Ob. 1/2
Bsn. 1/2
E-flat Clar.
Solo-Clar.
Clar. 1
Clar. 2
Clar. 3
Bss. Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Trp. 1/2
Korn. 1/2
Hrns. 1/2
Hrns. 3/4
Trb. 1
Trb. 2/3
Bar.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2

C
plus vite

Fl. 1/2 *ff* legato

Ob. 1/2 3

Basn. 1/2

E-flat Clar. *ff* 3

Solo-Clar. *ff* legato

Clar. 1 *ff* 3

Clar. 2 *ff* legato 3

Clar. 3 *ff* 3

Bss. Clar. *ff*

Alto Sax. *ff* legato

Ten. Sax. *f* 3

Bar. Sax. *ff*

C
un plus vite

Trp. 1/2 3

Korn. 1/2 3

Hrns. 1/2 3

Hrns. 3/4 3

Trb. 1 3

Trb. 2/3 3

Bar. 3

Euph. *ff* 3

Tuba *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*



Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

D
un peu retenu

Fl. 1/2
Ob. 1/2
Bsn. 1/2
E-flat Clar.
Solo-Clar.
Clar. 1
Clar. 2
Clar. 3
Bes. Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Trp. 1/2
Korn. 1/2
Hrns. 1/2
Hrns. 3/4
Trb. 1
Trb. 2/3
Bar.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2

Sua basses ad lib.

p subito mp p subito p subito

tres notes sans diminuer



Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bas. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

one player

cresc.

mp

cresc.

mp

cresc.



Fl. 1/2
Ob. 1/2
Bsn. 1/2
E-flat Clar.
Solo-Clar.
Clar. 1
Clar. 2
Clar. 3
Bsn. Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Trp. 1/2
Korn. 1/2
Hrns. 1/2
Hrns. 3/4
Trb. 1
Trb. 2/3
Bar.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2

14 - Fantaisie Symphonique

Fl. 1/2
cresc. 3 3 3 3

Ob. 1/2
cresc.

Basn. 1/2
ff cresc.

E-flat Clar.
cresc. 3 3 3 3

Solo-Clar.
Sua ad lib.....
cresc. 3 3 3 3

Clar. 1
cresc. 3 3 3 3

Clar. 2
mf cresc.

Clar. 3
mf cresc.

Bss. Clar.
ff cresc.

Alto Sax.
Solo, a def. Eng. Horn.
mf

Ten. Sax.
mf

Bar. Sax.
mf

Trp. 1/2
E

Korn. 1/2
E

Hrns. 1/2
mf cresc.

Hrns. 3/4
mf cresc.

Trb. 1
mf cresc.

Trb. 2/3
mf cresc.

Bar.
a def. Trb.
mf

Euph.
a def. Trb.
mf

Tuba
ff

Timp.
f

Perc. 1
3 3 3 3

Perc. 2
3 3 3 3

English Horn
mp

pp

pp

pp

pp



un peu plus animé

Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar. *All* *pp* *one player* *p*

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

un peu plus animé

Trp. 1/2

Korn. 1/2

Hrns. 1/2 *1st only* *pp*

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

one player

P

dim.

cresc.

All

one player

P

pp

3rd only

pp

obligat

pp

sol. bmn.

P

rall.

rall.



20 - Fantaisie Symphonique



H
lent et calme

Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

ppp

ad lib.

pp

perdendosi

p dim.

pp

ppp

lent et calme

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bsn. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2



Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

I

pp³

1st only

pp

ppp

cresc.

ppp

cresc.

ppp

cresc.

ppp

cresc.

ppp

cresc.

pp

pp

pp

pp

ppp

ppp

I

pp

pp

pp

ppp

ppp

modéré
bien rythmé

Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

modéré
bien rythmé

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2



Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bes. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

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K

Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

K
All

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2



28 - Fantaisie Symphonique

graduellement...

Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

graduellement...

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2



Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

L

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2



musical score for *Fantaisie Symphonique*, page 32. The score is for a full orchestra and includes the following parts:

- Fl. 1/2
- Ob. 1/2
- Basn. 1/2
- E-flat Clar.
- Solo-Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Bass Clar.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Trp. 1/2
- Korn. 1/2
- Hrns. 1/2
- Hrns. 3/4
- Trb. 1
- Trb. 2/3
- Bar.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2

The score is divided into two main sections by a double bar line. The first section is marked *rall. molto* and *1st only*. The second section is marked *moins lent*. The score includes various dynamics such as *ppp*, *pp*, and *f*. The Solo-Clar. part is marked *two players* and *All*. The Bar. part is marked *one player only*. The Timp. part is marked *perdendosi*.

plus lent accelerando

Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

plus lent accelerando

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

plus lent accelerando

Timp.

Parc. 1

Parc. 2



M
Modéré **mais passionné**

Fl. 1/2
Ob. 1/2
Bsn. 1/2
E-flat Clar.
Solo-Clar. *two players only*
Clar. 1
Clar. 2
Clar. 3
Bss. Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
M
Modéré **mais passionné**
Trp. 1/2
Korn. 1/2
Hrns. 1/2
Hrns. 3/4
Trb. 1
Trb. 2/3
Bar.
Euph.
Tuba
M
Modéré **mais passionné**
Timp.
Perc. 1
Perc. 2

un peu plus animé

Fl. 1/2

Ob. 1/2

Eesn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2



pressez un peu

Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Parc. 1

Parc. 2

pressez un peu

pressez un peu

(1st)

pp

mp

p

N
ne pressez plus

pressez et cresc.

Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bas. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

N
ne pressez plus

a def. bass.



Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2



40 - Fantaisie Symphonique

ritard. plus lent
très modéré

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

ritard. plus lent
très modéré

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

ritard. pp
plus lent
très modéré

Timp.

Perc. 1

Perc. 2

with a timpani mallet
PPP

one player

dim.

a def. bsn.

a def. euph.

obligat

1st half



Fl. 1/2 *P* *J. = J.* *animez lég*

Ob. 1/2 *P* *1st only*

Basn. 1/2 *mp* *ad lib.* *P* *obl.* *mf*

E-flat Clar. *P* *mf*

Solo-Clar. *P* *mf*

Clar. 1 *pp* *mf*

Clar. 2 *pp* *mf*

Clar. 3 *pp* *mf*

Bss. Clar. *P* *mf*

Alto Sax. *one player* *3* *mf*

Ten. Sax. *mf*

Bar. Sax. *P* *pp* *mf* *animez lég*

Trp. 1/2 *1st only*

Korn. 1/2 *mf*

Hrns. 1/2 *3* *3* *3* *one player only* *mf*

Hrns. 3/4 *mf*

Trb. 1

Trb. 2/3

Bar. *obligat* *pp* *mf* *cresc*

Euph. *pp* *mf* *cresc*

Tuba *P* *pp* *mf* *cresc* *animez lég*

Timp.

Perc. 1

Perc. 2

Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bas. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2



Fl. 1/2

Ob. 1/2

Bsn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bsn. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Q *large*

cresc.

mp

ff

3

Q *large*

Q *large*

Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

All.

allarg.

R

ff cresc. 3 3

ff

allarg.

R

All.

f cresc.

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46 - Fantaisie Symphonique



48 - Fantaisie Symphonique

rall. *Lent*

Fl. 1/2

Ob. 1/2

Basn. 1/2

E-Flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bas. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

rall. *Lent*

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

ENGLISH HORN

P

3

mp

per dandosi

ad libitum: one player only, muted

mp

2nd only

3rd only

pp

pp

a def. bass

one player only

per dandosi

pp

per dandosi

ppp



Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

U rit.

Fl. 1/2 PP

Ob. 1/2 PP

Basn. 1/2 one player

E-flat Clar. PP

Solo-Clar. a def. Hrn. PP

Clar. 1 PP

Clar. 2 PP

Clar. 3 PP

Bes. Clar. PP

Alto Sax. PP

Ten. Sax. PP

Bar. Sax. PP

U rit.

Trp. 1/2

Korn. 1/2

Hrns. 1/2 PP

Hrns. 3/4 Hrn.

Trb. 1

Trb. 2/3

Bar. PP

Euph. PP

Tuba PP

U rit.

Timp. PP

Perc. 1 Timp. mallets

Perc. 2 P distincto



Fl. 1/2

Ob. 1/2

Basn. 1/2

E-flat Clar.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Korn. 1/2

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2/3

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

rit. V

a def. clar.

PPP

obligat

PPP obligat

PPP obligat

PPP obligat

PPP

a def. clar.

PPP

PPP

1st. Solo

PPP

PPP

PPP

rit. V

