

# Felanitx Fandango

Lento con moto  $\text{♩} = 56$

1



Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trn. 1

Trn. 2

Trbn. 1 *senza sord*

Trbn. 2 *senza sord*

B. Trbn. *senza sord*

Euph.

Tuba

Tymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cymbals

*f*

*ff*

This page of a musical score, numbered 5 and marked with a rehearsal sign 3, contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2, Oboe, English Horn, Clarinet 1, 2, & 3, Bass Clarinet, and Bassoon.
- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba.
- Percussion:** Timpani, Percussion 1 & 2, Percussion 3 (with sub-parts for woodblock and glockenspiel), and Percussion 4.

The score is written in a common time signature and features a variety of dynamic markings including *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). It includes complex rhythmic patterns such as triplets and slurs across multiple staves.

4

5

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Hrn. 1  
 Hrn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4



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This page of a musical score, page 7, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The saxophone section consists of Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns 1 and 2 (Hrn. 1, Hrn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is marked with dynamics such as *p*, *f*, *mf*, and *mp*. Performance instructions include "Triangle does not continue over the page" and "S.C. sec." (Sordano Cymbal section). Percussion parts include Tambourine, Castanets, and Whip. The Piccolo part begins with a *p* dynamic and a melodic line. Flutes 1 and 2 play a rhythmic pattern of eighth notes. Clarinet 1 has a complex, fast-moving line. The brass and woodwinds enter in the final measure with a strong *f* dynamic. The percussion section provides a rhythmic foundation with Tambourine, Castanets, and Whip.

29

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E♭ Cl. *ff* *mf* *f* *ff* *mf*

Cl. 1 *ff* *mf* *f* *ff* *mf*

Cl. 2 *ff* *mf* *f* *ff* *mf*

Cl. 3 *ff* *mf* *f* *ff* *mf*

B. Cl. *ff* *mf* *f* *ff* *mf*

Bsn. *ff* *mf* *f* *ff* *mf*

A. Sax. 1 *ff* *mf* *f* *ff* *mf*

A. Sax. 2 *ff* *mf* *f* *ff* *mf*

T. Sax. *ff* *mf* *f* *ff* *mf*

B. Sax. *ff* *mf* *f* *ff* *mf*

Tpt. 1 *ff* *mf* *f* *ff* *mf*

Tpt. 2 *ff* *mf* *f* *ff* *mf*

Hrn. 1 *ff* *mf* *f* *ff* *mf*

Hrn. 2 *ff* *mf* *f* *ff* *mf*

Tbn. 1 *ff* *mf* *ff* *mf*

Tbn. 2 *ff* *mf* *ff* *mf*

B. Tbn. *ff* *mf* *ff* *mf*

Euph. *ff* *mf* *f* *ff* *mf*

Tuba *ff* *mf* *f* *ff* *mf*

Timp. *ff* *mf* *ff* *mf*

Perc. 1 Tambourine *ff* *mf* *ff* *mf*

Perc. 2 B.D. damp *ff* *mf* *ff* *mf*

Perc. 3 Castanets *ff* *mf* *ff* *mf*

Perc. 4 B.D. damp *ff*



This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (B. Sax.), Tenor Saxophone (T. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Tympani (Timp.).
- Percussion:** Percussion 1 (Perc. 1) with Tambourine, Percussion 2 (Perc. 2) with Castanets, Percussion 3 (Perc. 3) with Cymbals, and Percussion 4 (Perc. 4).

The score is written in a common time signature (C) and features a variety of musical notations, including dynamics (e.g., *f*, *ff*), articulation (e.g., *acc.*, *B.D. damp*), and phrasing slurs. The page is divided into measures, with a section change indicated by a double bar line and a new key signature (two flats) starting at measure 68.



45

Picc. *f*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *f*

Es. Cl. *ff*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsu. *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Tpt. 1 *f*

Tpt. 2

Hrn. 1 *f* *mf*

Hrn. 2 *f* *mf*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Timp. *f* *mf*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 Cymbals *mf*

Perc. 4 Temple blocks *f* *mf*



This page of a musical score contains the following parts and their general characteristics:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl. 1, 2**: Flutes, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- Cl. 1, 2, 3**: Clarinets, playing a melodic line with triplets.
- B. Cl.**: Bassoon, playing a steady bass line.
- Bsu.**: Bassoon, playing a steady bass line.
- A. Sax. 1, 2**: Alto Saxophones, playing a steady bass line.
- T. Sax.**: Tenor Saxophone, playing a steady bass line.
- B. Sax.**: Baritone Saxophone, playing a steady bass line.
- Trpt. 1**: Trumpet, playing a melodic line with triplets.
- Trpt. 2**: Trumpet, playing a steady bass line.
- Hrn. 1, 2**: Horns, playing a steady bass line.
- Tbn. 1, 2**: Trombones, playing a steady bass line.
- B. Tbn.**: Baritone Trombone, playing a steady bass line.
- Euph.**: Euphonium, playing a steady bass line.
- Tuba**: Tuba, playing a steady bass line.
- Timp.**: Timpani, playing a steady bass line.
- Perc. 1**: Percussion, playing a steady bass line with a triangle.
- Perc. 2**: Percussion, playing a steady bass line with a triangle.
- Perc. 3**: Percussion, playing a steady bass line with a triangle.
- Perc. 4**: Percussion, playing a steady bass line with a triangle.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Hrn. 1  
 Hrn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4



107

Picc. *ff*<sup>6</sup>

Jr. 1 *ff*<sup>6</sup>

Jr. 2 *ff*<sup>6</sup>

Ob. *ff*<sup>6</sup>

Fr. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hrn. 1 *ff* *f*

Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *ff* *f*

Tuba *ff* *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f* Cymbals

Perc. 4 *f*

129

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



145

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and brass section (Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic and harmonic lines, often marked with *ff* (fortissimo). The percussion section includes a Vibraphone, Tam-tam, Snare Drum (S.D.), and Bass Drum (B.D.), providing rhythmic accompaniment. The score is in 4/4 time and features dynamic markings such as *f*, *ff*, and *mf*.



Musical score for various instruments including Piccolo, Flutes (1, 2), Oboe, Clarinets (1, 2, 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Horns (1, 2), Tubas (1, 2, 3), Euphonium, Trombone, Percussion 1-4, and Timpani. The score includes musical notation, dynamics (f, ff), and articulation marks (accents, slurs, staccato).

This page of a musical score, numbered 17, covers measures 162 to 22. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section features Timpani, Tambourine, Cymbals & Bass Drum, and four additional percussion parts. The score is written in a key signature of two flats and a common time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). The page number '17' is in the top left corner, and the measure number '22' is in a box at the top center.

170

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsu.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel





This page contains the musical score for measures 178 through 240. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bass Clarinet (B. Cl.), and Bassoon (Bsu.). The saxophone section includes Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Castanets, Tambourine (Tamb.), Snare Drum (S.D.), Snare Drum second (S.C. sec.), Bass Drum (B.D.), and Cymbals (Cym.). The score features various dynamic markings such as *ff*, *f*, and *fz*, and includes performance instructions like *Castanets* and *Tambourine*. The music is written in a key signature of two flats and a common time signature.

186

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hr. 1

Hr. 2

Trn. 1

Trn. 2

B. Trn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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accol.

Presto  $\text{♩} = 160$

This page contains the musical score for measures 25 through 32. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob.**: Oboe
- Es. Cl.**: English Horn
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3
- B. Cl.**: Bass Clarinet
- Bsu.**: Bassoon
- A. Sax. 1, 2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Trpt. 1, 2**: Trumpets 1 and 2
- Hrn. 1, 2**: Horns 1 and 2
- Tbn. 1, 2**: Trombones 1 and 2
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1, 2, 3, 4**: Percussion 1, 2, 3, and 4

Key performance markings include *accol.* at the beginning, *Presto* with a tempo of  $\text{♩} = 160$ , and various dynamics such as *f*, *ff*, and *fff*. The percussion parts include specific instructions like *S.C.* and *damp*.