

FELANITX FANTASY

Time 4'15"

Allegro vivace $\text{♩} = 132$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** *f*
- Flutes:** *f mp leggiero*
- Oboes 1 & 2:** *f mp leggiero*
- Clarinet 1 in Bb:** *f mp leggiero*
- Clarinet 2 in Bb:** *f mp leggiero*
- Clarinet 3 in Bb:** *f mp leggiero*
- Alto Clarinet in Eb:** *f*
- Bass Clarinet in Bb:** *f mp leggiero*
- Bassoon:** *f mp leggiero*
- Alto Saxophones in Eb:** (Empty)
- Tenor Saxophone in Bb:** (Empty)
- Baritone Saxophone in Eb:** (Empty)
- Trumpet 1 in Bb:** (Empty)
- Trumpets 2 & 3 in Bb:** (Empty)
- Horn 1 in F:** (Empty)
- Horns 2 & 3 in F:** (Empty)
- Trombone 1:** (Empty)
- Trombones 2:** (Empty)
- Bass Trombone:** (Empty)
- Euphonium:** (Empty)
- Tuba:** (Empty)
- Timpani:** *f*
- Mallets (Bells):** *f*
- Percussion 1:** (Empty)
- Percussion 2:** (Empty)



Picc. *f*
 Flt. *f*
 Ob. 1 & 2 *f*
 Clt. 1 *f*
 Clt. 2 *f*
 Clt. 3 *f*
 Alt. Clt. *f*
 B. Clt. *f pesante*
 Bsn. *f pesante*
 A. Sax. 1 & 2 *f mp leggero*
 T. Sax. *f mp leggero*
 Bar. Sax. *f mp leggero*
 Tpt. *f mp leggero*
 Tpt. 2 & 3 *f*
 Hrn. 1 *f mp leggero*
 Hrn. 2 & 3 *f mp leggero*
 Trb. 1 *f mp leggero*
 Trb. 2 *f mp leggero*
 B. Trb. *f mp leggero*
 Euph. *f mp leggero*
 Tuba *f mp leggero*
 Timp. *f*
 Perc. 1 Cymbals *mf*
 Perc. 2 S.D. *mp*

This page contains the musical score for measures 13 through 16 of a symphony. The score is arranged in a standard orchestral layout with the following parts:

- Picc.**: Piccolo
- Flt.**: Flute
- Ob. 1 & 2**: Oboe 1 and 2
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Cl. 3**: Clarinet 3
- Alt. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Sax. 1 & 2**: Alto Saxophone 1 and 2
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2 & 3**: Trumpet 2 and 3
- Hrn. 1**: Horn 1
- Hrn. 2 & 3**: Horn 2 and 3
- Trb. 1**: Trombone 1
- Trb. 2**: Trombone 2
- B. Trb.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Mallets**: Mallets (Xylophone)
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2

The score features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) in measures 13 and 14, *mf* (mezzo-forte) in measure 15, and *mp* (mezzo-piano) in measure 16. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

Picc.
Flt.
Ob. 1 & 2
Cl. 1
Cl. 2
Cl. 3
Alt. Clt.
B. Clt.
Bsn.
A. Sax. 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hrn. 1
Hrn. 2 & 3
Trb. 1
Trb. 2
B. Trb.
Euph.
Tuba
Timp.
Mallets
Perc. 1
Perc. 2



31

Picc.

Flt.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Clt.

B. Clt.

Bsn.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1

Hrn. 2 & 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

mf < f

mp < mf

f

mp

p

f mp leggiero

f mp leggiero

f mp leggiero

f mp leggiero

f mp leggiero

f mp leggiero

f

f mp leggiero

f mp leggiero

mf < f

mf < f

mf < f

f

mf < f

mf < f

mf < f

mf < f

mp < p

mp < p

f

mf < f

mf < f

mf < f

mp < p

f

f

Bells

f

Picc.
Flt.
Ob. 1 & 2
Cl. 1
Cl. 2
Cl. 3
Alt. Clt.
B. Clt.
Bsn.
A. Sax. 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hrn. 1
Hrn. 2 & 3
Trb. 1
Trb. 2
B. Trb.
Euph.
Tuba
Timp.
Mallets
Perc. 1
Perc. 2



49

Picc.

Flt.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1

Hrn. 2 & 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Tambourine

Castanets

f

35

Picc.

Fl.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1

Hrn. 2 & 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

S.D.

f



61

Picc. *ff*

Flt. *ff*

Ob. 1 & 2 ⁴² *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *f*

Alt. Cl. *f*

B. Cl. *ff*

Ban. *f*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1

Tpt. 2 & 3

Hrn. 1 *ff*

Hrn. 2 & 3 *ff*

Trb. 1 *ff*

Trb. 2

B. Trb.

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mallets

Perc. 1 *ff*

Perc. 2

Musical score for various instruments including Picc, Flt, Ob. 1 & 2, Clt. 1-3, Alt Clt, B. Clt, Bsn, A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. 1-2, Hrn. 1-2, Trb. 1-2, B. Trb., Euph., Tuba, Timp., Mallets, Perc. 1, and Perc. 2. The score is divided into measures 12 and 13. Dynamic markings include *f*, *mp leggiero*, and *f*. Performance instructions such as *mp leggiero* and *f* are present throughout the score.



87

Picc.

Flt. *p*

Ob. 1 & 2 *p*

Cl. 1 *mp leggiero*

Cl. 2 *mp leggiero*

Cl. 3 *mp leggiero*

Alt. Clt. *mp leggiero*

B. Clt.

Bsn.

A. Sax. 1 & 2

T. Sax. *mp leggiero*

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1

Hrn. 2 & 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

88

89

90

91

92

93

94

95

Musical score for a full orchestra, measures 95-102. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1-3, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-3, Trombones 1-3, Euphonium, Tuba, Timpani, Mallets, and Percussion 1 & 2. Dynamics include *p*, *mp leggiero*, and *f*.



103

Picc. *ff*

Flt. *ff*

Ob. 1 & 2 *ff* *a2*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alt. Cl. *ff*

B. Cl. *ff*

Ban. *ff*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *mp* *ff*

Hrn. 1 *ff*

Hrn. 2 & 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mallets *ff* Xylophone

Perc. 1 *f* Cymbals S.D.

Perc. 2 *mf*

110

Picc.

Flt.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 &

Hrn. 1

Hrn. 2 & 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

ff

a2

ff



117

Picc.

Flt.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1

Hrn. 2 & 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

ff

22 più mosso $\text{♩} = 144$

Picc.
Flt.
Ob. 1 & 2
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
B. Cl.
Bsn.
A. Sax. 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hrn. I
Hrn. 2 & 3
Trb. 1
Trb. 2
B. Trb.
Euph.
Tuba
Timp.
Mallets
Perc. 1
Perc. 2

ff *ff* *f*

Cymbals sec.



135

Picc. *ff*

Flt.

Ob. 1 & 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alt. Clt. *ff*

B. Clt. *ff*

Bsn. *ff*

A. Sax. 1 & 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 & 3 *f* *ff*

Hrn. 1 *f* *ff*

Hrn. 2 & 3 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Mallets

Perc. 1 *ff* Cymbals damp damp

Perc. 2 *ff* B.D.