

FELIPE GÓMEZ

Time : 5'

PASO DOBLE DE CONCIERTO
for Wind Band

F. José. MARTINEZ GALLEG0

Flute

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st F Horn

2nd & 3rd F Horns

1st C Trombone

2nd & 3rd C Trombones

B♭ Euphonium

C Bass.

Snare Drum

Bass Drum and Cymbals

Susp. Cymb.

Cymb.

ff

f



Fl. *f cresc.*

Ob. *f cresc.*

E♭ Cl. *f cresc.*

B♭ Cl. *f cresc.*

B. Cl. *ff f cresc.*

Bsn. *ff f cresc.*

Alto Sax. *f cresc.*

Ten. Sax. *f cresc.*

Bar. Sax. *ff f cresc.*

B♭ Trp. *ff 3 3 3 3 f cresc.*

F Hrn. *ff 3 3 3 3 f cresc.*

C Trb. *ff 3 3 3 3 f cresc.*

Euph. *ff f cresc.*

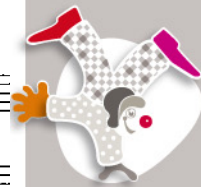
Bass. *ff f cresc.*

Perc. *ff*

B.D. & Cymb. *ff f cresc.*

Susp. Cymb. *f cresc.*

7



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

21

Alto Sax.

Ten. Sax.

Bar. Sax.

21

B♭ Trp.

F Hrn.

C Trb.

Euph.

3

Bass.

Perc.

B.D. & Cymb.

21

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

27

Alto Sax.

Ten. Sax.

Bar. Sax.

27

B♭ Trp.

F Hrn.

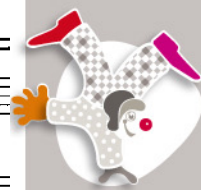
C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

33

3 3 3 3

Alto Sax.

Ten. Sax.

Bar. Sax.

33

3 3 3 3

B♭ Trp.

F Hrn.

C Trb.

Euph.

3 3 3 3

Bass.

Perc.

B.D. & Cymb.

33

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

39

Alto Sax.

Ten. Sax.

Bar. Sax.

39

E♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

39

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (E♭ Cl., B♭ Cl., B. Cl.), Bassoon (Bsn.), Saxophones (Alto Sax., Ten. Sax., Bar. Sax.), Trumpets (B♭ Trp.), Horns (F Hrn.), Trombones (C Trb.), Euphonium (Euph.), Bass, Percussion (Perc.), and Cymbals (B.D. & Cymb.).

The score is divided into two main sections by a double bar line. The first section is marked "Rit. à 4" (Ritardando to 4/4) and the second section is marked "A tempo".

Key markings include:

- Tempo:** "Rit. à 4" and "A tempo".
- Dynamic markings:** "ff" (fortissimo) and "f" (forte).
- Rehearsal marks:** "B" and "51".
- Measure numbers:** 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs.

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Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

63

Alto Sax.

Ten. Sax.

Bar. Sax.

63

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

63



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

69

1.

2.

ff

3

[C]

Alto Sax.

Ten. Sax.

Bar. Sax.

69

1.

2.

ff

3

[C]

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

69

1.

2.

ff

3

[C]

Perc.

B.D. & Cymb.

69

1.

2.

ff

3

[C]

ff

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

75

mf

3

3

3

3

3

Alto Sax.

Ten. Sax.

mf

3

3

3

3

Bar. Sax.

75

p

B♭ Trp.

F Hrn.

C Trb.

Euph.

mf

3

3

3

3

Bass.

p

Perc.

B.D. & Cymb.

75



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

81

Alto Sax.

Ten. Sax.

Bar. Sax.

81

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

81

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88

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

88

Alto Sax.

Ten. Sax.

Bar. Sax.

88

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

88

D

ff 3 3 3 3

ff 3 3 3 3

ff 3 3 3 3

ff 3 3 3 3

ff 3 3 3 3

ff

D

ff 3 3 3 3

ff

f

D

ff 3 3 3 3

ff 3 3 3 3

ff

ff 3 3 3 3

ff 3 3 3 3

ff

ff

D

ff

ff

ff

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

101

Alto Sax.

Ten. Sax.

Bar. Sax.

101

B♭ Trp.

F Hrn.

C Trb.

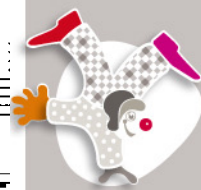
Euph.

Bass.

Perc.

B.D. & Cymb.

101



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

106

Alto Sax.

Ten. Sax.

Bar. Sax.

106

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

106

111

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

111

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

111

Detailed description: This page contains a musical score for measures 111 through 115. The score is organized into three systems. The first system includes Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Bass, Percussion (Perc.), and Bells/Drums/Cymbals (B.D. & Cymb.). The key signature has one sharp (F#). The flute part features a complex melodic line with many triplets. The B♭ Clarinet and B♭ Clarinet parts have long, sustained notes with triplets. The Alto Saxophone part has a melodic line with triplets. The French Horn and C Trumpet parts play a rhythmic pattern of eighth notes. The Bass and Percussion parts provide a steady rhythmic foundation.



Fl. F

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

116

Alto Sax. F

Ten. Sax.

Bar. Sax.

116

B♭ Trp. F

F Hrn.

C Trb.

Euph.

Bass.

F

Perc.

B.D. & Cymb.

116

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

121

Alto Sax.

Ten. Sax.

Bar. Sax.

121

B♭ Trp.

F Hrn.

C Trb.

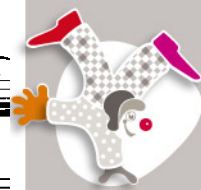
Euph.

Bass.

Perc.

B.D. & Cymb.

121



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

126

Alto Sax.

Ten. Sax.

Bar. Sax.

126

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

126



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

137

Alto Sax.

Ten. Sax.

Bar. Sax.

137

B♭ Trp.

F Hrn.

C Trb.

Euph.

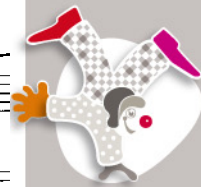
Bass.

Perc.

B.D. & Cymb.

137

01 - 151 - 09



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

149

Alto Sax.

Ten. Sax.

Bar. Sax.

149

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

149

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

155

Alto Sax.

Ten. Sax.

Bar. Sax.

155

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

155



Fl. *Solo div.* *mf* 3 3 3 3 3 3

Ob. 3 3 3 3 3 3

E♭ Cl. 3 3 3 3 3 3

B♭ Cl. 3 3 3 3 3 3 *p*

B. Cl. 3 3 3 3 3 3 *p*

Bsn. 3 3 3 3 3 3

Alto Sax. 3 3 3 3 3 3 *p*

Ten. Sax. 3 3 3 3 3 3

Bar. Sax. 3 3 3 3 3 3 *pp*

B♭ Trp. 3 3 3 3 3 3

F Hrn. *pp* *pp*

C Trb. *pp* *pp*

Euph. 3 3 3 3 3 3

Bass. *pp*

Perc. *pp*

B.D. & Cymb. *pp*

160

This musical score page contains measures 165 through 170 for a 12-piece band. The instruments are arranged in three systems of four staves each. The first system includes Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), and Contrabass (C Trb.). The third system includes Euphonium (Euph.), Bass, Percussion (Perc.), and B.D. & Cymbals (B.D. & Cymb.). The key signature is one flat (B♭), and the time signature is 4/4. Measure 165 features a complex flute solo with triplets and grace notes. Measures 166-170 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests for several instruments. The percussion part provides a steady eighth-note accompaniment throughout.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

165

Alto Sax.

Ten. Sax.

Bar. Sax.

166

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

166



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

172

Alto Sax.

Ten. Sax.

Bar. Sax.

172

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

172