

FIESTA Y FLORES

Jordi RIPOLL

Flute $\text{♩} = 112$
Oboe
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpets in Bb 1, 2
Flugelhorns in Bb 1, 2
Horns in F 1, 3
Horn in F 2, 4
Trombones 1, 2
Trombone 3
Euphonium
Tuba
String Bass *arco*
Percussion 1 *S. D.*
Percussion 2 *Cymbals* *B. D.*

28

Fl. *p*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *3*

Cl. 2 *3*

Cl. 3 *3*

B. Cl. *mp*

Bsn. *3 mp*

A. Sax. *3 mp*

T. Sax. *3 mp*

Bar. Sax.

Tpt. 1, 2 *p*

Flug. 1, 2 *3*

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. *3 mp*

Tuba

S. Bass

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 28 through 39. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, 2), Flugelhorn (Flug.), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features various musical notations such as slurs, ties, triplets (marked with a '3'), and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The page number '39' is in a box at the top right, and the page number '5' is at the far right. The measure number '28' is at the top left.

41

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1, 2

Flug. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2



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This page of a musical score, page 55 of 7, features a large orchestral ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 & 2 (Tpt. 1, 2), Flugelhorn 1 & 2 (Flug. 1, 2), Horns 1, 3 (Hn. 1, 3) and 2, 4 (Hn. 2, 4), Trombones 1 & 2 (Tbn. 1, 2) and 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Basses (S. Bass, Perc. 1, Perc. 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) are used throughout. The page number 55 is in a box at the top left, and the page number 7 is at the top right.

66

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1, 2

Flug. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

mf

f

Castanets

mf

Detailed description: This is a page of a musical score for orchestra and percussion, covering measures 66 to 70. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones), brass (Trumpets, Flugelhorn, Horns, Trombones, Euphonium, Tuba, Basses), and percussion (Castanets). The music is in a key with one flat and a 2/4 time signature. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The percussion part includes a castanets part with a specific rhythmic pattern. The page number '70' is in the top right, and the page number '8' is in the top left. A small cartoon character is in the top right corner.





96

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1, 2

Flug. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a large orchestra. It contains 22 staves, each labeled with an instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Flugelhorn 1 & 2 (Flug. 1, 2), Horn 1, 3 (Hn. 1, 3), Horn 2, 4 (Hn. 2, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Sub Bass (S. Bass), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some triplets indicated by a '3' above the notes. The page number '96' is written at the top left of the first staff, and '108' is in a box at the top right of the page.

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110

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1, 2

Flug. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

rit. G/A

128 A tempo

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1, 2

Flug. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

mf

f

arco

3

tr

G/A

A/B



138

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1, 2

Flug. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

149

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1, 2

Flug. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

