

Time - 8'

FINLANDIA

Wind Band

Jean SIBELIUS Op. 26

Arr. José SCHYNS

Andante sostenuto

1st & 2nd Flutes

1st & 2nd Oboes

Bassoon *à 2*

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante sostenuto

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

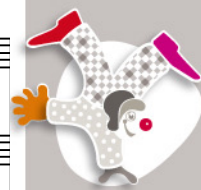
3rd C Trombone

C Euphonium

C Bases & String Bass

Timpani

Percussion



FL.

Ob.

Bsn.

10

E♭ Cl.

B♭ Cl.

Bass Cl.

10

Alto Sax.

Ten. Sax.

Bar. Sax.

10

B♭ Trp.

ff *fz* *ff* *fz* *ff* *2nd*

ff *fz* *ff* *fz* *ff*

F Hrn.

ff *fz* *ff* *fz* *ff*

ff *fz* *ff* *fz* *ff*

C Trb.

ff *fz* *ff* *fz* *ff*

ff *fz* *ff* *fz* *ff*

C Euph.

C Bass & St. Bass

one Bass

All

10

ff *fz* *ff* *fz* *ff*

Timp.

ff *fz* *ff* *fz* *ff* *p*

Perc.

10

Fl.

Ob.

Bsn.

20

A

f

f

à 2

f

E♭ Cl.

B♭ Cl.

Bass Cl.

20

Two players only

f

Alto Sax.

Ten. Sax.

Bar. Sax.

20

A

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass & St. Bass

20

Timp.

Perc.

f

p

20

FL.

Ob.

Bsn. *à 2*

E♭ Cl. *f*

B♭ Cl. *f* *All*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp.

F Hrn. *1st* *f* *3rd* *f*

C Trb.

C Euph. *f*

C Bass & St. Bass *f*

Timp.

Perc.

30



[illegible]

50

C

Fl. *f*

Ob. *f*

Bsn. *f* à 2

E♭ Cl. *f* All

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp.

F Hrn. *f*

C Trb.

C Euph.

C Bass & St. Bass *f* All

Timp. *f* *p*

Perc. *f*

61

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Allegro

Fl. *più, f* *f*

Ob.

Bsn. *f* *mf* *fz* *p* *à 2*

E♭ Cl. *fz* *mf* *fz*

B♭ Cl. *fz* *mf* *fz*

Bass Cl. *f* *mf* *f* *p*

Alto Sax. *fz* *mf* *fz*

Ten. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *fz* *p*

Allegro

B♭ Trp. *più, f* *f*

F Hrn. *f* *mf* *f*

C Trb. *più, f* *f*

C Euph. *f* *mf* *fz* *p*

C Bass & St. Bass *f* *mf* *fz* *p*

Timp. *p*

Perc.

91



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Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass & St. Bass

Timp.

Perc.

103

ff

f

div.

f

Triangle

f

[illegible]

Fl. *f*

Ob. *f*

Bsn. 122 *fz* *mf* *f*

E♭ Cl. *fz* *mf* *f*

B♭ Cl. *fz* *mf* *f*

Bass Cl. 122 *f* *mf* *f*

Alto Sax. *fz* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bar. Sax. 122 *fz* *mf* *f*

B♭ Trp. *f*

F Hrn. *f* *mf* *f*

C Trb. *f*

C Euph. *f* *mf* *f*

C Bass & St. Bass 122 *fz* *mf* *f*

Timp. *f*

Perc. *f*



Fl. **H**
Ob.
Bsn. 125 *mf* *p* *ff*
E♭ Cl. *mf* *p* *ff*
B♭ Cl. *mf* *p* *ff*
Bass Cl. 125 *mf* *p* *ff*
Alto Sax. *mf* *p* *ff*
Ten. Sax. *mf* *p* *ff*
Bar. Sax. 125 *mf* *p* *ff*
B♭ Trp. **H** *p* *ff*
F Hrn. *mf* *p* *ff*
C Trb. *p* *ff*
C Euph. *p* *ff*
C Bass & St. Bass 125 *mf* *p* *ff*
Timp. *mf* *p* *ff*
Perc.

The musical score is for page 19 of a larger work. It features a variety of instruments, each with its own staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass and St. Bass (C Bass & St. Bass), Timpani (Timp.), and Percussion (Perc.). The score is divided into measures, with some measures containing multiple notes and rests. The page number 19 is in the top right corner.



1 *espressivo*

Fl. *mf* *espressivo*

Ob. *mf*

Bsn. 132 *pp*

E♭ Cl. *pp* *espressivo* *Two players only*

B♭ Cl. *mf* *sostenuto* *Two players only*

Bass Cl. *sostenuto* 132 *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. 132 *pp*

B♭ Trp. 1 *pp*

F Hrn. *pp*

C Trb. *pp*

C Euph. *pp*

C Bass & St. Bass 132 *pp*

Timp. *pp*

Perc.

132

Fl.

Ob.

Bsn.

143

mf

E♭ Cl.

B♭ Cl.

Bass Cl.

143

Alto Sax.

Ten. Sax.

Bar. Sax.

143

J

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass & St. Bass

143

Timp.

Perc.

143



22

K

Fl.

Ob.

Bsn. *à 2* 1st *mf*

E♭ Cl. *espressivo* *mf* All *espressivo*

B♭ Cl. *mf* All

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf espressivo*

Bar. Sax. *pp* *mf*

K

B♭ Trp.

F Hrn.

C Trb.

C Euph. *espressivo* *mf*

C Bass & St. Bass *St. B. only* *pp* *mf*

Timp.

Perc. *Bass Drum* *mp* with Timpani sticks

154

Fl.

Ob. 1st *mf*

Bsn. 165 *mf*

E♭ Cl.

B♭ Cl.

Bass Cl. 165

Alto Sax.

Ten. Sax.

Bar. Sax. 165

B♭ Trp.

F Hrn. *p* *mf*

C Trb.

C Euph.

C Bass & St. Bass 165

Timp.

Perc. 165

[illegible]

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass & St. Bass, Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *f*, *cresc. molto*, and *fff*, and a rehearsal mark 'M'. The page number 190 is visible at the bottom left.

Fl.

Ob.

Bsn.

198

E♭ Cl.

B♭ Cl.

Bass Cl.

198

Alto Sax.

Ten. Sax.

Bar. Sax.

198

B♭ Trp.

N

ff

F Hrn.

ff

C Trb.

ff

C Euph.

C Bass & St. Bass

198

Timp.

ff

Perc.

198

allargando a tempo

Fl.

Ob.

Bsn.

206

E♭ Cl.

B♭ Cl.

Bass Cl.

206

Alto Sax.

Ten. Sax.

Bar. Sax.

206

B♭ Trp.

allargando a tempo

F Hrn.

C Trb.

C Euph.

C Bass & St. Bass

206

Timp.

Perc.

206

ff

