

Full Score

Time : 5'

Full recording available on:
CD "ARABIAN KNIGHTS"

First Suite

- Wind Band/Fanfare -

Jean-Pierre HAECK

I

Maestoso

Piccolo

Flute

Oboe

Bassoon

Clarinet/Flg. I

Clarinets/Flgs. II/III

Bass Clarinet

Soprano Saxophone

Alto Saxophones I/II

Tenor Saxophone

Baritone Saxophone

Trumpet I

Trumpets II/III

Horn I

Horn II

Trombones I/II

Trombone III

Baritone

Basses
Str. Bass

Percussion I

Percussion II

Timpani

Mallets



Pic. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl./Flg. I *ff*

Cls./Flgs. II/III *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Saxs. I/II *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. I *ff*

Tpts. II/III *ff*

Hn. I *ff*

Hn. II *ff*

Tbns. I/II *ff*

Tbn. III *ff*

Bars. *ff*

Basses *ff*

Perc. I *ff*

Perc. II

Timp. *ff*

Mallets *Bells ff*

This page of a musical score, numbered 5, contains the following parts and markings:

- Pic.**: Piccolo part, starting with a section marked **A**.
- Fl.**: Flute part, dynamic *mf*.
- Ob.**: Oboe part, dynamic *mf*.
- Bsn.**: Bassoon part, dynamic *mf*, starting at measure 17.
- Cl./Flg. I**: Clarinet in B-flat / Flute I part, dynamic *mf*.
- Cl./Flg. II/III**: Clarinet in B-flat / Flute II/III part, dynamic *mf*.
- B. Cl.**: Bass Clarinet part, dynamic *mf*, starting at measure 17.
- S. Sax.**: Soprano Saxophone part, dynamic *mf*.
- A. Saxes. I/II**: Alto Saxophones I/II part, dynamic *mf*.
- T. Sax.**: Tenor Saxophone part, dynamic *mf*.
- B. Sax.**: Baritone Saxophone part, dynamic *mf*, starting at measure 17.
- Tpt. I**: Trumpet I part, dynamic *p* to *f*.
- Tpts. II/III**: Trumpets II/III part, dynamic *p* to *f*, starting at measure 17.
- Hn. I**: Horn I part, dynamic *p* to *f*.
- Hn. II**: Horn II part, dynamic *p* to *f*, starting at measure 17.
- 1bns. I/II**: Trombone I/II part, dynamic *p* to *f*.
- 1bn. III**: Trombone III part, dynamic *p* to *f*, starting at measure 17.
- Bars.**: Baritone part, dynamic *mf*.
- Basses**: Basses part, dynamic *mf*, starting at measure 17.
- Perc. I**: Percussion I (Triangle), dynamic *mf* to *f*.
- Perc. II**: Percussion II, dynamic *mf*.
- Timp.**: Timpani part, dynamic *mf* to *f*.
- Mallets**: Mallets part, dynamic *mf* to *f*, starting at measure 17.



Pic. *ff* *Rall.*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *Rall.*

Cl./Flg. I *ff*

Cls./Flgs. II/III *ff*

B. Cl. *ff* *Rall.*

S. Sax. *ff*

A. Saxs. I/II *ff*

T. Sax. *ff*

B. Sax. *ff* *Rall.*

Tpt. I *ff*

Tpts. II/III *ff*

Hn. I *ff*

Hn. II *ff* *Rall.*

Tbns. I/II *ff*

Tbn. III *ff*

Bars. *ff*

Basses *ff* *Rall.*

Perc. I *ff*

Perc. II

Timp. *ff*

Mallets *ff* *Rall.*

25