

Florida Trail

Marcel PEETERS

1 Allegro $\text{♩} = 120$

Piccolo

1st & 2nd Flute *mf*

1st & 2nd Oboe *mf*

Clarinet in E $\flat$ *mf*

1st Clarinet in B $\flat$ *mf*

2nd & 3rd Clarinets in B $\flat$ *mf*

Alto Clarinet in E $\flat$ *mf*

Bass Clarinet in B $\flat$

1st & 2nd Alto Sax.

Tenor Saxophone

Baritone Saxophone

1st & 2nd Bassoons

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 3rd Horns in F *mf*

2nd & 4th Horns in F *mf*

1st & 2nd Trombones

3rd & Bass Trombones

Euphonium *mf*

Tuba

String Bass

Timpani

Closed Hi-Hat *mf*

Drums

Percussion I

Percussion II

Vibraphone

Mallets *mf*

Picc. *mf* *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

1st Cl. *f* *ff*

2nd & 3rd Cl. *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *mf* *f* *ff*

1st & 2nd A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

1st Tpt. *mf* *f* *ff*

2nd Tpt. *mf* *f* *ff*

3rd Tpt. *mf* *f* *ff*

1st & 3rd Hrn. *f* *ff*

2nd & 4th Hrn. *f* *ff*

1st & 2nd Tbn. *mf* *f* *ff*

3rd & Bass Tbn. *mf* *f* *ff*

Euph. *f* *ff*

Tuba *mf* *f* *ff*

St. Bass *pizz.* *mf* *f* *ff*

Timp. *sfz* *sfz*

Drums S.D. B.D. *f* *ff* T. Toms *sfz*

Perc. I Gong *f* *ff*

Perc. II *ff*

Mallets *mf* *f* *ff*



[illegible]

27

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st & 2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf*

Bsn. *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st & 2nd Tbn. *f*

3rd & Bass Tbn. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *f*

Drums *mf*

Perc. I *f*

Perc. II *f*

Mallets *f*



Picc.

Fl.

Ob.

B. Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

1.

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd & 3rd Cl. *cresc.* *ff*

Alto Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

1st & 2nd A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Bsn. *cresc.* *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd Hrn. *ff*

2nd & 4th Hrn. *ff*

1st & 2nd Tbn. *cresc.* *ff*

3rd & Bass Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

St. Bass *cresc.* *ff*

Timp. *ff*

Drums *cresc.* *ff*

Perc. I *ff*

Perc. II *ff*

Mallets *ff*



[illegible]

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

48

Picc.

Fl.

Ob.

♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

Picc.

Fl.

Ob.

B♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets



Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba.

St. Bass.

Timp.

Drums.

Perc. I.

Perc. II.

Mallets.

musical score for a large orchestra, featuring woodwinds, brass, and percussion. The score includes various instruments such as Piccolo, Flute, Oboe, Clarinets, Saxophones, Trombones, Trumpets, Horns, Euphonium, Tuba, and Mallets. The notation includes notes, rests, and dynamic markings like *p* (piano) and *3* (triplets). The score is written for a large orchestra, with multiple staves for each instrument family.

75

Picc.

Fl.

Ob.

B♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Bb Bass

Timp.

Cymb.

Drums

Perc. I

Perc. II

Bells

Mallets

p

pp

mf

pizz

gliss.

79 *solo*

Picc. *mf* *soli*

Fl. *mf*

Ob.

E♭ Cl.

1st Cl. *p*

2nd & 3rd Cl. *p*

Alto Cl. *p*

B. Cl. *p*

1st & 2nd A. Sax. *p*

T. Sax.

Bar. Sax.

Bsn.

1st Tpt. 0pe

2nd Tpt. 0pe

3rd Tpt. 0pe

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba *p*

St. Bass *p*

Timp.

Drums *p*

Perc. I

Perc. II

Mallets



This musical score page, numbered 15, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- 1st Cl.
- 2nd & 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st & 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st & 3rd Hrn.
- 2nd & 4th Hrn.
- 1st & 2nd Tbn.
- 3rd & Bass Tbn.
- Euph.
- Tuba
- St. Bass
- Timp.
- Drums
- Perc. I
- Perc. II
- Mallets

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*). The woodwind section (Piccolo, Flute, Oboe, Clarinets, Saxophones, Bassoon) features melodic lines with some articulation marks. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba, St. Bass) provides harmonic support with sustained notes and some melodic fragments. The percussion section (Timpani, Drums, Percussion I & II, Mallets) includes rhythmic patterns, with the drums playing a consistent eighth-note accompaniment.

Picc.
 Fl.
 Ob.
 B♭ Cl.
 1st Cl.
 2nd & 3rd Cl.
 Alto Cl.
 B. Cl.
 1st & 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hrn.
 2nd & 4th Hrn.
 1st & 2nd Tbn.
 3rd & Bass Tbn.
 Euph.
 Tuba
 St. Bass
 Timp.
 Drums
 Perc. I
 Perc. II
 Mallets



2

Picc.

Fl.

Ob.

B. Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

1st Solo

mf

f

p

Cue bassoon

p

p

one

p

Cup of Cymb.

Wood Block

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd & 3rd Cl., Alto Cl., B. Cl., 1st & 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st & 2nd Tbn., 3rd & Bass Tbn., Euph., Tuba, St. Bass, Timp., Drums, Perc. I, Perc. II, and Mallets. The score is written in 2/4 time, with a key signature of one sharp (F#). The music features various dynamic markings, including *p* (piano) and *mf* (mezzo-forte), and articulation marks such as slurs, accents, and staccato. The percussion section includes a drum kit (Drums) and mallets (Mallets). The woodwind and brass sections have complex melodic and harmonic lines, with some instruments playing in unison. The overall style is that of a professional orchestral score.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets



Sheet music for a large ensemble, featuring the following instruments and parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- 1st Cl.
- 2nd & 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st & 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st & 3rd Hrn.
- 2nd & 4th Hrn.
- 1st & 2nd Tbn.
- 3rd & Bass Tbn.
- Euph.
- Tuba
- St. Bass
- Timp.
- Drums
- Perc. I
- Perc. II
- Mallets

Picc.

Fl.

Ob.

B♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd & 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st & 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st & 3rd Hrn.
- 2nd & 4th Hrn.
- 1st & 2nd Tbn.
- 3rd & Bass Tbn.
- Euph.
- Tuba
- St. Bass
- Timp.
- Drums
- Perc. I
- Perc. II
- Mallets

The score is written in a standard musical notation, featuring various notes, rests, and dynamic markings. The dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score is organized into measures, with a repeat sign visible at the beginning of the first measure. The overall style is that of a professional musical score, with clear notation and a structured layout.

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

1st Cl. *f*

2nd & 3rd Cl. *cresc.* *f*

Alto Cl. *f*

B. Cl. *f*

1st & 2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st & 2nd Tbn. *f*

3rd & Bass Tbn. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Drums *f*

Perc. I *f*

Perc. II *f*

Mallets *f*



Picc.
 Fl.
 Ob.
 B♭ Cl.
 1st Cl.
 2nd & 3rd Cl.
 Alto Cl.
 B. Cl.
 1st & 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hrn.
 2nd & 4th Hrn.
 1st & 2nd Tbn.
 3rd & Bass Tbn.
 Euph.
 Tuba
 St. Bass
 Timp.
 Drums
 Perc. I
 Perc. II
 Mallets

[illegible]



Picc. *p* *mf*
 Fl. *p* *mf*
 Ob.
 E♭ Cl. *p* *mf*
 1st Cl.
 2nd & 3rd Cl.
 Alto Cl.
 B. Cl.
 1st & 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn.
 1st Tpt. *mf* *Open*
 2nd Tpt. *Open*
 3rd Tpt.
 1st & 3rd Hrn.
 2nd & 4th Hrn.
 1st & 2nd Tbn.
 3rd & Bass Tbn.
 Euph. *p* *Euph.* *mf*
 Tuba *p* *mf*
 St. Bass
 Timp.
 Drums *T. Toms* *S. Dr.* *mf*
 Perc. I
 Perc. II *Gr. Cassa*
 Mallets *Bells* *mf*

171

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bb Cl. *mf*
 1st Cl. *mf*
 2nd & 3rd Cl. *p*
 Alto Cl. *p*
 B. Cl. *p*
 1st & 2nd A. Sax. *p*
 T. Sax. *p*
 Bar. Sax. *p*
 Bsn. *p*
 1st Tpt. *p subito*
 2nd Tpt. *p subito*
 3rd Tpt. *p subito*
 1st & 3rd Hrn. *p*
 2nd & 4th Hrn. *p*
 1st & 2nd Tbn. *p*
 3rd & Bass Tbn. *p*
 Euph. *p*
 Tuba *p*
 St. Bass *p*
 Timp.
 Drums *p*
 Perc. I
 Perc. II Wood Block *p*
 Mallets *p*



Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *p*

2nd & 3rd Cl. *p*

Alto Cl. *p*

B. Cl. *p*

1st & 2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn.

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st & 3rd Hrn. *p* à 2

2nd & 4th Hrn. *p*

1st & 2nd Tbn. *p*

3rd & Bass Tbn. *p*

Euph. *p*

Tuba *p*

St. Bass *p*

Timp.

Drums *p*

Perc. I

Perc. II *p* Tambourin

Mallets

Vibrapho



This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd & 3rd Cl., Alto Cl., B. Cl., 1st & 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st & 2nd Tbn., 3rd & Bass Tbn., Euph., Tuba, St. Bass, Timp., Drums, Perc. I, Perc. II, and Mallets. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte). The page is numbered '197' in the top left corner.

Picc.

Fl.

Ob.

B♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets



Woodwinds:

- Picc. (Piccolo): 215, rests in 217-220, enters in 221.
- Fl. (Flute): rests in 217-220, enters in 221 with *mf*.
- Ob. (Oboe): rests in 217-220, enters in 221 with *mf*.
- E♭ Cl. (E-flat Clarinet): rests in 217-220, enters in 221 with *mf*.
- 1st Cl. (First Clarinet): rests in 217-220, enters in 221 with *mf*.
- 2nd & 3rd Cl. (Second and Third Clarinets): rests in 217-220, enters in 221 with *mf*.
- Alto Cl. (Alto Clarinet): rests in 217-220, enters in 221 with *mf*.
- B. Cl. (Bass Clarinet): rests in 217-220, enters in 221 with *mf*.

Brass:

- 1st & 2nd A. Sax. (First and Second Alto Saxophones): rests in 217-220, enters in 221 with *mf*.
- T. Sax. (Tenor Saxophone): rests in 217-220, enters in 221 with *mf*.
- Bar. Sax. (Baritone Saxophone): rests in 217-220, enters in 221 with *mf*.
- Bsn. (Bassoon): rests in 217-220, enters in 221 with *mf*.
- 1st Tpt. (First Trumpet): rests in 217-220, enters in 221 with *mf*.
- 2nd Tpt. (Second Trumpet): rests in 217-220, enters in 221 with *mf*.
- 3rd Tpt. (Third Trumpet): rests in 217-220, enters in 221 with *mf*.
- 1st & 3rd Hrn. (First and Third Horns): rests in 217-220, enters in 221 with *mf*.
- 2nd & 4th Hrn. (Second and Fourth Horns): rests in 217-220, enters in 221 with *mf*.
- 1st & 2nd Tbn. (First and Second Trombones): rests in 217-220, enters in 221 with *mf*.
- 3rd & Bass Tbn. (Third and Bass Trombones): rests in 217-220, enters in 221 with *mf*.
- Euph. (Euphonium): rests in 217-220, enters in 221 with *mf*.
- Tuba: rests in 217-220, enters in 221 with *mf*.
- St. Bass (String Bass): rests in 217-220, enters in 221 with *mf*.

Percussion and Mallets:

- Timp. (Timpani): rests in 217-220, enters in 221 with *mf*.
- Drums: rests in 217-220, enters in 221 with *mf*.
- Perc. I (Percussion I): rests in 217-220, enters in 221 with *mf*.
- Perc. II (Percussion II): rests in 217-220, enters in 221 with *mf*.
- Mallets: rests in 217-220, enters in 221 with *mf*.

Other:

- Triangle: rests in 217-220, enters in 221 with *mf*.

Dynamics:

- p* (piano): 217, 218, 219, 220, 221.
- mf* (mezzo-forte): 217, 218, 219, 220, 221.
- pizz.* (pizzicato): 221.

[illegible]

A tempo

237 Tempo primo $\text{♩} = 120$

239

Picc.
 Fl.
 Ob.
 E♭ Cl.
 1st Cl.
 2nd & 3rd Cl.
 Alto Cl.
 B. Cl.
 1st & 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hrn.
 2nd & 4th Hrn.
 1st & 2nd Tbn.
 3rd & Bass Tbn.
 Euph.
 Tuba
 St. Bass
 Timp.
 Drums
 Perc. I
 Perc. II
 Mallets

237
 238
 239

mf
f
p
sfz
arco
solo
muted



Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Alto Cl. *mf*

B. Cl.

1st & 2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Tpt. *f* open

2nd Tpt. *f* open

3rd Tpt. *f* open

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st & 2nd Tbn. *p* open open

3rd & Bass Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f* pizz.

St. Bass *p* *f*

Timp.

Drums *f*

Perc. I *p*

Perc. II *p*

Mallets



Picc.
 Fl.
 Ob.
 E♭ Cl.
 1st Cl.
 2nd & 3rd Cl.
 Alto Cl.
 B. Cl.
 1st & 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hrn.
 2nd & 4th Hrn.
 1st & 2nd Tbn.
 3rd & Bass Tbn.
 Euph.
 Tuba
 St. Bass
 Timp.
 Drums
 Perc. I
 Perc. II
 Mallets

Picc.

Fl.

Ob.

B♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets



Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

Picc. *268*

Fl.

Ob.

B♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

f

sfz



Picc. $\frac{2}{4}$

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

Picc.
 Fl.
 Ob.
 Eb Cl.
 1st Cl.
 2nd & 3rd Cl.
 Alto Cl.
 B. Cl.
 1st & 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hrn.
 2nd & 4th Hrn.
 1st & 2nd Tbn.
 3rd & Bass Tbn.
 Euph.
 Tuba
 St. Bass
 Timp.
 Drums
 Perc. I
 Perc. II
 Mallets



Picc. *f* *ff* *sfz*

Fl. *f* *ff* *sfz*

Ob. *f* *ff* *sfz*

Bb Cl. *f* *ff* *sfz*

1st Cl. *f* *ff* *sfz*

2nd & 3rd Cl. *f* *ff* *sfz*

Alto Cl. *f* *ff* *sfz*

B. Cl. *f* *ff* *sfz*

1st & 2nd A. Sax. *f* *ff* *sfz*

T. Sax. *f* *ff* *sfz*

Bar. Sax. *f* *ff* *sfz*

Bsn. *f* *ff* *sfz*

1st Tpt. *f* *ff* *sfz*

2nd Tpt. *f* *ff* *sfz*

3rd Tpt. *f* *ff* *sfz*

1st & 3rd Hrn. *f* *ff* *sfz*

2nd & 4th Hrn. *f* *ff* *sfz*

1st & 2nd Tbn. *f* *ff* *sfz*

3rd & Bass Tbn. *f* *ff* *sfz*

Euph. *f* *ff* *sfz*

Tuba *f* *ff* *sfz*

St. Bass *f* *ff* *sfz*

Timp. *f* *ff* *sfz*

Drums *f* *ff* *sfz*

Perc. I *f* *ff* *sfz*

Perc. II *f* *ff* *sfz*

Mallets *f* *ff* *sfz*