

1.

Allegro vivace ♩ = 132

mf *p*

www.hafabramusic.com

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass instruments, strings, and percussion. The instruments listed on the left side of the page are:

- Fl. Solo
- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsa. 1
- Bsa. 2
- Chbn.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bac. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Timp.
- B. D.
- Perc. 1
- Perc. 2
- Mallets

The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4. The first measure of the score is marked with a rehearsal mark "1". The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The score is written for a large ensemble, including various woodwinds, brass instruments, strings, and percussion.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. Solo, Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Str. Bass, Timp., B. D., Perc. 1, Perc. 2, and Mallets. The score is written in a standard musical notation with various dynamics such as *mf*, *p*, and *f*. The page number 36 is visible in the top right corner.

www.hafabramusic.com

3

54

Fl. Solo

ff

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

f

Timp.

B. D.

Perc. 1

Perc. 2

Mallets

7

www.hafabramusic.com

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. Solo, Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Chbn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Str. Bass, Timp., B. D., Perc. 1, Perc. 2, and Mallets. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *mf* (mezzo-forte). The page number 6 is visible in the top left corner.

7

Fl. 1 Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. A.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

B. D.

Perc. 1

Perc. 2

Mallets

FL Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 1.1

Cl. 1.2

Cl. 1.3

B. Cl.

Bsn. 1

Bsn. 2

Cbss.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

B. Dr.

Perc. 1

Perc. 2

Mallets



143

Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Dsn. 1

Dsn. 2

Cbss.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

B. D.

Perc. 1

Perc. 2

Mallets

www.hafabramusic.com

158

Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

D. Tbn.

Euph.

Tuba

Str. Bass

Timp.

B. D.

Perc. 1

Perc. 2

Mallets

Cymb.

Xylophone

arco

f

ff

172

Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bur. Sax.

Tpt. 1
con sord.

Tpt. 2
con sord.

Tpt. 3
con sord.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

D. Tbn.

Euph.

Tuba

Sir. Bass

Timp.

B. D.

Perc. 1

Perc. 2

Mallets

173

www.hafabramusic.com

187

Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbssn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

B. D.

Perc. 1

Perc. 2

Mallets

204

Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbss.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

B. Dr.

Perc. 1

Perc. 2

Mallets

senza sord

senza sord

senza sord

alco

pizz.

229

Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Buc. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

D. Tbn.

Euph.

Tuba

Str. Bass

Timp.

B. D.

Perc. 1

Perc. 2

Mallets

ff

f

arco

Cymb.

f

ff



24/

Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Sir. Bass

Timp.

B. D.

Perc. 1

Perc. 2

Mallets

ff

f

mf

pizz.

[illegible]

269

Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbss.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

B. D.

Perc. 1

Perc. 2

Mallets

285

Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

CL 1

CL 2

CL 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

B. D.

Perc. 1

Perc. 2

Mallets

ff

f

mf

mp

p

arco

Glockenspiel

Rim shot



302

Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

B. Dr.

Perc. 1

Perc. 2

Mallets

3/7

Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

B. D.

Perc. 1

Perc. 2

Mallets

23

ff

p

mf

f

pizz.



345

Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Trmp.

B. D.

Perc. 1

Perc. 2

Mallets

f *s*

mf

p

mp

f *s*

mf

mf

mf

mf

p

p

p

p

mf

mp

mp

mp

mp

mp

[illegible]