

382

accel.

fff

mf

f

ff

2.

388

Adagio molto ♩ = 42

mp molto espress.

p

pp

9

392

3

12

3

3

3

3

28

394

mf

9

18

mp

3



395

3 9 18 12

3

29

397

f *mp*

p *mp*

30

403

mp molto espress.

pp

408

31

412 *mf* *f* 6 12 6 12

mf molto espress.

mp con pedale

414 6 12 6 12

416 11 11

417 11 10

This musical score is for a piano piece, spanning measures 412 to 417. It is written for a single instrument, with a grand staff consisting of a treble and a bass clef. The key signature has one flat (B-flat). The score is divided into two systems, each containing two staves. The first system (measures 412-413) begins with a measure rest, followed by a series of sixteenth notes. The dynamics are marked *mf* and *f*, with fingerings 6 and 12 indicated. The second system (measures 414-415) continues the melodic line with similar rhythmic patterns. The third system (measures 416-417) features a more complex melodic line with many beamed sixteenth notes. The dynamics are marked *mp* and *con pedale*. The score includes various musical notations such as slurs, ties, and dynamic markings.



418

10 11 6 12

32 33

420

mf *f* *p* *p*

426

mf *mp*

34

429

mf *mp* *mf*



444 **36**

mp

pp

pp

447

450

mf

p

453 **37**

mp

mf

pp

p

456

3

458

f

mp

460

f

mp

462

mf

p



38

464

mf
mp

39

467

mp
p
pp
mf

472

mf
mp

40

475

mf
mp

476

3 9 18 12

478

41

f *mp* *mp molto espress.*

pp

484

484

488

42

mf *f* *mf molto espress.*

mp con pedale

6 12



490

492

494

495

43

497

44

mp molto espress.

f *mf* *mp* *p* *pp*

mf

504

9

3

3 3 3

3

506

9

mf *mp* *p*

mp *p* *pp*

3