

FLYING FINGERS

H. J. EVERS

Time : 3' 20"

8 LINE SCORE C
Allegro Vivace

XYLOPHONE AND BAND

SOLO *trem.* **A** *2° time + 1° clr. ad lib.* *trem.*

Flutes/Oboe *f* *mf* *tr*

Bb Clar. *f* *2° time 1° clr. solo ad lib.* *oboe tace* *mf* *tr*

Saxs. *f* *8va Bassa* *p*

Bb Crnt/Trp. *f*

Eb Hrn. *f* *p*

Trb. *f* *p*

Baritone Basses *f* *p*

Perc. *Sh. Dr.* *B. D.* *f* *p*

SOLO *8va* *trem.* *trem.* *trem.*

Flutes/Oboe *tr*

Bb Clar. *tr*

Saxs.

Bb Crnt/Trp.

Eb Hrn. *p*

Trb. *p*

Baritone Basses *p*

Perc. *p*



SOLO *mf* trem. *f* ©

Flutes/Oboe

Bb Clar. *p* *f* *1° ad lib.* *play*

Saxs.

Bb Crnt/Trp. *p* *f* *p + 2°-3° cr.*

Eb Hrn. *p* *f*

Trb. *p* *f*

Baritone Basses *p* *f* *+2°-3° clr.*

Perc. *p* *f*

SOLO *mf* trem. *f* trem.

Flutes/Oboe

Bb Clar. *p* *f* *p + 2°-3°*

Saxs.

Bb Crnt/Trp. *p* *f*

Eb Hrn. *p* *f*

Trb. *p* *f*

Baritone Basses *p* *f* *+2°3° clr.*

Perc. *p* *f*



SOLO *trem.* *mf* *mf* **D**

Flutes/Oboe

Bb Clar. *1^o div.* *2^o-3^o* *p* *1^o-2^o-3^o* *p*

Saxs. *p*

Bb Crnt/Trp. *p*

Eb Hrn. *p*

Trb. *p*

Baritone Basses *p*

Perc. *p*

SOLO *trem.* *8^{va}* *trem.* *trem.*

Flutes/Oboe *flutes only*

Bb Clar.

Saxs.

Bb Crnt/Trp.

Eb Hrn.

Trb.

Baritone Basses

Perc.

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SOLO

Flutes/
Oboe

Bb Clar.

Saxs.

Bb Crnt/
Trp.

Eb Hrn.

Trb.

Baritone
Basses

Perc.

trem.

©

trem.

Picc. Solo

1^o-2^o-3^o

p

colla clarinets

p

p

p

p

p

p

SOLO

Flutes/
Oboe

Bb Clar.

Saxs.

Bb Crnt/
Trp.

Eb Hrn.

Trb.

Baritone
Basses

Perc.

trem.

trem.

trem.

trem.

colla clarinets

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SOLO trem. trem. trem. trem.

Flutes/Oboe *trun* *8va*

Bb Clar.

Saxs. *colla clarinet*

Bb Crnt/Trp.

Eb Hrn.

Trb.

Baritone Basses

Perc.

SOLO trem. trem. trem. trem.

Flutes/Oboe *trun* *8va*

Bb Clar.

Saxs. *colla clarinet*

Bb Crnt/Trp.

Eb Hrn.

Trb.

Baritone Basses

Perc.



SOLO

trem. trem. trem. trem. (H)

Flutes/
Oboe

Bb Clar.

Saxs.
colla clarinets

Bb Crnt/
Trp.

Eb Hrn.

Trb.

Baritone
Basses

Perc.

Detailed description: This is the first system of a musical score. It features a SOLO line at the top with four tremolos and a circled 'H'. Below are staves for Flutes/Oboe, Bb Clarinet, Saxophones (colla clarinets), Bb Cornet/Trumpet, Eb Horn, Trombone, Baritone Basses, and Percussion. The percussion part includes a snare drum and cymbals.

SOLO

trem. trem.

Flutes/
Oboe

Bb Clar.

Saxs.
colla clarinets

Bb Crnt/
Trp.

Eb Hrn.

Trb.

Baritone
Basses

Perc.

Detailed description: This is the second system of the musical score. It features a SOLO line with two tremolos. The instrumentation remains the same as in the first system. The percussion part continues with snare and cymbal patterns.

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SOLO

trem.

Flutes/
Oboe

Bb Clar.

Saxs.
colla clarinet

Bb Crnt/
Trp.

Eb Hrn.

Trb.

Baritone
Basses

Perc.

This musical score system includes a solo saxophone part with two instances of tremolos. The orchestral accompaniment consists of Flutes/Oboe, Bb Clarinet, Saxophone (colla clarinet), Bb Cornet/Trumpet, Eb Horn, Trombone, Baritone Basses, and Percussion. The solo line is in the treble clef with a key signature of two flats and a 4/4 time signature. The orchestral parts are in the bass clef with the same key signature and time signature.

SOLO

trem.

Flutes/
Oboe

Bb Clar.

Saxs.
colla clarinet

Bb Crnt/
Trp.

Eb Hrn.

Trb.

Baritone
Basses

Perc.

This musical score system continues the solo saxophone part with three instances of tremolos. The orchestral accompaniment remains the same as in the first system, including Flutes/Oboe, Bb Clarinet, Saxophone (colla clarinet), Bb Cornet/Trumpet, Eb Horn, Trombone, Baritone Basses, and Percussion. The solo line is in the treble clef with a key signature of two flats and a 4/4 time signature. The orchestral parts are in the bass clef with the same key signature and time signature.



SOLO

Flutes/
Oboe

Bb Clar.

Saxs.
colla clarinets

Bb Crnt/
Trp.

Eb Hrn.

Trb.

Baritone
Basses

Perc.

trem.

trem.

D.C. al

trc

SOLO

Flutes/
Oboe

Bb Clar.

Saxs.

Bb Crnt/
Trp.

Eb Hrn.

Trb.

Baritone
Basses

Perc.

76 ma

8va

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