

for Ian Fox
FOX-TROT

Derek Bourgeois Opus 198b

Allegro vivace $\text{♩} = 126$

Flute 1 *f* *ff*

Flute 2 *f* *ff*

Oboe *f* *ff* solo

Clarinet 1 in B \flat / E \flat -Clarinet *f* *ff*

Clarinet 2 in B \flat *f* *ff*

Clarinet 3 in B \flat *f* *ff*

Bass Clarinet in B \flat *f* *ff*

Bassoon *f* *ff*

Alto Saxophone 1 *f* *ff*

Alto Saxophone 2 *f* *ff*

Tenor Saxophone *f* *ff*

Baritone Saxophone *f* *ff*

Trumpet 1 in B \flat *f* *ff* con sord (jazz mute) senza sord.

Trumpet 2 in B \flat *f* *ff*

Trumpet 3 in B \flat *f* *ff*

Horn 1 in F *f* *ff*

Horn 2 in F *f* *ff*

Horn 3 in F *f* *ff*

Trombone 1 *f* *ff*

Trombone 2 *f* *ff*

Bass Trombone *f* *ff*

Euphonium *f* *ff*

Tuba *f* *ff*

Timpani *f* *ff*

Mallets Glockenspiel *f* *ff*

Percussion 1 Snare Drum *f* *ff*

Percussion 2 Cymbals *f* *ff* soc.

Bass Drum *f* *ff*

Fl. 1 *senza misura*

Fl. 2

Ob.

Cl. 1 *Lento accel.* *Moderato rit.* *p* *f* *3* *3* *ff* *no solo* *mf*

Cl. 2

Cl. 3

R. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 *mp*

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Thu. 1 *mp*

Thu. 2 *mp*

E. Tbn. *mp*

Euph. *mp*

Tbn.

Timp.

Chck.

Perc. 1 *S.C. Wire Brush (or S.D.)* *pp*

Perc. 2

B. D.

1

Tempo primo ♩ = 126



Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsu.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Temp.

Glock.

Perc. 1

Perc. 2

B. D.



26

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Thu. 1

Thu. 2

E. Tbn.

Euph.

Tbn.

Timp.

Chck.

Perc. 1

Perc. 2

B. D.

f

mp

pp

fff

S.C. Wire Brush

As many different whistles as you like

pp

fff

37

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

B. D.

4

7

f

ff

mf

p

Cymbals

5

FL 1
FL 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Perc. 1
Perc. 2
B. D.



This page of a musical score is for a symphony orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsu., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Glock., Perc. 1, Perc. 2, and B. D. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page is numbered 9 in the top right corner.

6

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hrn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

B. D.

mf

f

p

mf

f

p

mf

f

p

mf

f

p

ff

p

p

p

p

ff

ff

p

mf

ff

mf

(no to clar.)

4



Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Temp.

Glock.

Perc. 1

Perc. 2

B. D.



FL 1 *mf* *f* *ff*

FL 2 *f* *ff*

Ob. *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *f* *ff*

Bsn. *f* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f*

Hrn. 1 *mf* *f* *ff*

Hrn. 2 *mf* *f* *ff*

Hrn. 3 *f* *ff*

Thu. 1 *f* *f*

Tbu. 2

B. Tbn. *ff*

Euph. *mf* *f*

Tbn. *f* *mf* *f* *ff*

Timp. *f*

Chck. *f* *ff*

Perc. 1 *f*

Perc. 2

B. D.

91

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bso.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Temp.

Glock.

Perc. 1

Perc. 2

B. D.

S.C. Wine Bush (or S. D.)

f *mp* *pp* *f* *mf*

FL 1
FL 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1
Hrn. 2
Hrn. 3
Thu. 1
Thu. 2
B. Tbn.
Euph.
Tbn.
Timp.
Chck.
Perc. 1
Perc. 2
B. D.



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This page of a musical score, numbered 15, begins at rehearsal mark 10. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1:** Features a melodic line with triplets and slurs, starting at rehearsal mark 10 with a forte (*f*) dynamic.
- Fl. 2:** Remains silent throughout this section.
- Ob.:** Remains silent throughout this section.
- Cl. 1:** Features a melodic line with triplets and slurs, starting at rehearsal mark 10 with a forte (*f*) dynamic.
- Cl. 2:** Features a melodic line with triplets and slurs, starting at rehearsal mark 10 with a forte (*f*) dynamic.
- Cl. 3:** Remains silent throughout this section.
- B. Cl.:** Features a melodic line starting at rehearsal mark 10.
- Bsn.:** Features a melodic line starting at rehearsal mark 10.
- A. Sax. 1 & 2:** Remains silent throughout this section.
- T. Sax.:** Remains silent throughout this section.
- B. Sax.:** Remains silent throughout this section.
- Tpt. 1, 2, 3:** Remains silent throughout this section.
- Hrn. 1, 2, 3:** Remains silent throughout this section.
- Tbn. 1:** Features a melodic line starting at rehearsal mark 10 with a mezzo-forte (*mf*) dynamic.
- Tbn. 2:** Features a melodic line starting at rehearsal mark 10 with a mezzo-forte (*mf*) dynamic.
- B. Tbn.:** Features a melodic line starting at rehearsal mark 10 with a fortissimo (*ff*) dynamic.
- Euph.:** Features a melodic line starting at rehearsal mark 10 with a fortissimo (*ff*) dynamic.
- Tba.:** Features a melodic line starting at rehearsal mark 10 with a fortissimo (*ff*) dynamic.
- Timp.:** Features a melodic line starting at rehearsal mark 10 with a fortissimo (*ff*) dynamic.
- Glock.:** Remains silent throughout this section.
- Perc. 1 & 2:** Remains silent throughout this section.
- B. D.:** Features a melodic line starting at rehearsal mark 10.



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Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

H. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trn. 1

Trn. 2

Trn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

B. D.

ff

mf

mp

ff

mp

ff

mp

ff

mp