

# FRAGMENTS FOR BAND

Bruno HERFF

Time : 11'30"

Moderato (♩ = 108)

Wind Band

1st Flute  
2nd Flute & Piccolo  
Oboe  
Eb Clarinet  
1st & 2nd Bb Clarinets  
3rd Bb Clarinets  
Bass Clarinet  
Bassoon  
1st & 2nd Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone

Moderato (♩ = 108)

1st-2nd Bb Trumpets  
3rd Bb Trumpets  
1st-3rd F Horns  
2nd-4th F Horns  
1st C Trombone  
2nd-3rd C Trombones  
Bb Euphoniums  
C Bases

Moderato (♩ = 108)

Timpani  
Susp. Cymbals  
Snare Drums  
Bass Drums & Cymb.  
Mallets  
Wind chimes



1st Fl. *mf*

2nd Fl-Picc. *mf*

Ob.

Eb Cl.

Bb Cl. *poco* *cresc.* *poco* *a* *poco*

B. Cl. *f*

Bass. *f*

Alto Sax.

Ten. Sax.

Bar. Sax. *f*

Bb Trp.

F Hrn.

C Trb.

Euph.

Basses

Timp. *f*

S. Cymb.

S.D.

B.D. Cb.

Mall.

8

A

A

A

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1st Fl.

2nd Fl-Picc.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Timp.

S. Cymb.

S.D.

B.D. Cb.

Mall.

19

19

19

**B**

*f*

*f*

*f*

*mf*

*mf*

**B** *con sord.*

*con sord. mf*

*mf*

*mf*

*mf*

*mf*

**B**

*mf*

Glock.

*f*

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Rall. ....

1st Fl.  
2nd Fl-Picc.  
Ob.  
Eb Cl.  
Bb Cl.  
B. Cl.  
Bass.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.

24

Rall. ....

Bb Trp.  
F Hrn.  
C Trb.  
Euph.  
Basses

24

Rall. ....

Timp.  
S. Cymb.  
S.D.  
B.D. Cb.  
Mall.

24



C Larghetto (♩ = 60)

1st Fl. *p*

2nd Fl-Picc. *p*

Ob.

Eb Cl.

Bb Cl. *solo one player*  
*p* *mf* *mf* *p div.*

B. Cl. *p*

Bass.

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

C Larghetto (♩ = 60)

Bb Trp. *p*

F Hrn.

C Trb. *p*

Euph. *p*

Basses *p*

C Larghetto (♩ = 60)

Timp. *p*

S. Cymb. *p*

S.D. *p*

B.D. Cb.

Mall. *mf* + Glock.

**D** Allegro (♩ = 132)

1st Fl. *f*

2nd Fl-Picc. *f*

Ob.

E♭ Cl. *f*

B♭ Cl. *f* a 2

B. Cl.

Bass.

Alto Sax. *f* 1st

Ten. Sax. *f*

Bar. Sax. *f*

**D** Allegro (♩ = 132)

B♭ Trp. *f*

F Hm. *f*

C Trb. *f* *pp* *f*

Euph. *f*

Basses *f*

**D** Allegro (♩ = 132)

Timp. *f*

S. Cymb.

S.D.

B.D. Cb.

Mall.





F

1st Fl.

2nd Fl-Picc.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

F

Bb Trp.

F Hm.

C Trb.

Euph.

Basses

F

Timp.

S. Cymb.

S.D.

B.D. Cb.

Mall.



1st Fl.

2nd Fl-Picc.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

54

Bb Trp.

F Hm.

C Trb.

Euph.

Basses

54

Timp.

S. Cymb.

S.D.

B.D. Cb.

Mall.

54



**H** Adagio (♩ = 66)

1st Fl.  
2nd Fl-Picc.  
Ob.  
Eb Cl.  
Bb Cl.  
B. Cl.  
Bass.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.

57

**H** Adagio (♩ = 66)

Bb Trp.  
F Hm.  
C Trb.  
Euph.  
Basses

57

**H** Adagio (♩ = 66)

Timp.  
S. Cymb.  
S.D.  
B.D. Cb.  
Mall.

Gong > (let ring)  
3/4 *fff*

57

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1st Fl.

2nd Fl-Picc.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

62

Bb Trp.

F Hrn.

C Trb.

Euph.

Basses

62

1st solo  
*mf cantabile*

Timp.

S. Cymb.

S.D.

B.D. Cb.

Mall.

62



1st Fl. *mf*

2nd Fl-Picc. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf* a 2

B. Cl. *mf*

Bass. *mf*

Alto Sax. *mf* a 2

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf* a 2

Basses *mf*

Timp. *mf*

S. Cymb. *p* *mf*

S.D.

B.D. Cb.

Mall.

76





**Cadenza Adagio**

*solo*

*p rubato*

*p*

*f*

1st Fl.

2nd Fl-Picc.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

**Cadenza Adagio**

Bb Trp.

F Hm.

C Trb.

Euph.

Basses

**Cadenza Adagio**

Timp.

S. Cymb.

S.D.

B.D. Cb.

Mall.



1st Fl. *Accel. poco a poco* *Rit.* *A t°* *p* *pp* *ff* *mf*

Bb Cl.

94

1st Fl. *mf*

Bb Cl. *mp*

Alto Sax. *solo* *mp*

99

**K** *Moderato* (♩ = 108)

1st Fl.

Bb Cl. *pp* *sol*

Alto Sax.

104

Bb Cl. 110

Bb Cl. 116

Bb Cl.

Tamb. *pp*

B.D. Cb. *pp*

122

Bb Cl.

B. Cl.

Tamb.

B.D. Cb.

128

L

Musical score for measures 135-140. Instruments: Bb Cl., B. Cl., Tamb., B.D. Cb.

Measures 135-140: Bb Cl. (pp), B. Cl. (mp), Tamb. (3/4), B.D. Cb. (3/4).

Musical score for measures 140-145. Instruments: Bb Cl., B. Cl., Bass., Tamb., B.D. Cb.

Measures 140-145: Bb Cl. (mp), B. Cl. (mf), Bass. (mf), Tamb. (mp), B.D. Cb. (mp).

Musical score for measures 145-150. Instruments: Bb Cl., B. Cl., Bass., Tamb., B.D. Cb.

Measures 145-150: Bb Cl. (mf), B. Cl. (mf), Bass. (mf), Tamb. (mf), B.D. Cb. (mf).

Musical score for measures 150-155. Instruments: Bb Cl. (1st, 2nd), C Trb., Euph., Tamb., B.D. Cb.

Measures 150-155: Bb Cl. (1st, 2nd) (mf), C Trb. (f), Euph. (f), Tamb. (mf), B.D. Cb. (mf).



1st Fl.

2nd Fl-Picc.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

158

Bb Trp.

F Hrn.

C Trb.

Euph.

Basses

158

Timp.

S. Cymb.

Tamb.

B.D. Cb.

Mall.

158



1st Fl. **M**

2nd Fl-Picc. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

Bass. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

163

**M**

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses *f*

163

**M**

Timp.

S. Cymb.

Tamb.

B.D. Cb.

Mall.

163

Detailed description: This is a page of a musical score for a large ensemble. It features 21 staves, each representing a different instrument. The instruments listed are: 1st Flute, 2nd Flute-Piccolo, Oboe, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Contrabass Trombone, Euphonium, Basses, Timpani, Snare Drum, Tom-tom, Bass Drum, and Mallets. The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and **M** (mezzo). The page number 163 is indicated at the beginning and end of the musical sections. The notation includes various rhythmic values, accidentals, and articulation marks.

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1st Fl.

2nd Fl-Picc.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

167

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

167

Timp.

S. Cymb.

S.D.

B.D. Cb.

Mall.

167



accel.

N Allegro (♩ = 120)

1st Fl.

2nd Fl-Picc.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

171 accel.

N Allegro (♩ = 120)

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

171 accel.

N Allegro (♩ = 120)

Timp.

S. Cymb.

S.D.

B.D. Cb.

Mall.

S.D.  
ff

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1st Fl.

2nd Fl-Picc.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

175

Bb Trp.

F Hm.

C Trb.

Euph.

Basses

175

Timp.

S. Cymb.

S.D.

B.D. Cb.

Mall.

175



This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: 1st Fl., 2nd Fl-Picc., Ob., Eb Cl., Bb Cl., B. Cl., Bass., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., Basses, Timp., S. Cymb., S.D., B.D. Cb., and Mall. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features complex rhythmic patterns, including many triplets and sixteenth-note runs. The woodwind and saxophone sections have the most active parts, while the brass and percussion sections provide harmonic support and rhythmic accents. The score is divided into measures, with some measures containing multiple rests for certain instruments. The page number 183 is visible at the bottom left of the score.



1st Fl.

2nd Fl-Picc.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

191

Bb Trp.

F Hm.

C Trb.

Euph.

Basses

191

Timp.

S. Cymb.

S.D.

B.D. Cb.

Mall.

191

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or concert band. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are: 1st Fl., 2nd Fl-Picc., Ob., Eb Cl., Bb Cl., B. Cl., Bass., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hm., C Trb., Euph., Basses, Timp., S. Cymb., S.D., B.D. Cb., and Mall. The score is divided into measures, with a rehearsal mark '191' appearing at the beginning of the Bb Trp. and Basses staves. The notation includes various rhythmic values, including triplets, and dynamic markings. The percussion parts (S.D., B.D. Cb., Mall.) are marked with 'X' in some measures, indicating specific playing techniques or effects.



Adagio (♩ = 66)

1st Fl.

2nd Fl-Picc.

Ob.

E♭ Cl.

B♭ Cl. *mp*

B. Cl. *mp*

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

199

Adagio (♩ = 66)

*solo one player*

B♭ Trp. *mf cantabile*

F Hrn.

C Trb.

Euph. *fff*

Basses *fff*

199

Adagio (♩ = 66)

Timp.

S. Cymb. *ff* Gong

S.D.

B.D. Cb.

Mall.

199





**P** A tempo cantabile

1st Fl.  
2nd Fl-Picc.  
Ob.  
Eb Cl.  
Bb Cl.  
B. Cl.  
Bass.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.

213 **P** A tempo cantabile

Bb Trp.  
F Hm.  
C Trb.  
Euph.  
Basses

213 **P** A tempo cantabile

Timp.  
S. Cymb.  
S.D.  
B.D. Cb.  
Mall.

