

# FREEDOM SUITE

JOOP DE WINTER

## 1. THE CRUEL WORLD

Allegro  $\text{♩} = \pm 126$

Flutes

Oboe

Bassoon

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

1

2

B♭ Tenor Sax

E♭ Baritone Sax

1

B♭ Cornet/2 Trumpet

3

F Horn

1

2

3

Trombone

1

2

3

Baritone

Basses

Timpani

Percussion

Sn. Dr.

1

Flutes

Oboe

Bassoon

E♭ Clarinet

1

B♭ Clarinet 2

colla 1<sup>st</sup> B♭ Clarinet

3

E♭ Alto Clarinet

colla E♭ Alto Sax

B♭ Bass Clarinet

E♭ Alto Sax

1

2

B♭ Tenor Sax

E♭ Baritone Sax

1

B♭ Cornet/2 Trumpet

3

F Horn

1

2

3

Trombone

1

2

3

Baritone

Basses

Timpani

Percussion

B.D. + Cym

Flutes

Oboe

Bassoon

E♭ Clarinet

1

B♭ Clarinet 2 *colla 1<sup>a</sup> B♭ Clarinet*

3

E♭ Alto Clarinet *colla E♭ Alto Sax*

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

1

B♭ Cornet/Trumpet 2 3

F Horn 1 2 3

Trombone 1 2 3

Baritone *[1 only]*

Basses

Timpani

Percussion

*Picc.*

*rit.*

# 2. CALL FOR PEACE

Andante ♩ = ± 80



Flutes

Oboe

Eassoon

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

1

2

B♭ Tenor Sax

E♭ Baritone Sax

1

B♭ Cornet/2 Trumpet

3

F Horn

1

2

3

Trombone

1

2

3

Baritone

Basses

Timpani

Percussion

*mp*

*p*

*mf*

*Sostenuto*

*colla 1° B♭ Clarinet*

*colla 1° B♭ Clarinet*

*colla E♭ Alto Sax*

*mp*

*p*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*p*

*cym with stick*

*r.s.*

*r.s.*

*- cym.*

*mp*

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This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes dynamic markings like *mf* and *mp*. A rehearsal mark 'B' is present at the top.

The instruments listed on the left are:

- Flutes
- Oboe
- Bassoon
- E♭ Clarinet
- 1. B♭ Clarinet
- 2. B♭ Clarinet
- 3. B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax
- 1. B♭ Tenor Sax
- 2. B♭ Tenor Sax
- E♭ Baritone Sax
- 1. B♭ Cornet/2. Trumpet
- 2. B♭ Cornet/2. Trumpet
- 3. B♭ Cornet/2. Trumpet
- F Horn
- 1. Trombone
- 2. Trombone
- 3. Trombone
- Baritone
- Basses
- Timpani
- Percussion

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'B' is located at the top of the page.



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Flutes *mf*

Oboe *f*

Bassoon *mf*

E♭ Clarinet *mf*

1 *mf*

B♭ Clarinet 2 *mf*

3 *mf* *colla 1<sup>a</sup> B*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Sax 1 *mf*

2 *mf*

B♭ Tenor Sax *mf*

E♭ Baritone Sax 1 *mf*

B♭ Cornet/2 Trumpet *mf*

3 *mf*

F Horn 1 *mf*

2 *mf*

3 *mf*

Trombone 1 *mf*

2 *mf*

3 *mf*

Baritone *f*

Basses *f*

Timpani *mf*

Percussion *mf*

3. BETWEEN FEAR  
AND HOPE  
LIVELY  $\delta = \pm 92$

Flutes

Oboe

Bassoon

E♭ Clarinet

1

B♭ Clarinet 2 *colla 1<sup>st</sup> B♭ Clarinet*

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

1 2

B♭ Tenor Sax

E♭ Baritone Sax

1

B♭ Cornet/2 Trumpet

3

F Horn

1 2 3

Trombone

1 2 3

Baritone

Basses

Timpani

Percussion

*mp*

*FL.*

*f*

*mp*

*mp*

*mp*

*a def. Bsn.*

*mp*

*f*

*p*



This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1 and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax, Eb Baritone Sax, Bb Cornet/Trumpet (1 and 3), F Horn (1, 2, and 3), Trombone (1, 2, and 3), Baritone, Basses, Timpani, and Percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *mp*. A circled 'D' is present in the first measure of the Flute staff.



+ Picc. -

(E)

Flutes

Oboe

Bassoon

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

1

2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet/2 Trumpet

1

2

3

F Horn

1

2

3

Trombone

1

2

3

Baritone

Basses

Timpani

Percussion

colla 1<sup>a</sup> B♭ Clarinet

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf* + BASSES

*mf*

*mf*

*mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1, 2), Bb Tenor Sax, Eb Baritone Sax, Bb Cornet/Trumpet (1, 2, 3), F Horn (1, 2, 3), Trombone (1, 2, 3), Baritone, Basses, Timpani, and Percussion. The score is written in a single system, with each instrument having its own staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The percussion part includes a 'TAMBO' (tambourine) and a 'X' (cymbal) symbol. The score is a page from a larger work, as indicated by the '1.' in the top right corner.

# 4. PROTEST MARCH

T° di Marcia ♩ = ± 108

2.

Flutes *ff* *mf*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

1 *ff* *mf*

B♭ Clarinet 2 *ff* colla 1° B♭ Clarinet

3 *ff* colla 1° B♭ Clarinet

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Sax 1 *ff*

2 *ff*

B♭ Tenor Sax *ff*

E♭ Baritone Sax *ff*

1 *ff*

B♭ Cornet/2 Trumpet *ff*

3 *ff*

F Horn 1 *ff*

2 *ff*

3 *ff*

Trombone 1 *ff*

2 *ff*

3 *ff*

Baritone *ff* *mf*

Basses *ff*

Timpani *f*

Percussion *f*

12

Picc. 2° time only - - - - -

+ Picc. - - - - -

Flutes

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet/2 Trumpet

F Horn

Trombone

Baritone

Basses

Timpani

Percussion

+ Picc.



Flutes

Oboe

Eassoon

Eb Clarinet

1

Bb Clarinet 2

3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

1

Bb Tenor Sax

Eb Baritone Sax

Bb Cornet/ Trumpet

2

3

F Horn

1

2

3

Trombone

1

2

3

Baritone

Basses

Timpani

Percussion

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+ Picc.

Flutes

Oboe

Bassoon

E♭ Clarinet

1

B♭ Clarinet 2

colla 1° B♭ Clarinet

3

colla 1° B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

1

2

B♭ Tenor Sax

E♭ Baritone Sax

1

B♭ Cornet/2 Trumpet

3

F Horn

1

2

3

Trombone

1

2

3

colla 1° Trombone

Baritone

colla 1° Trombone

Basses

Timpani

Percussion

+ Picc. -



Flutes

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet/2 Trumpet

F Horn

Trombone

Baritone

Basses

Timpani

Percussion

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T° di Valse  $d. = \pm 69$  Fl. only

T° di Valse  $\sigma_s = \pm 69$  Fl. only

div.

17



This page of a musical score is for a large orchestra, featuring parts for the following instruments:

- Flutes
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1 (with instruction: *collo 1<sup>a</sup> B♭ Clarinet*)
- B♭ Clarinet 2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Cornet/Trumpet
- F Horn
- Trombone
- Baritone
- Basses
- Timpani
- Percussion

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A circled 'K' is visible in the top right corner of the page.



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Flutes

Oboe

Bassoon

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

1

2

B♭ Tenor Sax

E♭ Baritone Sax

1

B♭ Cornet/2 Trumpet

3

F Horn

1

2

3

Trombone

1

2

3

Baritone

Basses

Timpani

Percussion

+ Cowbell



Flutes

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet/2 Trumpet

F Horn

Trombone

Baritone

Basses

Timpani

Percussion

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1 and 2, E♭ Alto Clarinet, and B♭ Bass Clarinet. The brass section includes E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Cornet/2 Trumpet, F Horn, Trombone, Baritone, and Basses. The percussion section includes Timpani and Percussion. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A circled 'L' is located in the top left corner of the page.



Flutes

Oboe

Bassoon

E♭ Clarinet

1

B♭ Clarinet 2 *colla 1<sup>a</sup> B♭ Clarinet*

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

1 2

B♭ Tenor Sax

E♭ Baritone Sax

1

B♭ Cornet/2 Trumpet

3

F Horn

1 2 3

Trombone

1 2 3

Baritone

Basses

Timpani

Percussion

*Tamb.*

(M)

Flutes

Oboe

Bassoon

E♭ Clarinet

1

B♭ Clarinet 2 *colla 1<sup>a</sup> B♭ Clarinet*

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

1

2

B♭ Tenor Sax

E♭ Baritone Sax

1

B♭ Cornet/2 Trumpet

3

F Horn

1

2

3

Trombone

1

2

3

Baritone

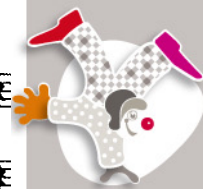
Basses

Timpani

Percussion

*Cowbell*

rit.



Flutes

Oboe

Bassoon

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto  
Clarinet

B♭ Bass  
Clarinet

E♭ Alto  
Sax

1

B♭ Tenor  
Sax

E♭ Baritone  
Sax

1

B♭ Cornet/2  
Trumpet

3

F Horn

1

2

3

Trombone

1

2

3

Baritone

Basses

Timpani

Percussion

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Allegro ♩ = ± 138

Flutes

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet/Trumpet

F Horn

Trombone

Baritone

Basses

Timpani

Percussion

Glockenspiel

accel. poco a poco - - - - -

(P)

Flutes

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet/Trumpet

F Horn

Trombone

Baritone

Basses

Timpani

Percussion



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*molto rit.*

Flutes

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet/2 Trumpet

F Horn

Trombone

Baritone

Basses

Timpani

Percussion

This musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes dynamic markings such as *ff*, *ffP*, and *ff*. The woodwind section includes Flutes, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 2, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes B♭ Cornet/2 Trumpet, F Horn, Trombone, Baritone, and Basses. The percussion section includes Timpani and Percussion. The score is marked *molto rit.* at the beginning. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic foundation. The dynamic markings indicate a crescendo leading to a fortissimo climax.