

FREEDOM SUITE

JOOP DE WINTER

1. THE CRUEL WORLD

Allegro $\text{♩} = 126$

8^{VA}

Bb Soprano
Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto
Sax

1

2

Bb Tenor
Sax

Eb Baritone
Sax

Bb Cornet/2
Trumpet

1

2

3

F Horn

1

2

3

Trombone

1

2

3

Baritone

Basses

Timpani

Percussion

Sn. Dr.



Ⓐ

Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

colla 1^a Bugel

mp

mf

f

Eb Alto Sax

1

2

Bb Tenor Sax

Eb Baritone Sax

1

Bb Cornet/Trumpet

2

3

F Horn

1

2

3

Trombone

1

2

3

Baritone

Basses

Timpani

Percussion

B.D. + Cym

f

2

rit. -----

Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

Eb Baritone Sax

1

Bb Cornet/2 Trumpet

3

F Horn

1

2

3

Trombone

1

2

3

Baritone

[1 only]

Basses

Timpani

Percussion

3



2. CALL FOR PEACE

Andante $\text{♩} = \pm 80$

Score for "2. CALL FOR PEACE" (Andante, $\text{♩} = \pm 80$).

Instrument parts and dynamics:

- Bb Soprano Sax: Rests.
- Eb Cornet: Rests.
- Bb Bugel 1: *p* (first measure), *mf* (second measure).
- Bb Bugel 2: *colla 1^o Bugel* (first measure), *mf* (second measure).
- Bb Bugel 3: *mf* (second measure).
- Eb Alto Sax 1: *mp* (second measure).
- Eb Alto Sax 2: *mp* (second measure).
- Bb Tenor Sax: *mp* (second measure).
- Eb Baritone Sax: *mp* (second measure).
- Bb Cornet/Trumpet 1: *p* (second measure).
- Bb Cornet/Trumpet 2: *p* (second measure).
- Bb Cornet/Trumpet 3: *p* (second measure).
- F Horn 1: *mp* (second measure).
- F Horn 2: *mp* (second measure).
- F Horn 3: *mp* (second measure).
- Trombone 1: *mp* (second measure).
- Trombone 2: *mp* (second measure).
- Trombone 3: *mp* (second measure).
- Baritone: *p* (first measure), *mp* (second measure).
- Basses: *mp* (second measure).
- Timpani: *p* (first measure), *mp* (second measure).
- Percussion: *p* (first measure), *cym with stick* (second measure), *mp* (third measure), *r. s.* (fourth measure), *r. s.* (fifth measure).

Page number: 4

B

Bb Soprano Sax *mf* *mp*

Eb Cornet *mf* *mp*

1 *mf* *mp*

Bb Bugel 2

3 *mp*

Eb Alto Sax 1 *mf* *mp*

2 *mf* *mp*

Bb Tenor Sax *mf* *mp*

Eb Baritone Sax *mf* *mp*

1 *p* *mf* *mp*

Bb Cornet/Trumpet 2 *mf*

3 *mf*

F Horn 1 *mf* *mf*

2 *mf*

3 *mf*

Trombone 1 *mf*

2 *mf*

3 *mf*

Baritone *mf* *mp*

Basses *mf* *mp*

Timpani *mf* *p* *r. r.* *3*

Percussion *R.S.* *R.S.* *mf* *R.S.* *R.S.*

mf 5



©

Bb Soprano Sax *mf*

Eb Cornet *mf*

1 *mf*

Bb Bugel 2 *mf*

3 *mf* *f*

Eb Alto Sax 1 *mf*

2 *mf*

Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1 *f*

Bb Cornet/2 Trumpet *mf*

3 *mf* *f*

F Horn 1 *mf*

2 *mf*

3 *mf* *f*

Trombone 1 *mf*

2 *mf*

3 *mf* *f*

Baritone *f*

Basses *mf* *f*

Timpani *mf*

Percussion *mf* *f*

mf 6 *f*

3. BETWEEN FEAR
AND HOPE

1. 2. $\text{♩} = 92$

Bb Soprano Sax

Eb Cornet

1. 2. 3. Bb Bugel

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

1. 2. 3. Bb Cornet/Trumpet

F Horn

1. 2. 3. Trombone

Baritone

Basses

Timpani

Percussion

mp

mp

a def. Bssn.

mp

f

p



Score for a large ensemble, featuring the following instruments and parts:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel (1, 2, 3)
- Eb Alto Sax (1, 2)
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Cornet/2 Trumpet (1, 2, 3)
- F Horn (1, 2, 3)
- Trombone (1, 2, 3)
- Baritone
- Basses
- Timpani
- Percussion

Key musical markings and dynamics include:

- mf** (mezzo-forte) and **f** (forte) dynamics.
- String Bass only** instruction for the Basses part.
- Play** instruction for the Baritone part.
- mf** and **mp** (mezzo-piano) dynamics for the Percussion part.
- A circled **D** with **sin.** (sine wave) notation above the Bb Soprano Sax part.

The score is written for a large ensemble, with multiple staves for each instrument part. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

E

Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

Eb Baritone Sax

Bb Cornet/2 Trumpet

1

2

3

F Horn

1

2

3

Trombone

1

2

3

Baritone

Basses

Timpani

Percussion

f

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

mf

Tango

8

T° di Marcia $\text{♩} = \pm 108$

2
T^o di Marcia ♩ = 108

Bb Soprano Sax

Eb Cornet

1
Bb Bugel

2
3

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

1
Bb Cornet/2 Trumpet

3

F Horn

1
2
3

Trombone

1
2
3

Baritone

Basses

Timpani

Percussion

This is a page of a musical score for a jazz band. The score is written for the following instruments:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel
- Eb Alto Sax
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Cornet/Trumpet
- F Horn
- Trombone
- Baritone
- Basses
- Timpani
- Percussion

The score is divided into two main sections by a double bar line. The first section is marked with a '1.' and the second with a '2.'. The music features various notes, rests, and dynamic markings such as 'play', 'f', 'mf', and 'div.'. The percussion part includes a drum kit with a snare, hi-hat, and cymbals, as well as a mallet part. The brass section includes a Bb Soprano Sax, Eb Cornet, Bb Bugel, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet/Trumpet, F Horn, Trombone, Baritone, and Basses. The woodwind section includes a Bb Soprano Sax, Eb Cornet, Bb Bugel, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet/Trumpet, F Horn, Trombone, Baritone, and Basses. The percussion part includes a drum kit with a snare, hi-hat, and cymbals, as well as a mallet part.



Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

Eb Baritone Sax

1

Bb Cornet/2 Trumpet

2

3

F Horn

1

2

3

Trombone

1

2

3

Baritone

Basses

Timpani

Percussion

14

Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

Eb Baritone Sax

1

Bb Cornet/2 Trumpet

3

F Horn

1

2

3

Trombone

1

2

3

Baritone

Basses

Timpani

Percussion



Bb Soprano Sax

Eb Cornet

1

Bb Bugel 2

3

Eb Alto Sax 1

2

Bb Tenor Sax

Eb Baritone Sax

1

Bb Cornet/2 Trumpet

3

F Horn 1

2

3

Trombone 1

2

3

Baritone

Basses

Timpani

Percussion

16

T° di Valse d. = 69

T° di Valse d. = 69

17

Bb Soprano Sax
 Eb Cornet
 1 Bb Bugel
 2
 3
 Eb Alto Sax 1
 2
 Bb Tenor Sax
 Eb Baritone Sax
 1 Bb Cornet/Trumpet
 2
 3
 F Horn 1
 2
 3
 Trombone 1
 2
 3
 Baritone
 Basses
 Timpani
 Percussion

Musical score for page 19, featuring various brass and woodwind instruments. The score includes staves for Bb Soprano Sax, Eb Cornet, Bb Bugel (3 parts), Eb Alto Sax (2 parts), Bb Tenor Sax, Eb Baritone Sax, Bb Cornet/Trumpet (3 parts), F Horn (3 parts), Trombone (3 parts), Baritone, Basses, Timpani, and Percussion. The music is in 4/4 time with a key signature of two flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). A circled 'K' is above the first staff in the fourth measure. The page number 19 is at the bottom center.



Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

Eb Baritone Sax

1

Bb Cornet/2 Trumpet

3

F Horn

1

2

3

Trombone

1

2

3

Baritone

Basses

Timpani

Percussion

+ Cowbell

①

Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

Eb Baritone Sax

mf

1

Bb Cornet/2 Trumpet

mf

2

3

F Horn

1

2

3

Trombone

1

2

3

Baritone

f

Basses

Timpani

Percussion



Sheet music for a jazz ensemble, page 22. The score includes parts for the following instruments:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel (1, 2, 3)
- Eb Alto Sax (1, 2)
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Cornet/Trumpet (1, 2, 3)
- F Horn (1, 2, 3)
- Trombone (1, 2, 3)
- Baritone
- Basses
- Timpani
- Percussion

The music is written in 4/4 time, marked with a tempo of **M** (Moderato). The key signature is one sharp (F#). The percussion part includes a section labeled **Tamb.** (Tambourine).

Score for a jazz band, page 23. The score includes parts for the following instruments:

- Bb Soprano Sax
- Eb Cornet
- Bb Bugel (1, 2, 3)
- Eb Alto Sax (1, 2)
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Cornet/2 Trumpet (1, 2, 3)
- F Horn (1, 2, 3)
- Trombone (1, 2, 3)
- Baritone
- Basses
- Timpani
- Percussion

The score features a key signature of two flats (Bb) and a common time signature (C). A circled square symbol is present above the Bb Soprano Sax staff in the first measure. The music is divided into measures by vertical bar lines. Dynamics such as *f* (forte) are indicated. The Percussion part includes a section labeled "Cowbell".



rit...

Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

Eb Baritone Sax

1

Bb Cornet/ Trumpet

2

3

F Horn

1

2

3

Trombone

1

2

3

Baritone

Basses

Timpani

Percussion

Allegro ♩ = 138

Bb Soprano
Sax

Eb Cornet

Bb Bugel

Eb Alto
Sax

Bb Tenor
Sax

Eb Baritone
Sax

Bb Cornet/2
Trumpet

F Horn

Trombone

Baritone

Basses

Timpani

Percussion

Glockenspiel



accel. poco a poco - - - - -

Bb Soprano
Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto
Sax

1

Bb Tenor
Sax

Eb Baritone
Sax

1

Bb Cornet/2
Trumpet

1

3

F Horn

1

2

3

Trombone

1

2

3

Baritone

Basses

Timpani

Percussion

molto rit.

$$ff^P_{\subseteq} =$$