



Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet 1 *mp*

B♭ Clarinet 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet - Trumpet 1 3 4 *div. 1.Trp. f^z p*

Horn in F 1 3 2 4

Trombone 1 3 2 4 *f^z*

Baritone B.C. 1 2 *div. unis. div. unis. div.*

Basses

Timpani Triangle *f^z*

Percussion

Glockenspiel

9525

cresc.



Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet 1

B♭ Clarinet 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet - Trumpet 1 3 2 4

Horn in F 1 3 2 4

Trombone 1 3 2 4

Baritone B.C. 1 2

Basses

Timpani Triangle

Percussion

Glockenspiel

unis.

p *div.*

p *div.*

p

p

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Piccolo
 Flute 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clarinet 1
 Bb Clarinet 2 3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet - Trumpet 1 3 4
 Horn in F 1 3 4
 Trombone 1 3 4
 Baritone B.C. 1 2
 Basses
 Timpani
 Triangle
 Percussion
 Glockenspiel

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into two systems, 1. and 2., with various dynamics (f, p, fs) and articulations (tr, loco, unis., div., I.A.S.) indicated.

Piccolo
 Flute 1 2
 Oboe 1 2
 Bassoon 1 2
 Eb Clarinet 1
 Bb Clarinet 2 3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Eb Alto Sax 1 2
 Bb Tenor Sax 1 2
 Eb Baritone Sax
 Bb Cornet - Trumpet 1 3 2 4
 Horn in F 1 3 2 4
 Trombone 1 3 2 4
 Baritone B.C. 1 2
 Basses
 Timpani
 Triangle
 Percussion
 Glockenspiel

7

9525



This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet (1 and 2), B♭ Clarinet (2 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax (1 and 2), B♭ Tenor Sax (1 and 2), E♭ Baritone Sax, B♭ Cornet - Trumpet (1, 2, 3, 4), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3, 4), Baritone B.C. (1 and 2), Basses (1 and 2), Timpani Triangle, Percussion, and Glockenspiel. The score is written in 2/4 time. Dynamic markings include *mf* (mezzo-forte) and *1. x tacet* (first time rest). The key signature has one flat (B♭).

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Piccolo**: One part.
- Flute**: Two parts (1 and 2).
- Oboe**: Two parts (1 and 2).
- Bassoon**: Two parts (1 and 2).
- E♭ Clarinet**: One part.
- B♭ Clarinet 1**: One part.
- B♭ Clarinet 2**: One part.
- E♭ Alto Clarinet**: One part.
- B♭ Bass Clarinet**: One part.
- E♭ Alto Sax**: Two parts (1 and 2).
- B♭ Tenor Sax**: Two parts (1 and 2).
- E♭ Baritone Sax**: One part.
- B♭ Cornet - Trumpet**: Three parts (1, 3, and 4).
- Horn in F**: Four parts (1, 2, 3, and 4).
- Trombone**: Four parts (1, 2, 3, and 4).
- Baritone B.C.**: Two parts (1 and 2).
- Basses**: One part.
- Timpani**: One part.
- Triangle**: One part.
- Percussion**: One part.
- Glockenspiel**: One part.

The score includes musical notation, dynamics (f, unis.), and articulation marks.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet (1 and 2), Bb Clarinet (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Cornet - Trumpet (1, 2, 3, and 4), Horn in F (1, 2, 3, and 4), Trombone (1, 2, 3, and 4), Baritone B.C. (1 and 2), Basses, Timpani Triangle, Percussion, and Glockenspiel. The score is divided into two systems, labeled 1. and 2. at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, p, f, div., unis.). The key signature is one flat (Bb), and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for many instruments.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Piccolo
- Flute (1, 2)
- Oboe (1, 2)
- Bassoon (1, 2)
- E♭ Clarinet (1, 2)
- B♭ Clarinet (2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax (1, 2)
- B♭ Tenor Sax (1, 2)
- E♭ Baritone Sax
- B♭ Cornet - Trumpet (1, 2, 3, 4)
- Horn in F (1, 2, 3, 4)
- Trombone (1, 2, 3, 4)
- Baritone B.C. (1, 2)
- Basses
- Timpani
- Triangle
- Percussion
- Glockenspiel

The score is written in 2/4 time and features various musical notations, including dynamics (f, p), articulation marks (unif., div.), and slurs. The page is numbered 1 in the top left corner.



Piccolo
 Flute 1 2
 Oboe 1 2
 Bassoon 1 2
 E♭ Clarinet 1
 B♭ Clarinet 2 3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 E♭ Alto Sax 1 2
 B♭ Tenor Sax 1 2
 E♭ Baritone Sax
 B♭ Cornet - Trumpet 1 3 4
 Horn in F 1 2 3 4
 Trombone 1 3 2 4
 Baritone B.C. 1 2
 Basses 1. (E♭) Bass
 Timpani
 Triangle
 Percussion
 Glockenspiel

1. *v*
 2. *v*
 1. *Trb.*
 2. *Trb.*
unis. *div.* *div.*



Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet 1

B♭ Clarinet 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax 1 2

E♭ Baritone Sax

B♭ Cornet - Trumpet 1 3 2 4

Horn in F 1 3 2 4

Trombone 1 3 2 4

Baritone B.C. 1 2

Basses

Timpani Triangle

Percussion

Glockenspiel

f

unis.

div.

Timp.

f