

FREIKUGELN *Opus 326*

Polka

JOHAN STRAUSS
arr. WALTER KALISCHNIG

$\text{♩} = \pm 76$

1

Score for **FREIKUGELN** (Opus 326) by JOHAN STRAUSS, arranged by WALTER KALISCHNIG. The piece is a Polka in 2/4 time, marked $\text{♩} = \pm 76$.

The score includes parts for the following instruments:

- B♭ SOPRANO SAX**: *ff*, *mp*
- E♭ BUGEL**: *ff*, *mp*
- BUGEL** (1, 2, 3): *ff*, *p*, *mp*
- E♭ Alto Sax** (1, 2): *ff*, *p*, *mp*, *div.*
- B♭ Tenor Sax** (1, 2): *ff*, *p*, *mp*
- E♭ Baritone Sax**: *ff*, *mp*
- B♭ Cornet - Trumpet** (1, 3, 2, 4): *ff*, *mp*, *1. Trp.*, *div.*, *1. Trp.*, *2. Trp.*, *div.*
- Horn in F** (1, 3, 2, 4): *ff*, *p*, *mp*
- Trombone** (1, 3, 2, 4): *ff*, *mp*
- Baritone B.C.** (1, 2): *ff*, *p*, *mp*, *div.*, *unis.*
- Basses**: *ff*, *mp*
- Timpani Triangle**: *ff*, *mp*
- Percussion**: *ff*, *mp*
- Glockenspiel**: *mp*

Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *div.* (divisi), and *unis.* (unison). The percussion section includes *Timp.* (Timpani) and *S.D.* (Snare Drum).



Sheet music for a large ensemble, featuring the following instruments and parts:

- B♭ SOPRANO SAX
- E♭ BUGEL
- BUGEL (1, 2, 3)
- E♭ Alto Sax (1, 2)
- B♭ Tenor Sax (1, 2)
- E♭ Baritone Sax
- B♭ Cornet - Trumpet (1, 2, 3, 4)
- Horn in F (1, 2, 3, 4)
- Trombone (1, 2, 3, 4)
- Baritone B.C. (1, 2)
- Basses
- Timpani
- Triangle
- Percussion
- Glockenspiel

The score includes various musical notations such as dynamics (e.g., *div.*, *1. Trp.*, *2. Trp.*, *unis.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *1.*, *2.*, *3.*, *4.*).



cresc.

B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL

2

3

E♭ Alto Sax

1

2

B♭ Tenor Sax

1

2

E♭ Baritone Sax

B♭ Cornet - Trumpet

1

3

2

4

p

div.

p

div.

p

Horn in F

1

3

2

4

Trombone

1

3

2

4

p

p

Baritone B.C.

1

2

Basses

Timpani

Triangle

Percussion

Glockenspiel



6

Bb SOPRANO SAX
 Eb BUGEL.
 1
 BUGEL 2
 3
 Eb Alto Sax 1
 2
 Bb Tenor Sax 1
 2
 Eb Baritone Sax
 1
 3
 Bb Cornet - Trumpet 2
 4
 1
 3
 Horn in F 2
 4
 1
 3
 Trombone 2
 4
 Baritone B.C. 1
 2
 Basses
 Timpani Triangle
 Percussion
 Glockenspiel

Musical score for page 7, featuring woodwinds, brass, and percussion. The score includes parts for Soprano Sax, Eb Bugel, Alto Sax, Tenor Sax, Baritone Sax, Cornet/Trumpet, Horn in F, Trombone, Baritone B.C., Basses, Timpani Triangle, Percussion, and Glockenspiel. The music is in 4/4 time with a key signature of one flat. Dynamics include *f*, *p*, *unis.*, and *div.*.



4

Score for various instruments, including Saxophones, Trumpets, Horns, Trombones, Baritone, Basses, Timpani, Triangle, Percussion, and Glockenspiel. The score is written in musical notation with dynamic markings such as *mf* (mezzo-forte) and *1.x tacet*.

Instruments listed on the left:

- E♭ SOPRANO SAX
- E♭ BUGEL
- BUGEL (1, 2, 3)
- E♭ Alto Sax (1, 2)
- E♭ Tenor Sax (1, 2)
- E♭ Baritone Sax
- E♭ Cornet - Trumpet (1, 2, 3, 4)
- Horn in F (1, 2, 3, 4)
- Trombone (1, 2, 3, 4)
- Baritone B.C. (1, 2)
- Basses
- Timpani
- Triangle
- Percussion
- Glockenspiel

Bb SOPRANO SAX
 Bb BUGEL
 1
 2
 3
 BUGEL
 1
 2
 3
 E♭ Alto Sax
 1
 2
 E♭ Tenor Sax
 1
 2
 E♭ Baritone Sax
 1
 3
 Bb Cornet - Trumpet
 2
 4
 Horn in F
 1
 3
 2
 4
 Trombone
 1
 3
 2
 4
 Baritone B.C.
 1
 2
 Basses
 Timpani Triangle
 Percussion
 Glockenspiel



10

B♭ SOPRANO SAX

E♭ BUGEL

BUGEL

1

2

3

E♭ Alto Sax

1

2

B♭ Tenor Sax

1

2

E♭ Baritone Sax

B♭ Cornet - Trumpet

1

2

3

4

Horn in F

1

2

3

4

Trombone

1

2

3

4

Baritone B.C.

1

2

Basses

Timpani Triangle

Percussion

Glockenspiel



D.C

Sheet music for a jazz ensemble, featuring the following instruments and parts:

- Bb SOPRANO SAX
- Eb BUGEL
- BUGEL (1, 2, 3)
- Eb Alto Sax (1, 2)
- Bb Tenor Sax (1, 2)
- Eb Baritone Sax
- Bb Comet - Trumpet (1, 3, 2, 4)
- Horn in F (1, 3, 2, 4)
- Trombone (1, 3, 2, 4)
- Baritone B.C. (1, 2)
- Basses (1, 2)
- Timpani Triangle
- Percussion
- Glockenspiel

The score includes first and second endings (1., 2.) and dynamic markings such as *uniss.*, *div.*, and *1. (Eb) Bass*.



Score for a large ensemble, featuring the following instruments and parts:

- B♭ SOPRANO SAX
- E♭ BUGEL
- BUGEL (1, 2, 3)
- E♭ Alto Sax (1, 2)
- B♭ Tenor Sax (1, 2)
- E♭ Baritone Sax
- B♭ Cornet - Trumpet (1, 2, 3, 4)
- Horn in F (1, 2, 3, 4)
- Trombone (1, 2, 3, 4)
- Baritone B.C. (1, 2)
- Basses
- Timpani Triangle
- Percussion
- Glockenspiel

The score includes various musical notations such as dynamics (*f*, *fp*, *div.*, *unis.*), articulation (*acc.*), and performance instructions (e.g., *4.Trp.*, *2.Trp.*, *4.Trp.*, *2.Trp.*). The percussion section includes a triangle and a glockenspiel.



Score for various instruments, including Saxophones, Bugles, Horns, Trombones, Baritone, Basses, Timpani, Triangle, Percussion, and Glockenspiel. The score is written in staff notation with various musical markings such as *unis.*, *div.*, *f*, and *Timp.*

Instruments listed on the left:

- Bb SOPRANO SAX
- Eb BUGEL
- BUGEL (1, 2, 3)
- Eb Alto Sax (1, 2)
- Bb Tenor Sax (1, 2)
- Eb Baritone Sax
- Bb Cornet - Trumpet (1, 3, 4)
- Horn in F (1, 2, 3, 4)
- Trombone (1, 3, 4)
- Baritone B.C. (1, 2)
- Basses
- Timpani
- Triangle
- Percussion
- Glockenspiel

Key markings and dynamics:

- unis.* (unison)
- div.* (divisi)
- f* (forte)
- Timp.* (Timpani)