

# **From a Fairy Tale**

## **Word of introduction:**

This piece consists of five miniature movements, that each deal with a more or less general feature of fairy tales at large. The music is mostly lighthearted, intended to give pleasure. The words of the narrator are optional.

### **The movements :**

#### **I. Er was eens... / Once upon a time**

*Verteller:* Er was eens...

*Narrator:* Once upon a time...

#### **II. Zorgen / Sorrow**

*Verteller:* ... een prinses. Helaas, zij leefde in kommer en kwel. En daarbij was ze ook nog eens verliefd. Op een prins, natuurlijk.

*Narrator:* ... a princess. Alas! she was living in sorrow and grief. And on top of that, she was in love. With a prince, of course.

#### **III. Gevecht / Fight**

*Verteller:* Daar komt de prins al aan. Hij wil de prinses bevrijden van haar zorgen. Daartoe moet hij een gevecht leveren.

*Narrator:* The prince arrives. He intends to free the princess from her sorrow. In order to achieve this, he has to fight.

#### **IV. Happy End**

*Verteller:* De prins heeft het gevecht gewonnen. Hij en de prinses trouwen. Ook dit sprookje heeft een Happy End.

*Narrator:* The prince has won the fight. He and the princess get married. This fairy tale, too, has a Happy End.

#### **V. En ze leefden nog lang en gelukkig / And they lived happily ever after**

*Verteller:* En ze leefden nog lang en gelukkig. En als ze al eens iets minder gelukkig waren, hoefden ze alleen maar terug te denken aan de vorige delen, en alles was weer goed.

*Narrator:* And they lived happily ever after. And at the rare moments that they felt a little less than happy, they just had to think of the previous movements, and everything was quite all right again.

# UIT EEN SPROOKJE / FROM A FAIRY TALE

Versie voor harmonieorkest / Version for wind orchestra

I. Intro: Er was eens... / Once upon a time...

Alexander Comitas  
Op. 50 B

Verteller: Er was eens...  
Narrator: Once upon a time...

**Allegretto (in d)**

**poco rit. A tempo**

The score is written for a wind orchestra and includes the following parts:

- Hutes
- Oboes
- Bassoons
- Tb. Clarinet
- 1st Clarinets
- 2nd Clarinets
- 3rd Clarinets
- Bass Clarinet
- Alto Saxophones
- Tenor Saxophone(s)
- Baritone Saxophone(s)
- Trumpet(s) / Cornet(s) I
- Trumpet(s) / Cornet(s) II
- Trumpet(s) / Cornet(s) III
- 1st Tromps (I, III, etc.)
- 2nd Tromps (II, IV, etc.)
- Trombone(s) I
- Trombone(s) II
- Trombone(s) III
- Bariton(es) / Euphonium(s) I
- Bariton(es) / Euphonium(s) II
- Bass(es) / Bass 'Tuba(s) Part in C<sup>2</sup>
- String Bass (Optional)
- Harp (Optional)
- Woodblock
- Drum Set<sup>a</sup>

The score features various dynamic markings such as *pp*, *p*, *mf*, *ff*, and *ffz*, along with performance instructions like *div.*, *tr.*, and *unis.*.

13 **1** **2**

Fl. *ff* *p*

Ob. *ff* *p*

Bsns. *ff* *mf* *p* *div.* *unis.* *mp*

Fv. Cl. *ff* *p*

1st Cl. *ff* *p*

2nd Cl. *ff* *p*

3rd Cl. *ff* *p*

Bass Cl. *ff* *mf* *p* *mp*

A. Sax. *ff* *p*

T. Sax. *ff* *p* *pp*

Bar. Sax. *ff* *mf* *p* *mp*

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hns. *ff* *p*

2nd Hns.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sr. B.

Harp

Woodbl. *mf* *p*

Drum Set



23

Fl. *p sub.* *f* *f*

Ob. *mp* *f*

Bsns. *mf*

B♭ Cl. *p sub.* *f* *f*

1st Cl. *p sub.* *f* *f*

2nd Cl. *p sub.* *f* *f*

3rd Cl. *p sub.* *f* *f*

Bass Cl.

A. Sax. *mf* (b)

T. Sax. *mf* (b)

Bar. Sax. *mf*

Tpt(s)/Coct(s) I *mp* *f*

Tpt(s)/Coct(s) II *mp* *f* *mf*

Tpt(s)/Coct(s) III *mp* *f* *mf*

1st Hns. *mf* *f*

2nd Hns. *p* *f* *mf*

Tbn. I *p* *f* *mp* *f* *mf* (b)

Tbn. II *p* *f* *f* *mf*

Tbn. III *f* *poco f* *f* *mf*

Bar./Euph. I *p* *f* *mf* *f*

Bar./Euph. II *mf* *f*

Bass(es) *mf* *unis.*

Sa. B. *mf*

Harp *f*

Woodbl. *p* *f*

Drum Set *mp* *poco* *mf* *mp*  
*with normal sticks* *Cymbal*



32

Fl.

Ob.

Bsns

F# Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hns

2nd Hns

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sr. B.

Thp

Woodbl.

Drum Set

4

f

mf

unis.

div.

mf

Bass Drum

mf

This block contains the musical score for a large ensemble. It features 32 measures of music, starting with a measure number of 32. The score is arranged in staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsns), Clarinets (F# Cl., 1st Cl., 2nd Cl., 3rd Cl., Bass Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets/Cornets (Tpt(s)/Cort(s) I, II, III), Horns (1st Hns, 2nd Hns), Trombones (Tbn. I, II, III), Baritone/Euphonium (Bar./Euph. I, II), Basses (Bass(es)), and Snare Drum (Sr. B.). Percussion includes Tom-tom (Thp), Woodblock (Woodbl.), and Drum Set. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *unis.* (unison) and *div.* (divisi). A measure number '4' is indicated in a box above the Flute staff. A 'Bass Drum' label is placed below the Drum Set staff.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with dynamic markings *mf*, *f*, and *ff*. Includes performance instructions like *p sub.* and *div.*
- Oboe (Ob.):** Mirrors the flute's melodic line with dynamic markings *mf*, *f*, and *ff*. Includes *div.* and *unis.* markings.
- Bassoon (Bsns):** Provides harmonic support with dynamic markings *mf*, *f*, and *ff*. Includes *div.* and *unis.* markings.
- Clarinets (Cl.):**
  - Fl. Cl.:** Dynamic markings *f* and *ff*.
  - 1st Cl.:** Dynamic markings *p sub.*, *f*, and *ff*.
  - 2nd Cl.:** Dynamic markings *p sub.*, *f*, and *ff*.
  - 3rd Cl.:** Dynamic markings *p sub.*, *f*, and *ff*.
  - Bass Cl.:** Dynamic markings *f* and *ff*.
- Saxophones (Sax.):**
  - A. Sax.:** Dynamic markings *p sub.*, *f*, and *ff*. Includes *div.* and *unis.* markings.
  - T. Sax.:** Dynamic markings *f* and *ff*.
  - Bar. Sax.:** Dynamic markings *f* and *ff*.
- Trumpets (Tpt(s)/Cort(s)):**
  - I:** Dynamic markings *mf* and *f*.
  - II:** Dynamic markings *mf* and *f*.
  - III:** Dynamic markings *f* and *ff*.
- Horns (Hns):**
  - 1st Hns:** Dynamic markings *f* and *ff*. Includes *div.* marking.
  - 2nd Hns:** Dynamic markings *mf* and *ff*. Includes *div.* and *unis.* markings.
- Trombones (Tbn.):**
  - I:** Dynamic markings *f* and *ff*.
  - II:** Dynamic markings *mf* and *ff*.
  - III:** Dynamic markings *mf* and *ff*.
- Baritone/Euphonium (Bar./Euph.):**
  - I:** Dynamic markings *f* and *ff*.
  - II:** Dynamic markings *mf*, *f*, and *ff*.
- Bass (Bass(es)):** Dynamic markings *ff*.
- Snare Drum (Sr. B.):** Dynamic markings *ff*.
- Harp (Harp):** No notation on this page.
- Woodblock/Drum Set (Woodbl./Drum Set):** Dynamic markings *mf* and *f*. Includes a *[115-harp]* marking.