

II. Zorgen / Sorrow

Verteller: ... een prinses. Heloas, zij leefde in kummer en kwel. En daarbij was ze ook nog eens verliefd. Op een prins, natuurlijk.
Narrator: ... a princess. Alas! she was living in sorrow and grief. And on top of that, she was in love. With a prince, of course.

Adagio non troppo

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Part 1 (marked *mp doloroso*), Part 2 (marked *mp doloroso*), and Part 3 (marked *tr*).
- Oboes:** Part 1 (marked *mp doloroso*), Part 2 (marked *mp doloroso*), and Part 3 (marked *tr*).
- Bassoons:** Part 1 (marked *mp doloroso*), Part 2 (marked *mp doloroso*), and Part 3 (marked *tr*).
- Clarinets:** Eb Clarinet, 1st Clarinets (marked *mp doloroso*), 2nd Clarinets (marked *mp doloroso*), 3rd Clarinets (marked *mp doloroso*), and Bass Clarinet (marked *p*).
- Saxophones:** Alto Saxophones (marked *p*, with *div.* and *unis.* markings), Tenor Saxophone(s) (marked *p*), and Baritone Saxophone(s) (marked *p*).
- Trumpets:** Trumpet(s) / Cornet(s) I, II, and III (all marked *p*).
- Trombones:** 1st Trombone (I, II, etc.) (marked *p*, with *div.* and *unis.* markings), 2nd Trombone (II, IV, etc.) (marked *p*), Trombone(s) I (marked *p*), Trombone(s) II (marked *p*), and Trombone(s) III (marked *p*).
- Baritone/Euphonium:** Baritone(s) / Euphonium(s) I (marked *mp doloroso*), Baritone(s) / Euphonium(s) II (marked *mp doloroso*), and Bass(es) / Bass Tromba(s) (Parts in C) (marked *p*).
- Other:** String Bass (Optional) (marked *mf*) and Harp (Optional) (marked *mp*).

The score is in 4/4 time and features a melodic line for the woodwinds and strings, with dynamic markings ranging from *p* (piano) to *mp* (mezzo-piano). The tempo is *Adagio non troppo*.



Fl. *poco f* *div.* unis. *p*

Ob. *poco f* *div.* unis. *p*

Bsns. *poco f* *p* *mf*

Fl. Cl. *mp* *poco f* *div.* unis. *p*

1st Cl. *poco f* *div.* unis. *p*

2nd Cl. *poco f* unis. *p*

3rd Cl. *poco f* *p*

Bass Cl. *poco f* *p* *mf*

A. Sax. unis. *poco f* *div.* unis. *p*

T. Sax. *poco f* *p*

Bar. Sax. *mp* *poco f* *p*

Tpt(s)/Cort(s) I *poco f* *p* *mf*

Tpt(s)/Cort(s) II *poco f* *p* *mf*

Tpt(s)/Cort(s) III *poco f* *p*

1st Hns. unis. *poco f* *div.* unis. *p*

2nd Hns. *poco f* *p*

Tbn. I *mp* *poco f* *p*

Tbn. II *poco f* *p*

Tbn. III *poco f* *p* *mf*

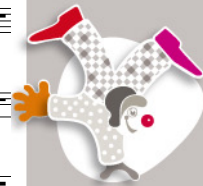
Bar./Euph. I *poco f* *p* *mf*

Bar./Euph. II *poco f* *p* *mf*

Bass(es) *poco f* *p* *mf*

Sr. B. *poco f* *p* *mf*

Harp



Fl.

Ob.

Bsns

E♭ Cl.

1st Cl. *unis.*

2nd Cl. *pp*

3rd Cl. *pp*

Bass Cl. *pp*

A. Sax. *pp* *ten.*

T. Sax. *pp* *ten.*

Bar. Sax. *pp*

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Ins. *pp* *ten.*

2nd Ins. *pp* *ten.*

Tba. I

Tba. II

Tba. III

Bar./Euph. I *pp*

Bar./Euph. II *pp*

Bass(es) *pp* *pp*

Sr. W. *pp* *pizz.*

Harp *p* *pp*