

V. ... en ze leefden nog lang en gelukkig /
... and they lived happily ever after

Verteller: En ze leefden nog lang en gelukkig. En als ze al eens iets minder gelukkig waren, hoefden ze alleen maar terug te denken aan de vorige delen, en alles was weer goed.
Narrator: And they lived happily ever after. And at the rare moments that they felt a little less than happy, they just had to think of the previous movements, and everything was quite all right again.

Allegretto (in ϵ) *div.* 42

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes
- Oboes
- Bassoons
- Tb Clarinet
- 1st Clarinets
- 2nd Clarinets
- 3rd Clarinets
- Bass Clarinet
- Alto Saxophones
- Tenor Saxophone(s)
- Baritone Saxophone(s)
- Trumpet(s) / Cornet(s) I
- Trumpet(s) / Cornet(s) II
- Trumpet(s) / Cornet(s) III
- 1st Horns (I, III, etc.)
- 2nd Horns (II, IV, etc.)
- Trombone(s) I
- Trombone(s) II
- Trombone(s) III
- Baritone(s) / Euphonium(s) I
- Baritone(s) / Euphonium(s) II
- Bass(es) / Bass Tuba(s) *Part in C²*
- String Bass (Optional)
- Harp (Optional)
- Timpani
- Percussion: Woodblock, Suspended Cymbal, Triangle
- Bongos / Congas (Optional)
- Drum Set^o

Key performance instructions include dynamics such as *ff*, *f*, *p*, *mf*, and *acso*, as well as articulations like *div.* and *unis.* The score includes various musical notations such as slurs, accents, and dynamic markings.

^o) Play something in between a (fake) glissando, a rip and a scale



11

Fl.

Ob.

Bsns

div.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hns

2nd Hns

Tba. I

Tba. II

Tba. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sr. B.

Harp

Temp.

Perc.

Bongos /
Congas

Drum Set

mp *f* *p sub.*

mp *mf*

p *mp* *mf*

mp *f* *p sub.*

mp *f* *p sub.*

mp *f* *p sub.*

p *mp* *mf*

pp

p *mp* *mf*

mf

f *p*

p

p

p

p *mp* *mf*

p *mf* *p*

22

Fl.

Ob.

Bsns

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hns

2nd Hns

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sr. W.

Harp

Timp.

Perc.

Bongos / Congas

Drum Set

pp

poco

mf

mp

f

poco f

unis.

Cymbal

Bass Drum

30

45

Fl.

Ob.

Bsns.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Coct(s) I

Tpt(s)/Coct(s) II

Tpt(s)/Coct(s) III

1st Hns.

2nd Hns.

Tbn. I

Tbn. II

Tbn. III

Bar./Tuph. I

Bar./Euph. II

Bass(es)

Sr. B.

Harp

Timp.

Perc.

Bongos/
Congas

Drum Set

f

mf

unis.

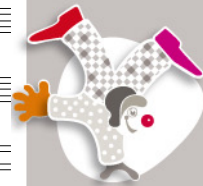
div.

mf



This page of the musical score, numbered 46, features the following instruments and parts:

- Flute (Fl.):** Measures 37-46, dynamics include *p sub.* and *f*.
- Oboe (Ob.):** Measures 37-46, dynamics include *p sub.* and *f*.
- Bassoon (Bsns):** Measures 37-46, dynamics include *mf*, *f*, *ff*, and *f*. Includes instruction "1 player, solo".
- Clarinet 1 (1st Cl.):** Measures 37-46, dynamics include *p sub.*, *f*, and *ff*.
- Clarinet 2 (2nd Cl.):** Measures 37-46, dynamics include *p sub.*, *f*, and *ff*.
- Clarinet 3 (3rd Cl.):** Measures 37-46, dynamics include *p sub.*, *f*, and *ff*.
- Bass Clarinet (Bass Cl.):** Measures 37-46, dynamics include *f* and *ff*.
- Alto Saxophone (A. Sax.):** Measures 37-46, dynamics include *p sub.*, *f*, and *ff*. Includes instruction "1 player, solo".
- Tenor Saxophone (T. Sax.):** Measures 37-46, dynamics include *f* and *mf*. Includes instruction "2 players, div.".
- Baritone Saxophone (Bar. Sax.):** Measures 37-46, dynamics include *f* and *mf*.
- Trumpets (Tpt(s)/Cort(s) I, II, III):** Measures 37-46, dynamics include *mf*, *f*, and *ff*.
- 1st Horns (1st Hns):** Measures 37-46, dynamics include *ff*. Includes instruction "1 player".
- 2nd Horns (2nd Hns):** Measures 37-46, dynamics include *mf*, *f*, and *mp*. Includes instruction "1 player".
- Trombone I (Tbn. I):** Measures 37-46, dynamics include *ff*.
- Trombone II (Tbn. II):** Measures 37-46, dynamics include *mf*, *f*, and *ff*.
- Trombone III (Tbn. III):** Measures 37-46, dynamics include *mf*, *f*, and *ff*.
- Baritone/Euphonium I (Bar./Euph. I):** Measures 37-46, dynamics include *f*.
- Baritone/Euphonium II (Bar./Euph. II):** Measures 37-46, dynamics include *mf*, *f*, and *ff*.
- Double Bass (Bass(es)):** Measures 37-46, dynamics include *ff*.
- Soprano Bass (Sr. B.):** Measures 37-46, dynamics include *ff*.
- Harp (Harp):** Measures 37-46, dynamics include *ff* and *mf*.
- Tympani (Timp.):** Measures 37-46, dynamics include *f*.
- Percussion (Perc.):** Measures 37-46, dynamics include *mf* and *f*.
- Bongos/Congas:** Measures 37-46, dynamics include *f* and *mp*.
- Drum Set (Drum Set):** Measures 37-46, dynamics include *f*.



17 $\text{♩} = \text{♩}$

Fl.

Ob.

Bsns. *f* *p* *sf*

E♭ Cl.

1st Cl. *f* *p* *sf*
the others *sf* *sf*

2nd Cl. *sf* *sf*

3rd Cl. *sf* *sf*

Bass Cl. *p* *sf*

A. Sax.

T. Sax.

Bar. Sax.

Tpts(s)/Cort(s) I *sf* *sf* *f*

Tpts(s)/Cort(s) II *sf* *sf* *f*

Tpts(s)/Cort(s) III *sf* *sf*

1st Hns.

2nd Hns.

Tbn. I *sf* *sf* *f*

Tbn. II *sf* *sf* *f*

Tbn. III *sf* *sf*

Bar./Euph. I

Bar./Euph. II *f*

Bass(es) *f*

Sr. B. *f*

Trav. *F3 (tr)*

Timp. *f*

Perc. *p* [Triangle]

Bongos/ Congas

Drum Set *mf*

48 Più mosso

55

Fl. *ff*

Ob. *ff*
unis. div. unis. div. unis. div. unis. div.

Bsns *ff*

E♭ Cl. *ff*
All players
div. unis. div.

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bass Cl. *ff*

A. Sax. *ff*
unis. div.

T. Sax. *ff*

Bar. Sax. *ff*

Tpt(s)/Corr(s) I *ff*

Tpt(s)/Corr(s) II *ff*

Tpt(s)/Corr(s) III *ff*

1st Hns. *ff*
all players, div.
f

2nd Hns. *ff*
all players
f

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar./Euph. I *ff*

Bar./Euph. II *ff*

Bass(es) *ff*

Sr. B. *ff*

Harp

Timp. *poco f*

Perc. *cym* with soft sticks *non troppo*

Bongo / Congas

Drum Set *poco f*

63 49

Fl.

Ob.

Bsns
unis. div. unis. div. unis. div. unis. div.

E♭ Cl.

1st Cl.
unis. div. unis. div. unis.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hns

2nd Hns
ff

Tbn. I

Tbn. II
ff

Tbn. III

Bar./Euph. I

Bar./Euph. II
ff

Bass(es)

Sr. B.

Harp

Timp.

Perc.
ff
[Woodblock]

Bongos/Congas
f

Drum Set
f



This page of a musical score, numbered 50, is arranged in a standard orchestral format. It features 26 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsns. (Bassoon), Eb Cl. (E-flat Clarinet), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), 3rd Cl. (Third Clarinet), Bass Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt(s)/Cort(s) I (Trumpet/Cornet I), Tpt(s)/Cort(s) II (Trumpet/Cornet II), Tpt(s)/Cort(s) III (Trumpet/Cornet III), 1st Hrn. (First Horn), 2nd Hrn. (Second Horn), Tbn. I (Trombone I), Tbn. II (Trombone II), Tbn. III (Trombone III), Bar./Euph. I (Baritone/Euphonium I), Bar./Euph. II (Baritone/Euphonium II), Bass(es) (Bass), Su. B. (Soprano Bass), Darp. (Drum Set), Timp. (Timpani), Perc. (Percussion), Bongos/Congas (Bongos/Congas), and Drum Set (Drum Set).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff* (fortissimo) and includes various performance instructions such as *div.* (divisi), *unis.* (unison), and *ff*. The music is characterized by a strong rhythmic pulse, with many notes marked with accents (^) and slurs. The percussion section, including the drum set, timpani, and bongos/congas, provides a consistent rhythmic foundation throughout the piece.