

FAST

1

S. & T. Saxs

A. & B. Saxs

B. Flg.

F Hrn.

B. Solo Trp.

B. Trp.

C Trb.

B. Euph.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

6



S. & T. Saxs

A. & B. Saxs

Bb Flg.

F Hrn.

Bb Solo Trp.

Bb Trp.

C Trb.

Bb Euph.

Bb Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

6.

2

S. & T. Saxs

A. & B. Saxs

B♭ Flg.

F Hrn.

B♭ Solo Trp.

B♭ Trp.

C Trb.

B♭ Euph.

B♭ Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

16



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7.

S. & T. Saxs

A. & B. Saxs

B. Flg.

F Hrn.

B. Solo Trp.

B. Trp.

C Trb.

B. Euph.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

21

The musical score is arranged in a system of staves. The top staves are for woodwinds and brass, including S. & T. Saxs, A. & B. Saxs, B. Flg., F Hrn., B. Solo Trp., B. Trp., C Trb., B. Euph., and B. Tuba. Below these are the Vibra, Mal. 1, and Mal. 2. The bottom section of the score is for percussion, with Dr. S. 1 and Dr. S. 2, followed by Perc. 1 through Perc. 6. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 21 at the bottom left and has a rehearsal mark 7. at the top right.

8.

S. & T. Saxs

A. & B. Saxs

B♭ Flg.

F Hrn.

B♭ Solo Trp.

B♭ Trp.

C Trb.

B♭ Euph.

B♭ Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

26



S. & T. Saxs

A. & B. Saxs

B. Flg.

F Hrn.

B. Solo Trp.

B. Trp.

C Trb.

B. Euph.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Ad libitum

f

SHAKE

D9

D9

30

30

S. & T. Saxe

A. & B. Saks

Bb Flg.

F Hrn.

B, Solo Trp.

B. Trp.

C Trb.

B♭ Euph.

B, Tuba

Vibra

Mal. 1

Mal, 2

Dr. S. 1

Dr. S. 2

Perc. 1

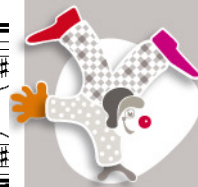
Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



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[illegible]

5

51

6

S. & T. Sax
 A. & B. Sax
 B. Flg.
 F Hrn.
 B. Solo Trp.
 B. Trp.
 C Trb.
 B. Euph.
 B. Tuba
 Vibra
 Mal. 1
 Mal. 2
 Dr. S. 1
 Dr. S. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

S. & T. Saxs

A. & B. Saxs

B♭ Flg.

F Hrn.

B♭ Solo Trp.

B♭ Trp.

C Trb.

B. Euph.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

60

S. & T. Saxs
 A. & B. Saxs
 B $\flat$ Flg.
 F Hrn.
 B Solo Trp.
 B Trp.
 C Trb.
 B $\flat$ Euph.
 B Tuba
 Vibra
 Mal. 1
 Mal. 2
 Dr. S. 1
 Dr. S. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

S. & T. Saxs

A. & B. Saxs

B. Flg.

F Hrn.

B. Solo Trp.

B. Trp.

C Trb.

B. Euph.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

SHAKE

1st SHAKE

68

18.

Slow Down

8

SLOW

S. & T. Saxs

A. & B. Saxs

B♭ Flg.

F Hrn.

B♭ Solo Trp.

B♭ Trp.

C Trb.

B♭ Euph.

B♭ Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

73

73

soft mallets - slow vibrato

p

Bells

Bells

Bar chimes

Bell tree

Finger cymbals

p

Triangle

p

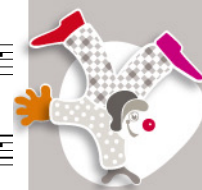
Splash cymbal

p

Small gong

73

Slow Down


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S. & T. Saxs
 A. & B. Saxs
 B. Flg.
 F Hrn.
 B. Solo Trp.
 B. Trp.
 C Trb.
 B. Euph.
 B. Tuba
 Vibra
 Mal. 1
 Mal. 2
 Dr. S. 1
 Dr. S. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

ad lib. on Flg.
p
f
p
f
 IMPRO
p
 78
 3
 3
 IMPRO
 IMPRO
 on cup
p
 on cup
p
 let ring
 let ring
 3
 3
 78

S. & T. Saxs

A. & B. Saxs

B♭ Flg.

F Hrn.

B♭ Solo Trp.

B♭ Trp.

C Trb.

B♭ Euph.

B♭ Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

84



9

S. & T. Saxs

A. & B. Saxs

B♭ Flg.

F Hrn.

B Solo Trp.

B♭ Trp.

C Trb.

B Euph.

B Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

IMPRO Pitch Rockets

IMPRO

IMPRO

let ring

let ring

90

96

S. & T. Saxs

A. & B. Saxs

B. Flg.

F Hrn.

B. Solo Trp.

B. Trp.

C Trb.

B. Euph.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

24.

S. & T. Saxs

A. & B. Saxs

B. Flg.

F Hrn.

B♭ Solo Trp.

B♭ Trp.

C Trb.

B. Euph.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

109

109

fp



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11 25.

S. & T. Saxs *f*

A. & B. Saxs *f*

B♭ Flg.

F Hrn.

B♭ Solo Trp. *f* D9

B♭ Trp. *f*

C Trb. *f*

B♭ Euph. *f*

B♭ Tuba *f*

Vibra *f* *Hard Mallets - Motor off*

Mal. 1 *f*

Mal. 2 *f*

Dr. S. 1 *f*

Dr. S. 2 *fp*

Perc. 1 *Paila* *f*

Perc. 2 *Cow bell* *f*

Perc. 3

Perc. 4 *Cabassa / Metal guiro* *f*

Perc. 5 *Claves* *f*

Perc. 6 *Conga drums* *f*

116

26.

S. & T. Saxs

A. & B. Saxs

B♭ Flg.

F Hrn.

B♭ Solo Trp.

B♭ Trp.

C Trb.

B♭ Euph.

B♭ Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6


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This page of the musical score, numbered 126 at the bottom left, continues the orchestration for measures 126 through 130. The instrumentation includes:

- S. & T. Saxs**: Saxophone and Tenor Saxophone parts.
- A. & B. Saxs**: Alto and Baritone Saxophone parts.
- B. Flg.**: Bass Flute.
- F. Hrn.**: F Horn.
- B. Solo Trp.**: Bass Solo Trumpet.
- B. Trp.**: Bass Trumpet.
- C Trb.**: Contrabass Trombone.
- B. Euph.**: Bass Euphonium.
- B. Tuba**: Bass Tuba.
- Vibra**: Vibraphone.
- Mal. 1** and **Mal. 2**: Mallet percussion.
- Dr. S. 1** and **Dr. S. 2**: Drums.
- Perc. 1** through **Perc. 6**: Various percussion instruments.

The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings such as **D9** (Distortion 9) for the B. Solo Trp. and B. Trp. parts. The page number 126 is visible at the bottom left.

S. & T. Saxs

A. & B. Saxs

B♭ Flg.

F Hrn.

B♭ Solo Trp.

B♭ Trp.

C Trb.

B♭ Euph.

B♭ Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

SHAKE

D9

mf

Random

p

Random

p

pizz sound

p

3 pizz sound 3

p

Random

p

Random

p

Random

p

p

p

p

p

Slap

131



S. & T. Saxs

A. & B. Saxs

B♭ Flg.

F Hrn.

B♭ Solo Trp.

B♭ Trp.

C Trb.

B♭ Euph.

B♭ Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

137

S. & T. Saxs

A. & B. Saxs

B♭ Flg.

F Hrn.

B♭ Solo Trp.

B♭ Trp.

C Trb.

B♭ Euph.

B♭ Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

g7sus4

D9

f

mf

147

S. & T. Saxs

A. & B. Saxs

B $\flat$ Flg.

F Hrn.

B $\flat$ Solo Trp.

B $\flat$ Trp.

C Trb.

B $\flat$ Euph.

B $\flat$ Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

S. & T. Saxs

A. & B. Saxs

B. Flg.

F Hrn.

B. Solo Trp.

B. Trp.

C Trb.

B. Euph.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

SHAKE

167

S. & T. Saxs

A. & B. Saxs

B♭ Flg.

F Hrn.

B♭ Solo Trp.

B♭ Trp.

C Trb.

B♭ Euph.

B♭ Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

SHAKE

173



15

S. & T. Saxs

A. & B. Saxs

B♭ Flg.

F Hrn.

B♭ Solo Trp.

B♭ Trp.

C Trb.

B♭ Euph.

B♭ Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

SHAKE

D9

D9

178

178

