

Gabriellas Sång

from "Så som i Himmelen"

Wind Band

Stefan Nilsson

arr. : Roland Smeets

Ballad ♩ = 88

1st Flute & Piccolo

2nd Flute

1st & 2nd Oboes

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Ballad ♩ = 88

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd & 3rd F Horns

1st C Trombone

2nd & 3rd C Trombones

B♭ Euphonium

B♭ Bass

Ballad ♩ = 88

Timpani

Vibes

Percussion

Drum Set

mp

mf

mp

mf

one solo

H. H.



Musical score for Gabriellas Sång, page 4. The score includes parts for:

- Fl. / Pic.
- Ob.
- Bsn.
- E. Cl. (8)
- B. Cl.
- Bass Cl. (8)
- Alto Sax.
- Ten. Sax.
- Bar. Sax. (8)
- B. Trp.
- F Hrn. (2 parts)
- C Trb.
- B. Euph.
- B. Bass (8)
- Timp. (8)
- Vibes
- Perc.
- Dr. Set

Section A is marked at the beginning of the score. The F Horn part features triplets and slurs. The B. Bass part has a dynamic marking of mf . The Timp. part has a dynamic marking of mf . The Dr. Set part has a dynamic marking of mf .

B

FL / Pic.

Ob.

Bsn.

16 **B** *mf*

E♭ Cl.

B♭ Cl.

Bass Cl.

16 *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

16 **B** *mf*

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass.

16 **B** *mp*

Timp.

Vibes

Perc.

Beating

H.-H.

Dr. Set

16 *mp*

FL / Picc. *mf* *f* + Picc. **D**

Ob. *mf* *f*

Bsn. *mf* *f*

31 E♭ Cl. *f* **D** *f*

B♭ Cl. *f* *f*

Bass Cl. *f* *f*

31 Alto Sax. *f* **D** *f* obl.

Ten. Sax. *f*

Bar. Sax. *f*

31 B♭ Trp. *f* *f* *f* **D** *f*

F Hrn. *f* *f* *p*

C Trb. *f* *p*

B♭ Euph. *f* *f*

B♭ Bass *f* *f*

31 Timp. *f* **D** *f*

Vibes *f* *f*

Perc. *mf* *f* *f*

Dr. Set *f* *f*

31



FL. / Pic.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass.

Timp.

Vibes.

Perc.

Dr. Set

38

mf

mf

mf

mf

mf

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

FL / Picc. - Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. *mf* *f*

Bass Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Trp. *f*

F Hrn. *mf* *f*

C Trb.

B♭ Euph.

B♭ Bass. *mf* *f*

Timp. *mf*

Vibes

Perc. *mf*

Dr. Set *mf*

44 *mf*



FL. / Picc. **F** *più f* **+ Picc.** *f*

Ob. *f* *più f* *f*

Bsn. *f* *più f* *f*

E. Cl. 50 *f* **F** *più f* *f*

B. Cl. *f* *più f* *f*

Bass Cl. 50 *f* **F** *più f* *f*

Alto Sax. *f* *più f* *f*

Ten. Sax. *f* *più f* *f*

Bar. Sax. 50 *f* **F** *più f* *f*

B. Trp. *f* *più f* *f*

F Hrn. *f* *più f* *f*

C Trb. *f* *più f* *f*

B. Euph. *f* *più f* *f*

B. Bass 50 *f* **F** *più f* *f*

Timp. *più f*

Vibes

Perc. *più f* *f*

Dr. Set 50 *f* *più f* *f*

FL / Pic. *più f*

Ob. *più f*

Bsn. *più f*

57 Eb Cl. *più f*

Bb Cl. *più f*

Bass Cl. *più f*

57 Alto Sax. *più f*

Ten. Sax. *più f*

Bar. Sax. *più f*

57 Bb Trp. *più f*

F Hrn. *più f*

C Trb. *più f*

Bb Euph. *più f*

Bb Bass *più f*

57 Timp. *più f*

Vibes *più f*

Perc. *più f*

Dr. Set *più f*

57



FL. / Picc. *f* *dim.* *mf* **H**

Ob. *f* *dim.*

Bsn. *f* *dim.* **H**

E. Cl. *f* *dim.* **H**

B. Cl. *f* *dim.* **H**

Bass Cl. *f* *dim.* *mp* **H**

Alto Sax. *f* *dim.*

Ten. Sax. *f* *dim.*

Bar. Sax. *f* *dim.* **H**

B. Trp. *f* *dim.*

F Hrn. *f* *dim.*

C Trb. *f* *dim.*

B. Euph. *f* *dim.*

B. Bass *f* *dim.* **H** *mp*

Timp. *mp*

Vibes *mp*

Perc. Wind Chimes *mf* *mp*

Dr. Set *mp*

64 *dim.* *mp*

71

rall. + Picc. rit.

Fl. / Picc. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

E♭ Cl. 71 *mf* *rit.* *cresc.* *ff*

B♭ Cl. *mp* *mf* *cresc.* *ff*

Bass Cl. *mf* *cresc.* *ff*

Alto Sax. 71 *mf* *rit.* *cresc.* *ff*

Ten. Sax. *mf* *cresc.* *ff*

Bar. Sax. 71 *mf* *rit.* *cresc.* *ff*

B♭ Trp. *mf* *cresc.* *ff*

F Hrn. *mf* *cresc.* *ff*

C Trb. *mf* *cresc.* *ff*

B♭ Euph. *mf* *cresc.* *ff*

B♭ Bass. 71 *mf* *rit.* *cresc.* *ff*

Timp. *f* *ff*

Vibes *f* *ff*

Perc. C.C.

Dr. Set 71 *mf* *cresc.* *ff*