

Alain CREPIN

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This page of a musical score, labeled "5." in the top right corner, contains parts for a large ensemble. The instruments are listed on the left side of the page, and the music is written in staves across the page. The score includes measures 21 through 25, with a rehearsal mark "25" appearing in several staves. Dynamic markings such as *mf*, *f*, and *fp* are used throughout the score. The woodwind section includes Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Bassoon (Bsns.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes E♭ Flugelhorn (E♭ Flg.), B♭ Flugelhorn (B♭ Flg.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Baritone (Bar.), Euphonium (Euph.), and Basses. The percussion section includes Timpani (Timp.), Bells, Snare Drum (S.D.), Cymbal/Bass Drum (Cb./B.D.), and Gong (Bgl.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and brass parts feature melodic lines with various articulations and dynamics, while the percussion parts provide a rhythmic foundation.

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This page of a musical score, numbered 7, contains the following instruments and parts:

- Fl.** (Flute): Part 1, starting at measure 41.
- Ob.** (Oboe): Part 1, starting at measure 41.
- E♭ Cl.** (E-flat Clarinet): Part 1, starting at measure 41.
- B♭ Cl.** (B-flat Clarinet): Part 1, starting at measure 41.
- B. Cl.** (Bass Clarinet): Part 1, starting at measure 41.
- Bsns.** (Bassoon): Part 1, starting at measure 41.
- Sop. Sax.** (Soprano Saxophone): Part 1, starting at measure 41.
- Alto Sax.** (Alto Saxophone): Part 1, starting at measure 41.
- Ten. Sax.** (Tenor Saxophone): Part 1, starting at measure 41.
- Bar. Sax.** (Baritone Saxophone): Part 1, starting at measure 41.
- E♭ Flg.** (E-flat Flugelhorn): Part 1, starting at measure 41.
- B♭ Flg.** (B-flat Flugelhorn): Part 1, starting at measure 41.
- B♭ Trp.** (B-flat Trumpet): Part 1, starting at measure 41.
- F Hrn.** (F Horn): Part 1, starting at measure 41.
- C Trb.** (C Trombone): Part 1, starting at measure 41.
- Bar.** (Baritone): Part 1, starting at measure 41.
- Euph.** (Euphonium): Part 1, starting at measure 41.
- Basses.** (Basses): Part 1, starting at measure 41.
- Timp.** (Timpani): Part 1, starting at measure 41.
- Bells.** (Bells): Part 1, starting at measure 41.
- S.D.** (Snare Drum): Part 1, starting at measure 41.
- Cb./B.D.** (Cymbal/Big Drum): Part 1, starting at measure 41.
- Bgl.** (Bongos): Part 1, starting at measure 41.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). Measure numbers 40 and 41 are indicated at the beginning of several staves.

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Accel. ... (2nd time only)

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

Basses.

Timp.

Bells.

S.D.

Cb./B.D.

Bgl.

58

65

gliss gliss

gliss gliss

58

65

gliss gliss

gliss gliss

58

65

58

65

Fl.

Ob.

En Cl.

B♭ Cl.

B. Cl.

Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

En Flg.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

Basses.

Timp.

Bells.

S.D.

Cb./B.D.

Bgl.



TRIO *Vivo* (♩ = 160)

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsns.

75

TRIO *Vivo* (♩ = 160)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

75

TRIO *Vivo* (♩ = 160)

E♭ Flg.

B♭ Flg.

75

TRIO *Vivo* (♩ = 160)

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

Basses

75

TRIO *Vivo* (♩ = 160)

Timp.

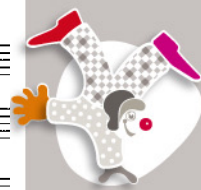
Bells

S.D.

Cb./B.D.

Bgl.

75 (Change in Eb)



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

Basses.

Timp.

Bells.

S.D.

Cb./B.D.

Bgl.

83

Bugles in E♭

83

83

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

B♭ Trp

F Hrn

C Trb

Bar.

Euph.

Basses

Timp.

Bells

S.D.

Cb./B.D.

Bgl.

91

99

obligato

obligato

1st time only

Fl.
Ob.
E♭ Cl.
B♭ Cl.
B. Cl.
Bsns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
E♭ Flg.
B♭ Flg.
B♭ Trp.
F Hrn.
C Trb.
Bar.
Euph.
Basses
Timp.
Bells
S.D.
Cb./B.D.
Bgl.

100



FL. AL FINE %

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsns.

Sop. Sax. AL FINE %

Alto Sax

Ten. Sax.

Bar Sax.

E♭ Flg. AL FINE %

B♭ Flg.

B♭ Trp. AL FINE %

F Hrn.

C Trb.

Bar.

Euph.

Basses

Timp. AL FINE %

Bells

S.D.

Cb./B.D.

Bgl.

(Change in B♭)