

III. MOUNTAINEERS' DANCE

25.

Allegro $\bullet = 108 - 112$

22

Picc. Fl. Ob. E. Hn. Bsn. 188

Eb Cl. Bb Solo Cl. Bb Cl. Bass Cl. 188

Alto Sax. Ten. Sax. Bar. Sax. 188

Bb Crt. Bb Trp. F Hrn.

C Trb. Cello

C Euph. C Bass one Sl. B. 188

Timp. Mal. perc 1 perc 2 perc 3 Cymb. with Triangle stick 188 ff

Harp E₂, D₂ 188

Picc. 3 3 3 3

Fl. 3 3 3 3

Ob. 3 3 3 3

E. Hn. 196

Bsn. 196

E♭ Cl. 3 3 3 3

B♭ Solo Cl. 3 3 3 3

B♭ Cl. 3 3 3 3

Bass Cl. 196

Alto Sax. 3 3 3 3

Ten. Sax. 3 3 3 3

Bar. Sax. 196

B♭ Crt. Open

B♭ Trp. Open f

F Hrn.

C Trb.

Cello 3 3 3 3

C Euph. f

C Bass f

St. B. 196 f

Timp. > > > > > > >

Mal.

perc 1 sf sf sf sf sf

Perc 2

Perc 3 + + + + + +

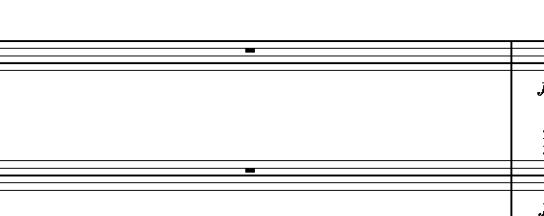
Harp 196

This musical score page contains 26 staves of music for various instruments. The instrumentation includes Picc., Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon/Corno da Caccia, Trombone, French Horn, Bass Trombone, Cello, Double Bass/Euphonium, Timpani, Marimba, Percussion 1, Percussion 2, Percussion 3, and Harp. Measure 23 begins with a dynamic of 196 BPM. The score features various rhythmic patterns, including sixteenth-note figures and sustained notes. The harp has a prominent role in the lower half of the page. The page number 26 is at the top left, and the measure number 23 is at the top right. The website address www.hafabramusic.com is printed vertically along the right edge of the page, and a cartoon character is in the top right corner.



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Picc. 

Fl. 

Ob. 

E. In. 

Bsn. 

202

E♭ Cl. 

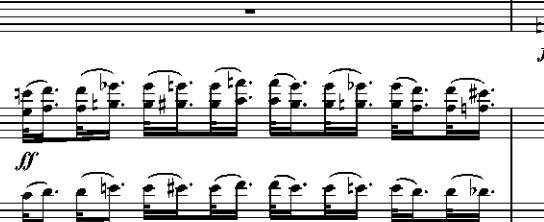
B♭ Solo Cl. 

B♭ Cl. 

Bass Cl. 

202

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

202

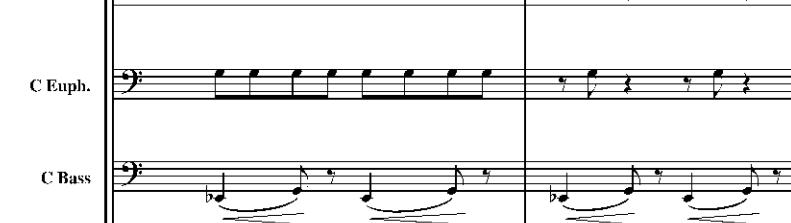
B♭ Crt. 

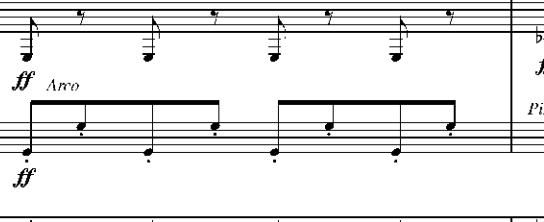
B♭ Trp. 

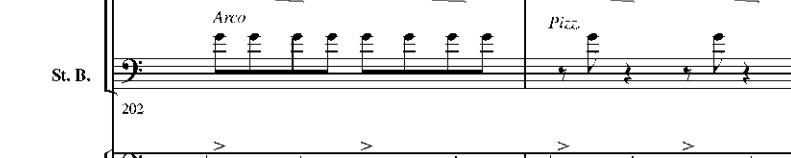
Soli 

F Hrn. 

Soli 

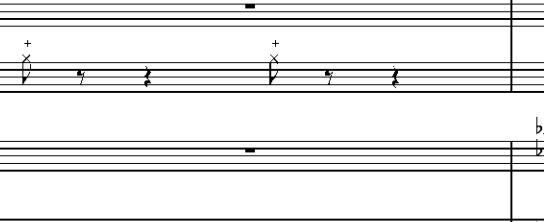
C Trb. 

Arco 

Cello 

Pizz. 

C Euph. 

Arco 

C Bass 

Pizz. 

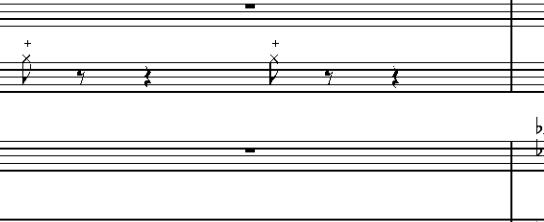
St. B. 

202

Timp. 

Mal. 

perc 1 

Perc 2 

Perc 3 

202

Harp 

202

24

25

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn.

Bsn. 207 *ff*

E♭ Cl. *ff*

B♭ Solo Cl. *f* *ff*

B♭ Cl. *ff*

Bass Cl. 207 *ff*

Alto Sax. *ff*

Ten. Sax.

Bar. Sax. 207

B♭ Crt.

B♭ Trp. *ff*

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B. 207

Timp. *Solo*

Mal.

perc 1 *sf* *sf* *sf* *sf*

Perc 2

Perc 3 *+ + + +* *+ + + +* *+ + + +* Bass Dr. *ff* *soft mallets*

Harp 207



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Picc.

Fl.

Ob. à 2

E. Hn.

Bsn. 211

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl. 211

Alto Sax.

Ten. Sax.

Bar. Sax. 211

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B. 211

Timp.

Mal.

perc 1

sfp

Perc 2

Perc 3

211

Harp

Picc.

Fl.

Ob.

E. Hn.

Bsn.

215

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

215

Alto Sax.

Ten. Sax.

Bar. Sax.

215

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

215

Timp.

Mal.

perc 1

sforzando

Perc 2

Perc 3

215

Harp



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Picc.

Fl.

Ob.

E. Hn.

Bsn.

219

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

219

Alto Sax.

Ten. Sax.

Bar. Sax.

219

B. Crt.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

219

Timp.

Mal.

perc 1

sforzando

Perc 2

Perc 3

219

Harp

Picc.

Fl.

Ob.

E. Hn.

Bsn.

223

8va ad lib.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

223

Alto Sax.

Ten. Sax.

Bar. Sax.

223

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

223

Timp.

Mal.

perc 1

sf

Perc 2

Perc 3

223

Harp

223

Musical score for orchestra, page 32. The score includes parts for Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., Cello, C Euph., C Bass, St. B., Timp., Mal., perc 1, Perc 2, Perc 3, and Harp. The page number 32 is at the top left. Measure numbers 223 appear multiple times. Dynamic markings include *ad lib.*, *8va*, *sf*, and *>*. The harp part has a cartoon character of a clown with a red bow tie and a polka-dot hat.

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29

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

227

Eb Cl. *f*

Bb Solo Cl. *f*

Bb Cl. *f*

Bass Cl. *f*

227

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

227

B-Crt. *f*

Bb Trp. *f*

F Hrn. *f*

C Trb. *f*

Cello. *f*

C Euph. *f*

C Bass. *f*

St. B. *f*

227

Timp. *f*

Tubular bells

Mal. *mf*

perc 1 *f*

Perc 2 *f*

Perc 3 *f*

227 Tam tam *fff*

Harp *gloss.* *f*

227

Picc. (8^w) ff

Fl. (8^w) ff

Ob. ff

E. Hn. -

Bsn. 233

E♭ Cl. ff

B♭ Solo Cl. ff

B♭ Cl. ff

Bass Cl. 233 ff

Alto Sax. à 2 ff

Ten. Sax. ff

Bar. Sax. 233 ff

B♭ Crt. à 2 ff

B♭ Trp. à 3 ff

F Hrn. ff

C Trb. ff

Cello ff

C Euph. ff

C Bass ff

St. B. 233 ff

Tim. ff

Mal. - e o -

perc 1 ff sf sf sf sf

Perc 2 ff

Perc 3 ff



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ritard.

Picc. Fl. Ob. E. Hrn. Bsn. 238

E♭ Cl. B♭ Solo Cl. B♭ Cl. Bass Cl. 238 Alto Sax. Ten. Sax. Bar. Sax. 238 B♭ Crt. B♭ Trp. F Hrn. C Trb. Cello C Euph. C Bass St. B. 238 Timp. Mal. perc 1 Perc 2 Perc 3