

## IV. GOPAK

Presto  $\text{♩} = 144 - 160$ 

Picc. *mf*      3 3 3      cresc. poco à poco      3 3 3      3 3 3      3 3 3      3 3 3      ff      3 3 3      ff

Fl. *mf*      3 3 3      cresc. poco à poco      3 3 3      3 3 3      3 3 3      3 3 3      ff

Ob. *mf*      3 3 3      cresc. poco à poco      3 3 3      à 2      3 3 3      ff

E. Hn. *mf*      3 3 3      cresc. poco à poco      3 3 3      3 3 3      ff

Bsn. 244 *mf*      cresc. poco à poco      3 3 3      ff

E♭ Cl. *mf*      3 3 3      cresc. poco à poco      3 3 3      3 3 3      ff

B♭ Solo Cl. *mf*      3 3 3      cresc. poco à poco      3 3 3      3 3 3      ff

B♭ Cl. *mf*      3 3 3      cresc. poco à poco      3 3 3      3 3 3      ff

Bass Cl. 244 *mf*      cresc. poco à poco      3 3 3      ff

Alto Sax. *mf*      cresc. poco à poco      ff

Ten. Sax. *mf*      cresc. poco à poco      ff

Bar. Sax. 244 *mf*      cresc. poco à poco      ff

B♭ Crt. *mf*      ff

B♭ Trp. *mf*      cresc. poco à poco      ff

F Hrn. *mf*      cresc. poco à poco      ff

C Trb. *mf*      cresc. poco à poco      ff

Cello *mf*      cresc. poco à poco      ff

C Euph. *mf*      cresc. poco à poco      ff

C Bass *mf*      cresc. poco à poco      ff

St. B. 244 *mf*      cresc. poco à poco      ff

Timp. *mf*      cresc. poco à poco      ff

Mal. *mf*      Snare Drum with snare

Perc 1 *mf*      cresc. poco à poco

Perc 2 *mf*      Cymb. with soft mallets

Perc 3 *mf*      Bass Dr. *f*



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31 poco sostenuto

32

Picc.

Fl.

Ob.

E. Hn.

Bsn. 256 *mf*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. *mf*

Bass Cl. 256 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. 256 *mf*

B♭ Crt.

B♭ Trp. *mf*

F Hrn. *mf*

C Trb.

Cello *pizz.* *mf*

C Euph.

C Bass *mf*

St. B. *pizz.* 256 *mf*

Timpani *mf*

Mal.

perc 1 *mf*

Perc 2

Perc 3

256

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., Cello, C Euph., C Bass, St. B., Timpani, Mal., perc 1, Perc 2, and Perc 3. Measure 31 starts with a dynamic of *mf*. Measure 32 begins with a dynamic of *mf*, followed by a dynamic of *mf* for the strings. Measures 256 show dynamics of *mf* for the brass and woodwind sections. Measures 256 also include dynamic markings for the strings and timpani. Measures 256 conclude with dynamics of *mf* for the strings and timpani.

33

Picc.      - - - -

Fl.      f      - - - -

Ob.      f      - - - -

E. Hn.      - - - -

Bsn.      a 2      f      - - - -

Bass. Cl. 270      a 2      f      - - - -

Bb Cl.      f      - - - -

Bb Solo Cl.      f      - - - -

Bb Cl.      f      - - - -

Bb Cl.      f      - - - -

Bass. Cl. 270      f      - - - -

Alto Sax.      f      - - - -

Ten. Sax.      f      - - - -

Bar. Sax. 270      f      - - - -

Bb Crt.      f      - - - -

Bb Trp.      f      - - - -

F Hrn.      f      - - - -

F Hrn.      f      - - - -

C Trb.      f      - - - -

C Trb.      f      - - - -

Cello      Arco      f      - - - -

C Euph.      - - - -

C Bass.      f      - - - -

St. B. 270      Arco      f      - - - -

Timpani.      f      - - - -

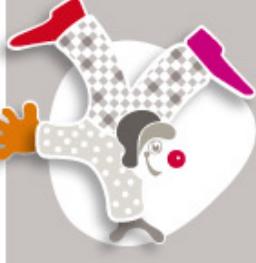
Mal.      - - - -

perc 1      f      - - - -

Perc 2      - - - -

Perc 3      C. C. > - - - -

34



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35 *poco più mosso*

36

Picc.

Fl.

Ob.

E. Hn.

Bsn.

284

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

284

Alto Sax.

Ten. Sax.

Bar. Sax.

284

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

284

Timp.

Mal.

perc 1

Perc 2

Perc 3

284

Bass Dr.

*f*

This musical score page shows measures 35 and 36 of a piece. The instrumentation includes Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., Cello, C Euph., C Bass, St. B., Timp., Mal., perc 1, Perc 2, and Perc 3. Measure 35 starts with a dynamic of *ff*. Measures 35 and 36 feature continuous eighth-note patterns on various instruments like Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Bassoon, Trombone, French Horn, and Tuba. Measures 35 and 36 end with a dynamic of *f*.





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38

Picc.

Fl.

Ob.

E. Hn.

Bsn. 312

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl. 312

Alto Sax.

Ten. Sux.

Bar. Sax. 312

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B. 312

Timpani

Mal.

perc 1

Perc 2

Perc 3

39 Più mosso

à 2

div.

ff

312

This musical score page shows measures 38 and 39 of a piece for a large orchestra. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon (muted), Eb Clarinet, Bb Solo Clarinet, Bb Clarinet, Bass Clarinet (muted), Alto Saxophone, Tenor Saxophone, Baritone Saxophone (muted), Bassoon (muted), Trombone, Trombone, French Horn, Bass Trombone, Cello, Double Bass, Timpani, Marimba, Percussion 1, Percussion 2, and Percussion 3. Measure 38 ends with a dynamic ff. Measure 39 begins with a dynamic change to Più mosso, followed by à 2 (repeat) and div. (division). The bassoon and bass clarinet parts are muted throughout the section. The score is on page 312.

Picc.

Fl.

Ob.

E. Hn.

Bsn. 326

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl. 326

Alto Sax.

Ten. Sax.

Bar. Sax. 326

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B. 326

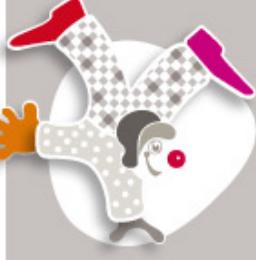
Timpani

Mal.

perc 1

Perc 2

Perc 3



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42

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

Timp.

Mal.

perc 1

Perc 2

Perc 3

339

mf

f

f

f

mf

f

mf

p

Tambourine

339

This page contains musical staves for various instruments, including Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., Cello, C Euph., C Bass, St. B., Timp., Mal., perc 1, Perc 2, and Perc 3. The music is numbered 42 and includes dynamic markings such as f (fortissimo), mf (mezzo-forte), and p (pianissimo). Measure numbers 339 are indicated at the beginning of several staves. A Tambourine part is also present. The page is from a full score, likely for orchestra or band.





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45

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

Bsn. 365

E♭ Cl.

B♭ Solo Cl. *mf*

B♭ Cl. *mf*

Bass Cl. 365

Alto Sax. *a 2*

Ten. Sax.

Bari. Sax. 365

B♭ Crt.

B♭ Trp. *ff*

F II Hrn. *p* *ff*

C Trb. *a 2* *ff*

Cello *ff*

C Euph. *ff*

C Bass All

St. B. 365 *ff*

Tim. Xylophone *f*

Mal. *mf*

perc 1

Perc 2 *f* > > >

Perc 3 > > >

Pn. / Cel. 365 *p*

365

This page contains a musical score for orchestra and percussion. The score is divided into two systems, 45 and 46. System 45 includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon/Corno da Caccia, Bass Trombone, F Horn, C Trombone, Cello, C Double Bass/Euphonium, Double Bass, Double Bass/Cello, Timpani/Xylophone, Marimba, Percussion 1, Percussion 2, Percussion 3, and Piano/Cellos. System 46 continues with similar instrumentation, featuring dynamic markings like *mf*, *ff*, and *p*, and performance instructions such as *a 2* and *All*. Measure numbers 365 appear multiple times across the system lines. The score is set on a grid of five-line staves.

Picc. Measures 46-48: Picc. plays eighth-note patterns. Fl. and Ob. play eighth-note patterns. E. Hn. rests. Bsn. plays eighth-note patterns. Measure 47: Fl. and Ob. play eighth-note patterns. E. Hn. rests. Bsn. plays eighth-note patterns. Measure 48: Fl. and Ob. play eighth-note patterns. E. Hn. rests. Bsn. plays eighth-note patterns. à 2

Fl. Measures 46-48: Fl. plays eighth-note patterns. Picc. and Ob. play eighth-note patterns. E. Hn. rests. Bsn. plays eighth-note patterns. Measure 47: Fl. plays eighth-note patterns. Picc. and Ob. play eighth-note patterns. E. Hn. rests. Bsn. plays eighth-note patterns. Measure 48: Fl. plays eighth-note patterns. Picc. and Ob. play eighth-note patterns. E. Hn. rests. Bsn. plays eighth-note patterns. à 2

Ob. Measures 46-48: Ob. plays eighth-note patterns. Fl. and Picc. play eighth-note patterns. E. Hn. rests. Bsn. plays eighth-note patterns. Measure 47: Ob. plays eighth-note patterns. Fl. and Picc. play eighth-note patterns. E. Hn. rests. Bsn. plays eighth-note patterns. Measure 48: Ob. plays eighth-note patterns. Fl. and Picc. play eighth-note patterns. E. Hn. rests. Bsn. plays eighth-note patterns. à 2

E. Hn. Measures 46-48: E. Hn. rests throughout.

Bsn. Measures 46-48: Bsn. plays eighth-note patterns. 377

E♭ Cl. Measures 46-48: E♭ Cl. plays eighth-note patterns. ff

B♭ Solo Cl. Measures 46-48: B♭ Solo Cl. plays eighth-note patterns. à 2

B♭ Cl. Measures 46-48: B♭ Cl. plays eighth-note patterns. ff

Bass Cl. Measures 46-48: Bass Cl. plays eighth-note patterns. 377

Alto Sax. Measures 46-48: Alto Sax. plays eighth-note patterns. ff

Ten. Sax. Measures 46-48: Ten. Sax. plays eighth-note patterns. ff

Bar. Sax. Measures 46-48: Bar. Sax. plays eighth-note patterns. 377 ff

B♭ Crt. Measures 46-48: B♭ Crt. plays eighth-note patterns. ff

B♭ Trp. Measures 46-48: B♭ Trp. plays eighth-note chords. ff

F Hrn. Measures 46-48: F Hrn. plays eighth-note patterns. ff

C Trb. Measures 46-48: C Trb. plays eighth-note patterns. ff

Cello Measures 46-48: Cello plays eighth-note patterns. ff

C Euph. Measures 46-48: C Euph. plays eighth-note patterns. ff

C Bass Measures 46-48: C Bass plays eighth-note patterns. ff

St. B. Measures 46-48: St. B. plays eighth-note patterns. 377 ff

Timpani Measures 46-48: Timpani plays eighth-note patterns. f

Mal. Measures 46-48: Mal. rests throughout.

perc 1 Measures 46-48: perc 1 plays eighth-note patterns. f ff f

Perc 2 Measures 46-48: Perc 2 rests throughout. ff f

Perc 3 Measures 46-48: Perc 3 rests throughout. ff f

49

50

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Eb Cl.

B-Solo Cl.

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B-Crt.

Bb Trp.

F Hrn.

C Trb.

Cello.

C Euph.

C Bass.

St. B.

Timp.

Mal.

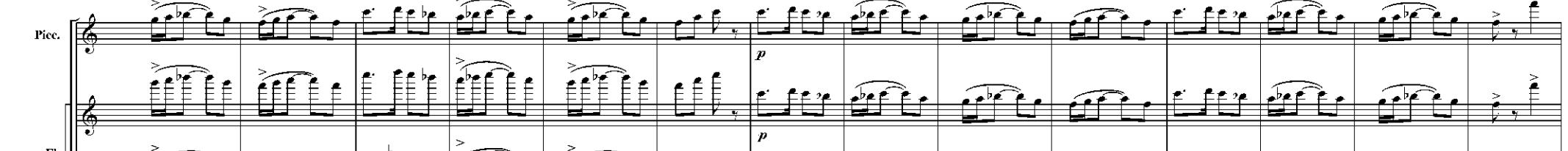
perc 1

Perc 2

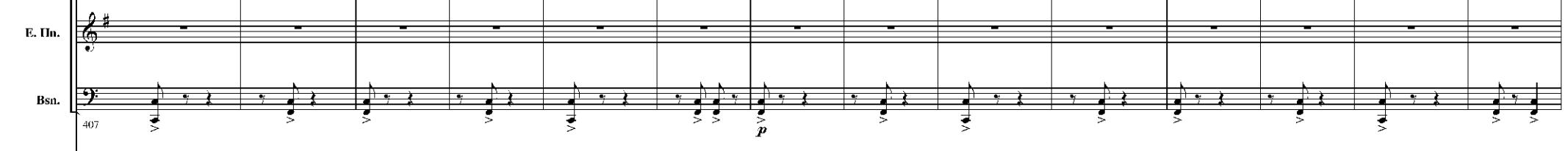
Perc 3

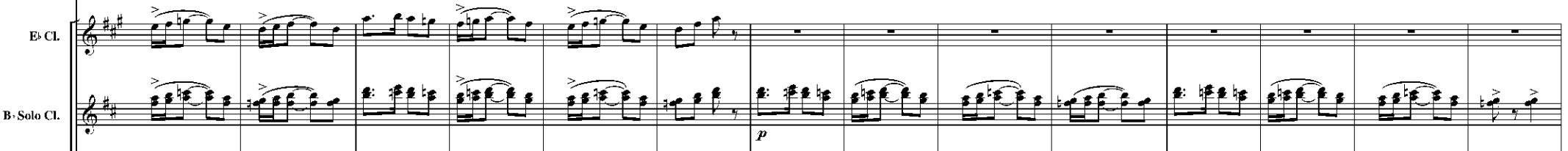


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Picc. 

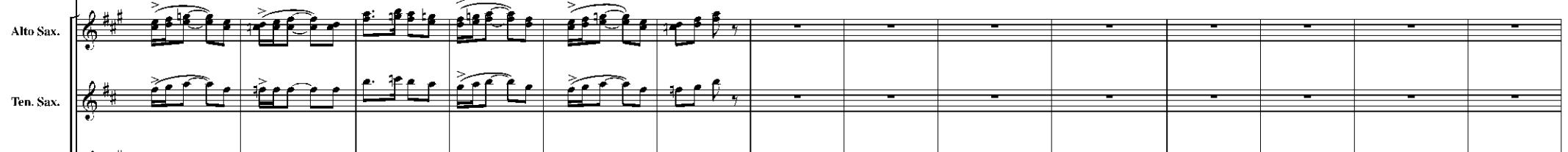
Fl. 

Ob. 

E. Hn. 

Bsn. 

E♭ Cl. 

B♭ Solo Cl. 

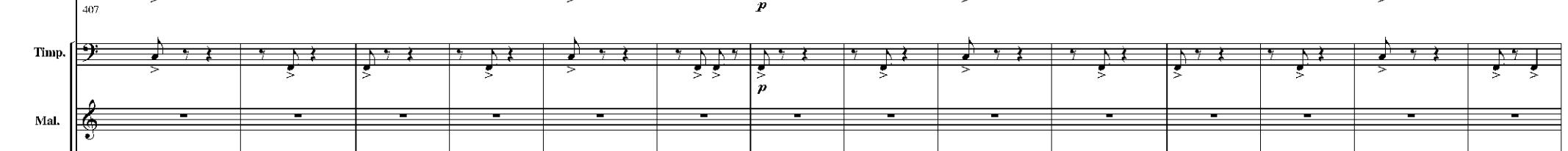
B♭ Cl. 

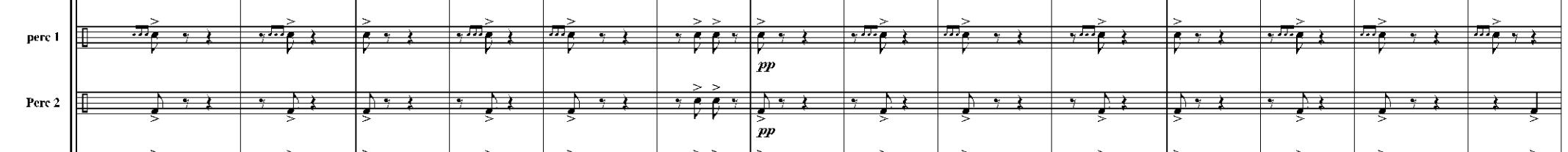
Bass Cl. 

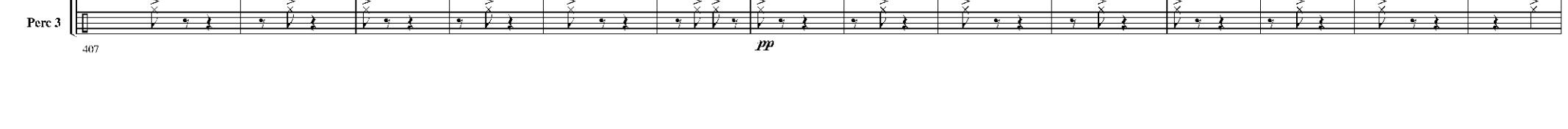
Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Crt. 

B♭ Trp. 

F Hrn. 

C Trb. 

Cello 

C Euph. 

C Bass 

St. B. 

Timpani 

Mal. 

perc 1 

Perc 2 

Perc 3 

A detailed musical score page showing parts for Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Solo Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Crt., Bb Trp., F Hrn., C Trb., Cello, C Euph., C Bass, St. B., Timp., Mal., perc 1, Perc 2, and Perc 3. The score is divided into two sections: measures 52 and 53. Measure 52 starts with Picc. and Fl. playing eighth-note patterns. Measures 53 begin with Ob. and E. Hn. playing eighth-note patterns. The bassoon part includes a dynamic marking 'à 2' at measure 421. Measures 52 and 53 conclude with a forte dynamic 'ff'. The score also includes a Tambourine part starting at measure 421.



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54

**Presto**

**Picc.** *3 3 cresc. poco à poco*

**Fl.** *3 3 cresc. poco à poco*

**Ob.** *f 3 3 cresc. poco à poco*

**E. Hn.** *3 3 cresc. poco à poco*

**Bsn.** *f cresc. poco à poco*

**E♭ Cl.** *f 3 3 cresc. poco à poco*

**B♭ Solo Cl.** *f 3 3 cresc. poco à poco*

**B♭ Cl.** *f 3 3 cresc. poco à poco*

**Bass Cl.** *f cresc. poco à poco*

**Alto Sax.** *f cresc. poco à poco*

**Ten. Sax.** *f cresc. poco à poco*

**Bar. Sax.** *f cresc. poco à poco*

**B♭ Crt.**

**B♭ Trp.** *f cresc. poco à poco*

**F Hrn.** *mf cresc. poco à poco*

**C Trb.** *mf cresc. poco à poco*

**Cello** *mf cresc. poco à poco*

**C Euph.** *mf cresc. poco à poco*

**C Bass** *mf cresc. poco à poco*

**St. B.** *div. f cresc. poco à poco*

**Timpani** *mf cresc. poco à poco*

**Mal.**

**perc 1** *mf cresc. poco à poco*

**Perc 2** *mf cresc. poco à poco*

**Perc 3** *mf cresc. poco à poco*

**Pesante**