

Time - 4'50"

The Generals Suite

☆☆☆ MacArthur - Patton ☆☆☆

Jerry Goldsmith

arr. Roland Smeets

Wind Band

"Mac Arthur"
March Tempo ♩ = 120

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

"Mac Arthur"
March Tempo ♩ = 120

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

"Mac Arthur"
March Tempo ♩ = 120

1st & 2nd E♭ Alto Saxophones

1st & 2nd B♭ Tenor Saxophones

E♭ Baritone Saxophone

"Mac Arthur"
March Tempo ♩ = 120

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

"Mac Arthur"
March Tempo ♩ = 120

Timpani

Mallets

Hi-Hat

1st & 2nd Percussions

3rd Percussion

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

Euph.

B♭ Bass

Timp.

Mal.

1st & 2nd Perc.

3rd Perc.

marcato
con sord.

f
(senza sord.)

con sord.

f
(senza sord.)

a 2

f

Snare Dr. *mf*

Pair of Cymb.

mf

7

13

A

Picc.

Fl.

Ob.

Bsn.

13

A

E♭ Cl.

B♭ Cl.

Bass Cl.

13

A

Alto Sax.

Ten. Sax.

Bar. Sax.

13

A

B♭ Trp.

open

f

f

f

F Hrn.

open

3

3

div.

mf

cresc.

cresc.

f

f

C Trb.

cresc.

f

Euph.

cresc.

B♭ Bass

13

cresc.

A *f*

Timp.

Mal.

1st & 2nd Perc.

3rd Perc.

13

Bass Dr. *f*

19

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Timp.

Mal.

1st & 2nd Perc.

3rd Perc.

19

Triangle *f*

ch.



Picc.

Fl.

Ob.

Bsn.

25 *f*

E♭ Cl.

B♭ Cl.

Bass Cl.

25 *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

25

B♭ Trp.

f

F Hrn.

f

C Trb.

f

Euph.

f

B♭ Bass

25 *f*

Timp.

Bells *f*

Mal.

1st & 2nd Perc.

3rd Perc.

25

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This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), B♭ Bass (B♭ Bass), Timpani (Timp.), Mallets (Mal.), 1st & 2nd Percussion (1st & 2nd Perc.), and 3rd Percussion (3rd Perc.).

The score includes musical notation for each instrument, with dynamics such as *f* (forte) and *mf* (mezzo-forte) indicated. A rehearsal mark "37" is present at the bottom of the page. The notation includes various musical symbols, such as notes, rests, and articulation marks, indicating the specific performance instructions for each instrument.



10

Picc.

Fl.

Ob.

Bsn.

43

E♭ Cl.

B♭ Cl.

Bass Cl.

43

Alto Sax.

Ten. Sax.

Bar. Sax.

43

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

43

Timp.

Mal.

1st & 2nd Perc.

3rd Perc.

43

49

Picc.

Fl.

Ob.

Bsn.

C

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

C

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

49

C

Timp.

Mal.

1st & 2nd Perc.

3rd Perc.

49

12

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Timp.

Mal.

1st & 2nd Perc.

3rd Perc.

This page of a musical score is for a large orchestra, likely a symphony or concert band. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. (B-flat Clarinet), Bass Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Trp. (B-flat Trumpet), F Hrn. (F Horn), C Trb. (C Trombone), Euph. (Euphonium), B♭ Bass (B-flat Bass), Timp. (Timpani), Mal. (Mallets), 1st & 2nd Perc. (First and Second Percussion), and 3rd Perc. (Third Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'D' is placed at the top right of the page. The page number '61' is visible at the bottom left.



14

Picc.

Fl.

Ob.

Bsn.

67

E. Cl.

B. Cl.

Bass Cl.

67

Alto Sax.

Ten. Sax.

Bar. Sax.

67

B. Trp.

F. Hrn.

C. Trb.

Euph.

B. Bass

67

Timp.

Mal.

1st & 2nd Perc.

3rd Perc.

67

Picc.

Fl.

Ob.

Bsn.

73

E♭ Cl.

B♭ Cl.

Bass Cl.

73

Alto Sax.

Ten. Sax.

Bar. Sax.

73

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

73

Timp.

Mal.

1st & 2nd Perc.

3rd Perc.

73

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85

Picc. *mf* *à déf. picc.* *obl.* *mf*

Fl. *mf* *mf*

Ob.

Bsn. *mp*

E♭ Cl.

B♭ Cl.

Bass Cl. 85

Alto Sax.

Ten. Sax.

Bar. Sax. 85

B♭ Trp. *mf* *dim.* *mf* *dim.*

F Hrn.

C Trb.

Euph.

B♭ Bass 85 *one, à déf. bassoon* *mp* *mf*

Timp. *mf*

Mal.

1st & 2nd Perc. *mp*

3rd Perc. *Small Maracas* *mf*

85

Picc.

Fl.

mf

Ob.

Bsn.

91

E♭ Cl.

one player

mf

B♭ Cl.

Bass Cl.

91

Alto Sax.

Ten. Sax.

Bar. Sax.

91

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

91

Timp.

Mal.

1st & 2nd Perc.

3rd Perc.

91



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Picc.

Fl.

Ob.

Bsn.

109

E♭ Cl.

B♭ Cl.

Bass Cl.

109

Alto Sax.

Ten. Sax.

Bar. Sax.

109

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

109

Timp.

Mal.

1st & 2nd Perc.

3rd Perc.

109

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121

Picc. *mf* *sempre legato* 23

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

B♭ Bass *mf*

Timp. *mf*

Mal. *mf*

1st & 2nd Perc. *mf*

3rd Perc. *mf*

121

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Timp.

Mal.

1st & 2nd Perc.

3rd Perc.

126



[illegible]



Picc.

Fl.

Ob.

Bsn.

140 *f*

E♭ Cl.

B♭ Cl.

Bass Cl.

140 *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

140 *f*

B♭ Trp.

f

F Hrn.

f

C Trb.

f

Euph.

f

B♭ Bass

140 *f*

Timp.

Mal.

f

1st & 2nd Perc.

f

3rd Perc.

140 *f*

146

Picc. *fp* e cresc.

Fl.

Ob.

Bsn.

146

E♭ Cl. *fp* e cresc.

B♭ Cl.

Bass Cl.

146

Alto Sax. *fp* e cresc.

Ten. Sax.

Bar. Sax.

146

B♭ Trp. *fp* e cresc.

F Hrn.

C Trb.

Euph.

B♭ Bass

146

Timp. *fp* e cresc.

Mal.

1st & 2nd Perc.

3rd Perc.

146