

Main title from the original motion picture

Gettysburg

Brass Band

Randy EDELMAN
arr. Pär FREDERIKSSON

Time - 4:30

Full Score

Lento $\text{♩} = 63$ *maestoso e sostenuto* A

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- B♭ Solo Cornet 1 + 2
- B♭ Solo Cornet 3 + 4
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- E♭ Solo Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- C Bass Trombone
- 1st & 2nd B♭ Euphoniums
- E♭ Bass
- B♭ Bass
- Timpani
- Chimes
- 1st & 2nd Percussions (Bass Drum - Piatti)
- Field Drum

Dynamic markings include *fp*, *f*, *p*, and *f*. Rehearsal marks 1.2. and 3.4. are present. A first ending bracket is shown above the Soprano Cornet part.

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Ch.

Perc.

Fld. Dr.

B

p *f* **END**

10



E♭ Sop. Crnt. *mp* *mf* **C** *più mosso* ♩=72 **D**

B♭ Solo Crnt. *p* *mp* 3. 4.

B♭ Crnt. *mf*

B♭ Flg.

E♭ Hrn.

B♭ Barit. *p* *mp*

B♭ Trb. *mp*

C Bass Trb. *mp*

B♭ Euph. 1. *p* *mp*

E♭ Bass *p* *mp* *one*

B♭ Bass *mp* *one*

Timp. 1. D > E

Ch.

Perc.

Fld. Dr.

19

E tempo primo ♩=63

E♭ Sop. Crnt.
B♭ Solo Crnt.
B♭ Crnt.
B♭ Flg.
E♭ Hrn.
B♭ Barit.
B♭ Trb.
C Bass Trb.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Ch.
Perc.
Fld. Dr.

The musical score for page 6 includes the following instruments and parts: E♭ Soprano Trumpet, B♭ Solo Trumpet, B♭ Trumpet, B♭ Flugelhorn, E♭ Horn, B♭ Baritone, B♭ Trombone, C Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Cymbals, Percussion, and Field Drums. The score is in G major (one sharp) and 3/4 time. It begins at measure 31. The E♭ Soprano Trumpet and B♭ Solo Trumpet parts feature melodic lines with slurs and dynamics like *p* and *mf*. The B♭ Trumpet and B♭ Bass parts also have melodic lines with dynamics like *p*. The B♭ Flg. and B♭ Euph. parts have more rhythmic and melodic patterns with dynamics like *mf*. The Timp. part has a dynamic marking of *p* and *mp*. The E♭ Bass and B♭ Bass parts have a dynamic marking of *p*. The score is marked with a first ending bracket (1.) over the B♭ Flg. and B♭ Euph. parts. The page number 31 is printed at the bottom left.



This page contains a musical score for a brass and woodwind ensemble, spanning measures 42 to 50. The score is written in the key of D major and 4/4 time. The instruments and their parts are as follows:

- E♭ Sop. Crnt.:** Starts with a sixteenth-note triplet (measures 42-43) marked *f*, followed by a melodic line with a fermata at measure 44 and a dynamic change to *mp*.
- B♭ Solo Crnt.:** Mirrors the Soprano Cornet part with a sixteenth-note triplet and a dynamic change to *mp*.
- B♭ Crnt.:** Features a sixteenth-note triplet (measures 42-43) marked *f* and a sustained harmonic accompaniment.
- B♭ Flg.:** Plays a melodic line with a sixteenth-note triplet (measures 42-43) marked *f*, ending with a triplet marked *mf* at measure 50.
- E♭ Hrn.:** Mirrors the Flute part with a sixteenth-note triplet (measures 42-43) marked *f* and a triplet marked *mf* at measure 50.
- B♭ Barit.:** Features a sixteenth-note triplet (measures 42-43) marked *f* and a sustained harmonic accompaniment.
- B♭ Trb.:** Features a sixteenth-note triplet (measures 42-43) marked *f* and a sustained harmonic accompaniment.
- C Bass Trb.:** Features a sixteenth-note triplet (measures 42-43) marked *f* and a sustained harmonic accompaniment.
- B♭ Euph.:** Plays a sustained harmonic accompaniment with first and second endings (1. 2.) indicated.
- E♭ Bass:** Plays a sustained harmonic accompaniment marked *f* and *all*.
- B♭ Bass:** Plays a sustained harmonic accompaniment marked *f* and *all*.
- Timp.:** Features a rhythmic pattern of eighth notes with dynamics *p* and *f*, and a section marked *3. A > B* at measure 49.
- Ch.:** Remains silent throughout the page.
- Perc.:** Features a rhythmic pattern of eighth notes marked *f*.
- Fld. Dr.:** Features a rhythmic pattern of eighth notes marked *p* and *f*.

G *p* *più mosso* ♩=72

II

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Ch.

Perc.

Fld. Dr.



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Musical score for various instruments including E♭ Sop. Crnt., B♭ Solo Crnt., B♭ Crnt., B♭ Flg., E♭ Hrn., B♭ Barit., B♭ Trb., C Bass Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Ch., Perc., and Fld. Dr. The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*, and features complex rhythmic patterns with triplets and slurs.

E♭ Sop. Crnt.
61

B♭ Solo Crnt.
61

B♭ Crnt.

B♭ Flg.
61

E♭ Hrn.
61

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass
61

Timp.
p *f*

Ch.

Perc.

Fld. Dr.
61 *p* *f* *p* *f* *p* *f*

□

E♭ Sop. Crnt.
B♭ Solo Crnt.
B♭ Crnt.
B♭ Flg.
E♭ Hrn.
B♭ Barit.
B♭ Trb.
C Bass Trb.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Ch.
Perc.
Fld. Dr.

