

Time - 5'05"

Full recording available on :
CD « JAZZICA »

Goodwin !

Wind Band

Ron Goodwin
arr. Roland Smeets

Tempo di Marcia ♩ = 132

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

1st & 2nd E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd F Horn

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

Timpani

Bells

Percussion

Crash Cymb.

Snare Drum

1

"633 Squadron"

Picc.

Fl.

Ob.

Bsn.

"633 Squadron"

E♭ Cl.

Cue Horn & Alto Sax.

B♭ Cl.

Bass Cl.

"633 Squadron"

Alto Sax.

Ten. Sax.

Bar. Sax.

"633 Squadron"

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

"633 Squadron"

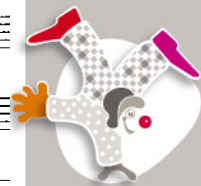
Timp.

Bells

Perc.

Bass Drum

Sn. Dr.



Picc. Musical score for Piccolo, featuring rapid sixteenth-note runs in the first two measures, followed by rests and a melodic phrase in the final measure.

Fl. Musical score for Flute, featuring rapid sixteenth-note runs in the first two measures, followed by rests and a melodic phrase in the final measure.

Ob. Musical score for Oboe, featuring rapid sixteenth-note runs in the first two measures, followed by rests and a melodic phrase in the final measure.

Bsn. Musical score for Bassoon, featuring rapid sixteenth-note runs in the first two measures, followed by rests and a melodic phrase in the final measure.

E♭ Cl. Musical score for E♭ Clarinet, featuring rapid sixteenth-note runs in the first two measures, followed by rests and a melodic phrase in the final measure.

B♭ Cl. Musical score for B♭ Clarinet, featuring rapid sixteenth-note runs in the first two measures, followed by rests and a melodic phrase in the final measure.

Bass Cl. Musical score for Bass Clarinet, featuring rapid sixteenth-note runs in the first two measures, followed by rests and a melodic phrase in the final measure.

Alto Sax. Musical score for Alto Saxophone, featuring rapid sixteenth-note runs in the first two measures, followed by rests and a melodic phrase in the final measure.

Ten. Sax. Musical score for Tenor Saxophone, featuring rapid sixteenth-note runs in the first two measures, followed by rests and a melodic phrase in the final measure.

Bar. Sax. Musical score for Baritone Saxophone, featuring rapid sixteenth-note runs in the first two measures, followed by rests and a melodic phrase in the final measure.

B♭ Trp. Musical score for B♭ Trumpet, featuring rapid sixteenth-note runs in the first two measures, followed by rests and a melodic phrase in the final measure.

F Hrn. Musical score for F Horn, featuring rapid sixteenth-note runs in the first two measures, followed by rests and a melodic phrase in the final measure.

C Trb. Musical score for C Trombone, featuring rapid sixteenth-note runs in the first two measures, followed by rests and a melodic phrase in the final measure.

Euph. Musical score for Euphonium, featuring rapid sixteenth-note runs in the first two measures, followed by rests and a melodic phrase in the final measure.

B♭ Bass Musical score for B♭ Bass, featuring rapid sixteenth-note runs in the first two measures, followed by rests and a melodic phrase in the final measure.

Timp. Musical score for Timpani, featuring rapid sixteenth-note runs in the first two measures, followed by rests and a melodic phrase in the final measure.

Bells Musical score for Bells, featuring rapid sixteenth-note runs in the first two measures, followed by rests and a melodic phrase in the final measure.

Perc. Musical score for Percussion, featuring rapid sixteenth-note runs in the first two measures, followed by rests and a melodic phrase in the final measure.

Sn. Dr. Musical score for Snare Drum, featuring rapid sixteenth-note runs in the first two measures, followed by rests and a melodic phrase in the final measure.

13

A

5

www.hafabramusic.com

B

7

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

B

E♭ Cl. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

Bass Cl. *mf* *cresc.*

B

Alto Sax. *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

B

B♭ Trp. *mf* *cresc.*

F Hrn. *mf* *cresc.*

C Trb. *mf* *cresc.*

Euph. *mf* *cresc.*

B♭ Bass *mf* *cresc.*

B

Timp. *mf* *cresc.*

Bells

Perc.

Sn. Dr. *mf* *cresc.*

25

25

25

25

25

www.hafabramusic.com

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass.

Timp.

Bells.

Perc.

Sn. Dr.

37

Play

37

10

Pic. *Meno Mosso* $\text{♩} = 120$ "The Batt" *f*

Fl. *f*

Ob. *f*

Bsn. *f*

43

E♭ Cl. *Meno Mosso* $\text{♩} = 120$ "The Batt" *f* *div*

B♭ Cl. *f*

Bass Cl. *f*

43

Alto Sax. *Meno Mosso* $\text{♩} = 120$ "The Batt" *f*

Ten. Sax. *f*

Bar. Sax. *f*

43

B♭ Trp. *Meno Mosso* $\text{♩} = 120$ "The Batt" *ff* *marcat*

F Hrn. *ff* *marcat*

C Trb. *ff* *marcat*

Euph. *f*

B♭ Bass *f*

43

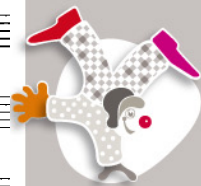
Timp. *Meno Mosso* $\text{♩} = 120$ "The Bu" *f*

Bells

Perc. *f*

Sn. Dr. *f*

43



Picc. Fl. Ob. Bsn. 49 E♭ Cl. B♭ Cl. Bass Cl. 49 Alto Sax. Ten. Sax. Bar. Sax. 49 B♭ Trp. F Hrn. C Trb. Euph. B♭ Bass 49 Timp. Bells Perc. Sn. Dr. 49

Picc.

Fl.

Ob.

Bsn.

55

E♭ Cl.

B♭ Cl.

Bass Cl.

55

Alto Sax.

Ten. Sax.

Bar. Sax.

55

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

55

Timp.

Bells

Perc.

Sn. Dr.

55

www.hafabramusic.com

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

61

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

61

Alto Sax. *marcato*

Ten. Sax. *ff*

Bar. Sax. *f*

61

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *f*

Euph. *f*

B♭ Bass *f*

61

Timp. *f*

Bells

Perc. *Low Tom*

Sn. Dr. *f*

61

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Trp. *f*

F Hrn. *mp*

C Trb. *mp*

Euph. *mp*

B♭ Bass *mp*

Timp. *mp*

Bells *mp*

Perc. *mp*

Sn. Dr. *mp*

marcato

67



73 *cresc.* **f** **E**

Picc. **f**

Fl. **f**

Ob. **f**

Bsn. **f**

73 *cresc.* **f** **E**

E♭ Cl. **f**

B. Cl. *cresc.* **f**

Bass Cl. *cresc.* **f**

73 *cresc.* **f** **E**

Alto Sax. *cresc.* **f**

Ten. Sax. *cresc.* **f**

Bar. Sax. *cresc.* **f**

73 *cresc.* **f** **E** marcato

B♭ Trp. **ff** marcato

ff marcato

ff marcato

ff marcato

F Hrn. *cresc.* marcato

cresc. marcato

C Trb. **ff** marcato

ff marcato

Euph. *mf* *cresc.* **f**

B♭ Bass *cresc.* **f** **E**

73 *mp* *cresc.* **f**

Timp. **f**

Bells

Perc. *cresc.* **f**

Sn. Dr. *cresc.* **f**

73 *cresc.* **f** **E**

Picc.  

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

F Hrn. 

C Trb.

Euph.

B♭ Bass

Timp.

Bells

Perc.

Sn. Dr.



Picc.  

Fl. 

Ob. 

Bsn.  85 *f*

E♭ Cl. 

B♭ Cl. 

Bass Cl.  85 *f*

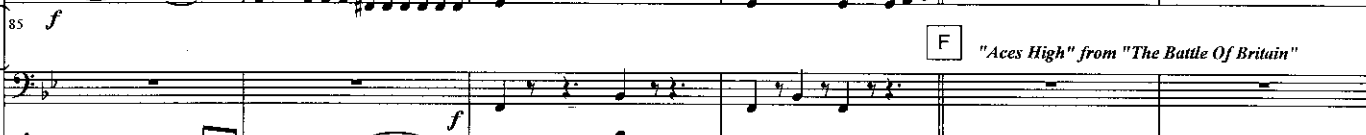
Alto Sax. 

Ten. Sax. 

Bar. Sax.  85

B♭ Trp. 

F Hrn. 

C Trb.  *f*

Euph.  *f*

B♭ Bass  85 *f*

Timp.

Bells

Perc. Crash Cymbals *f*

Sn. Dr. 85 *f*

F "Aces High" from "The Battle Of Britain"

Picc.

Fl.

Ob.

Bsn.

91

E♭ Cl.

B♭ Cl.

div

Bass Cl.

91

Alto Sax.

Ten. Sax.

Bar. Sax.

91

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

91

Timp.

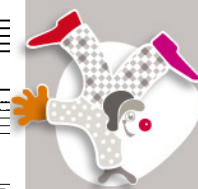
Bells

Perc.

mp *cresc.* *f* *mp* *cresc.* *f*

Sn. Dr.

91



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

Euph.

B♭ Bass

Timp.

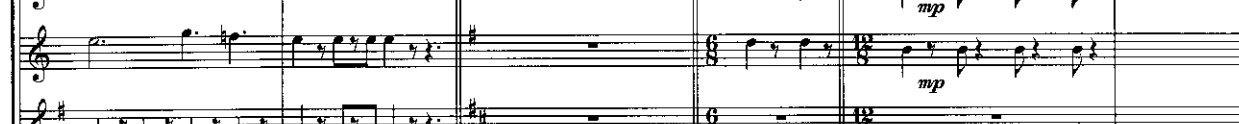
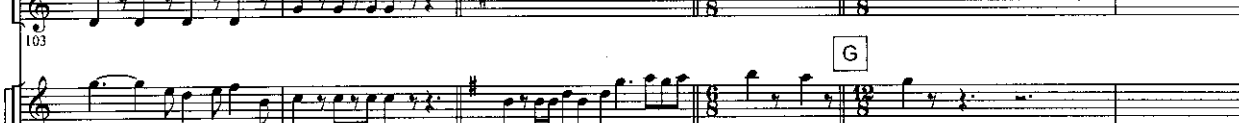
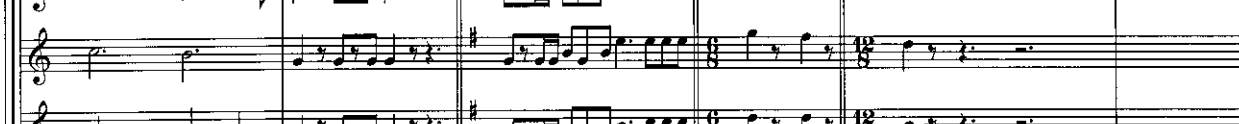
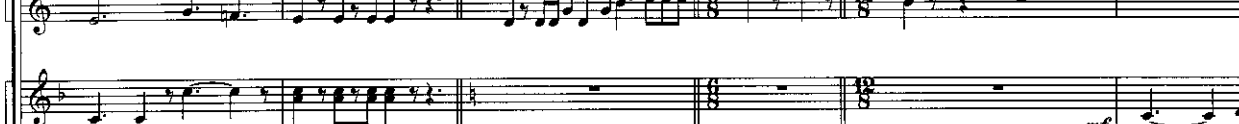
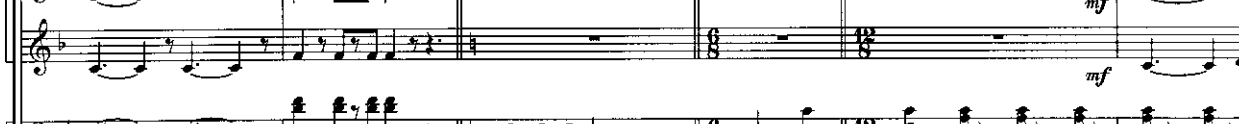
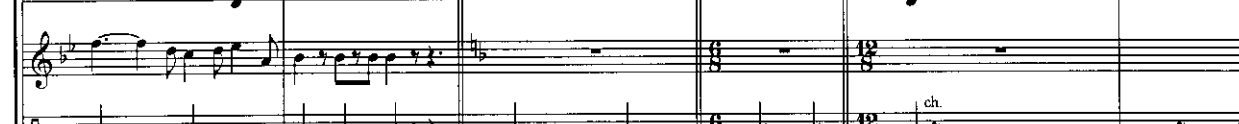
Bells

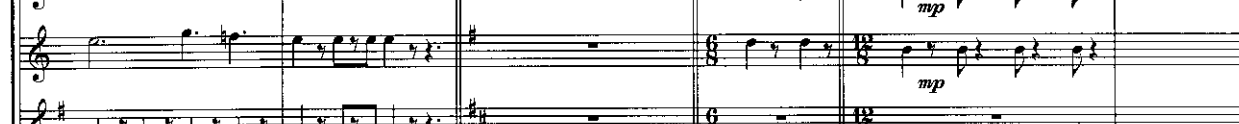
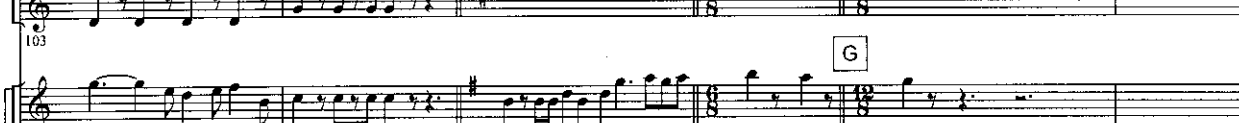
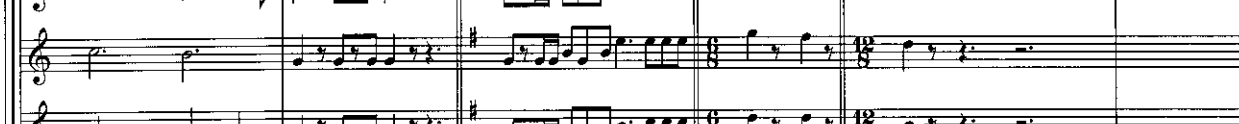
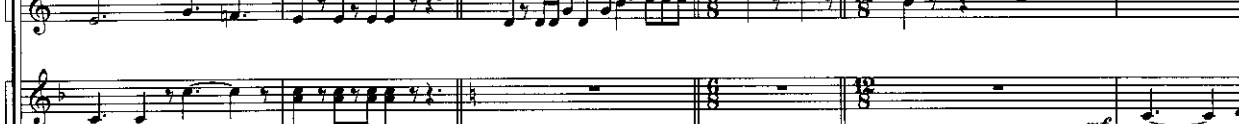
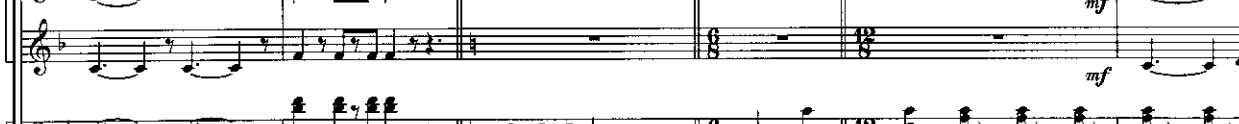
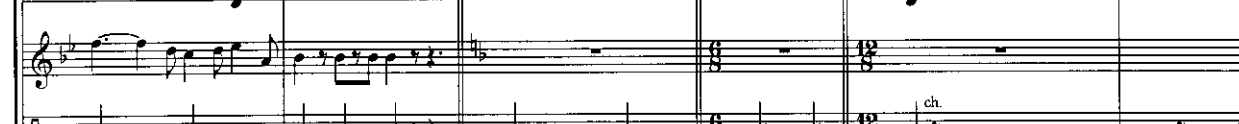
Perc.

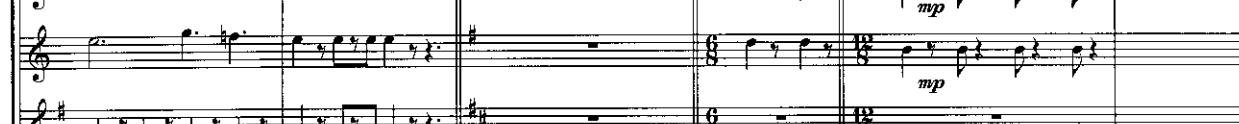
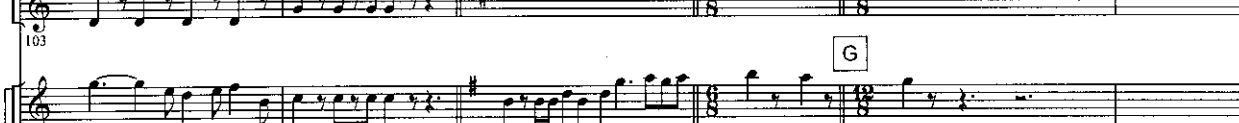
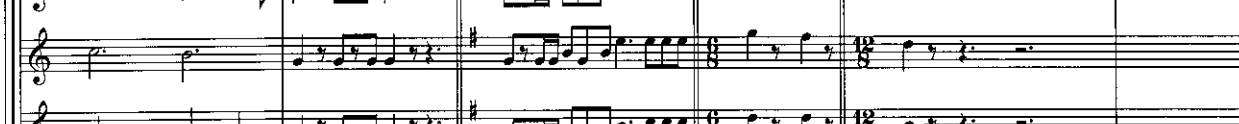
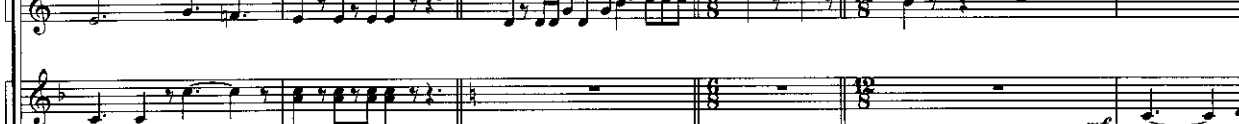
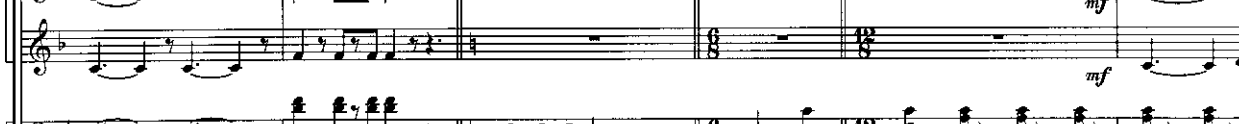
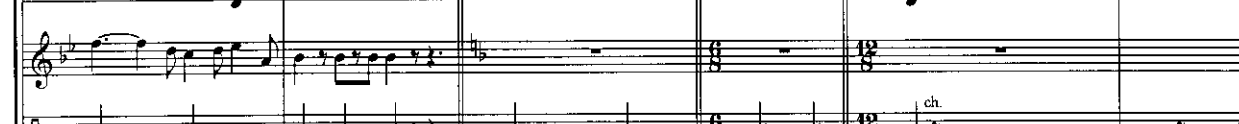
Sn. Dr.

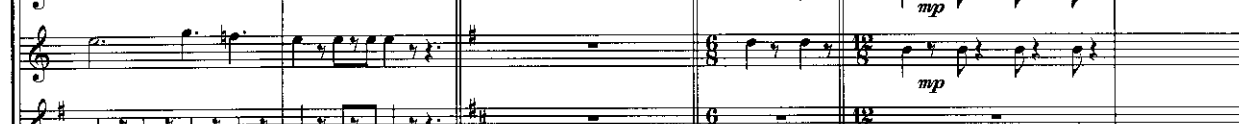
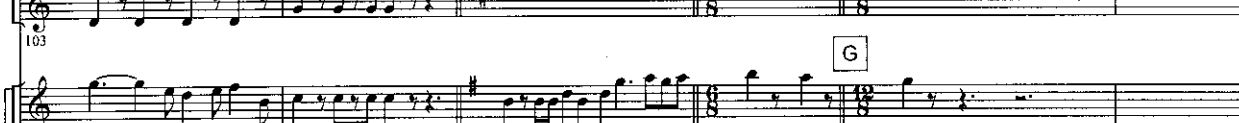
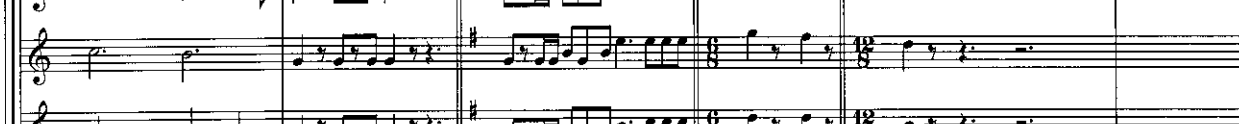
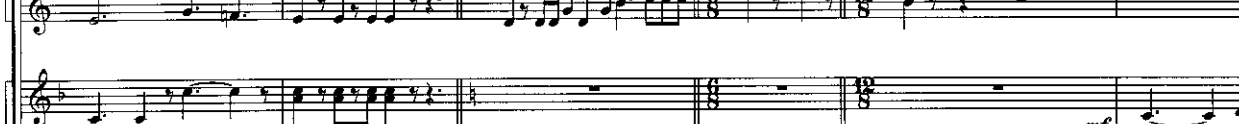
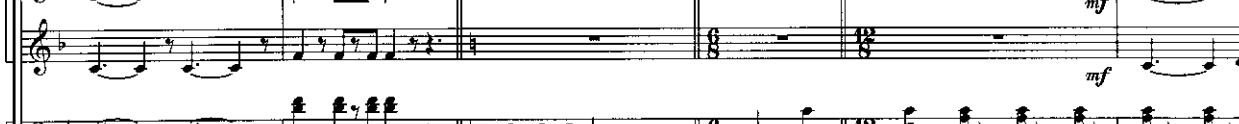
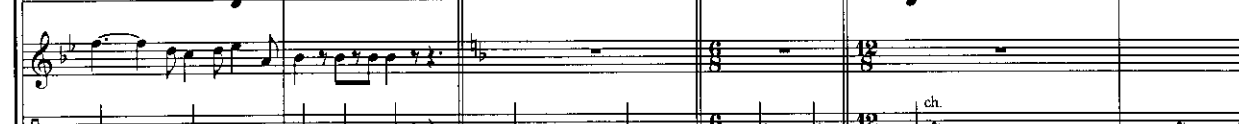
97

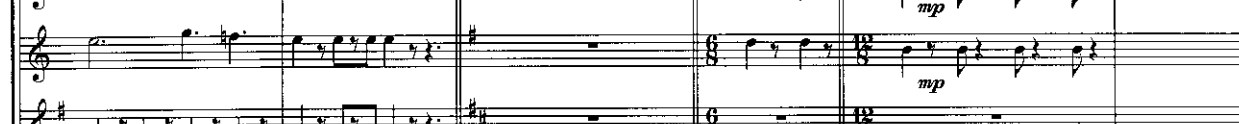
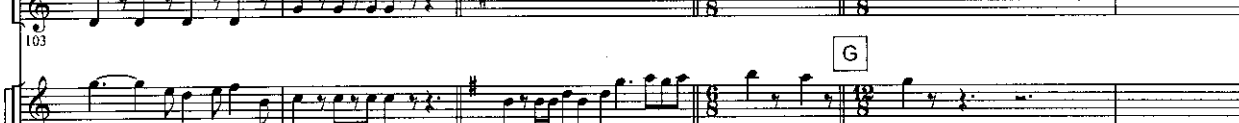
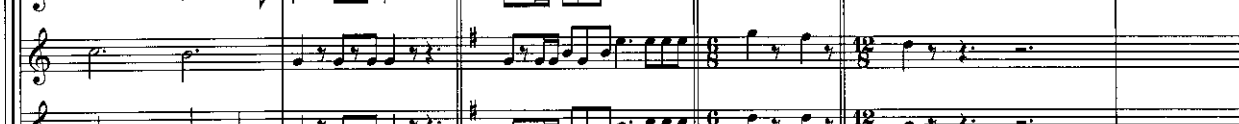
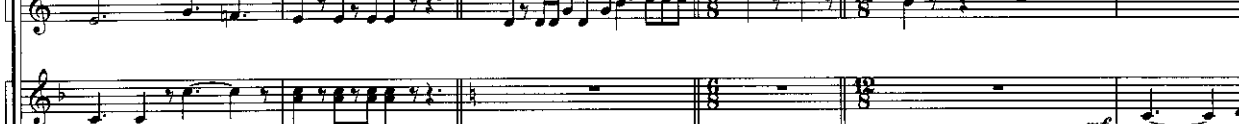
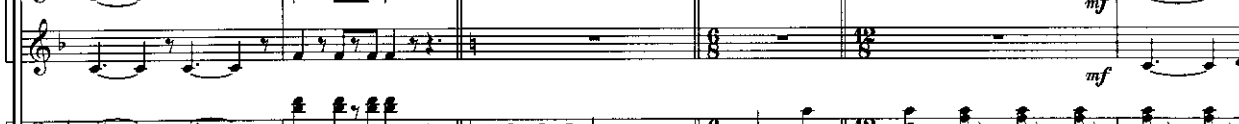
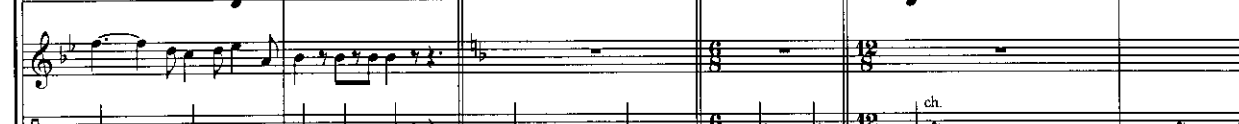
mp *cresc.* *f* *mp* *cresc.* *f*

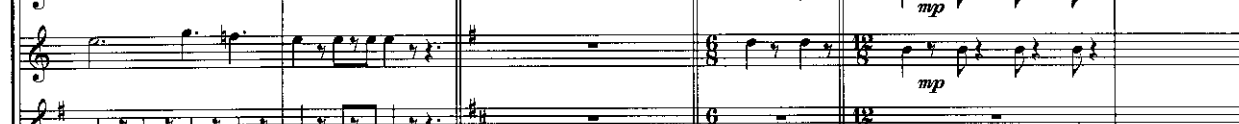
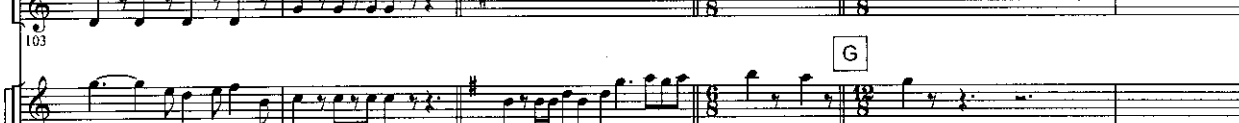
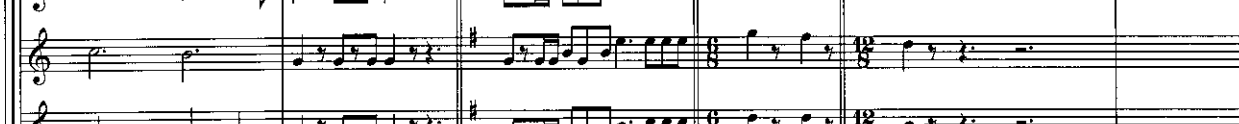
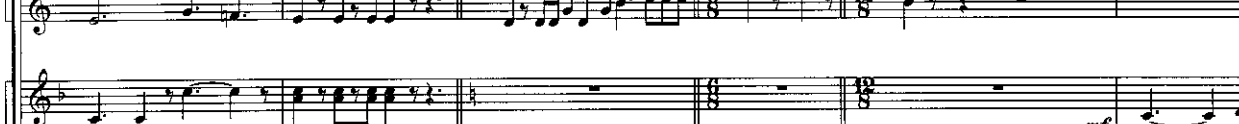
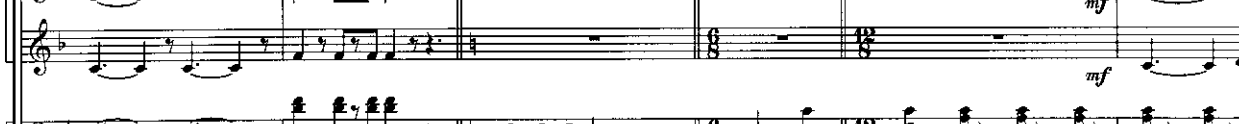
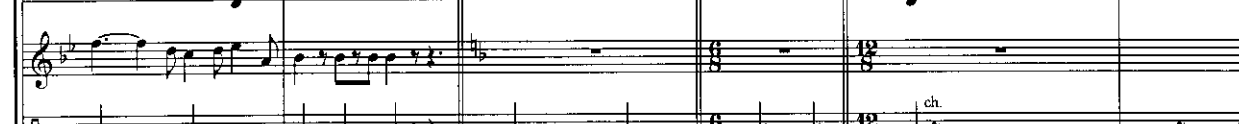
Pic.                  

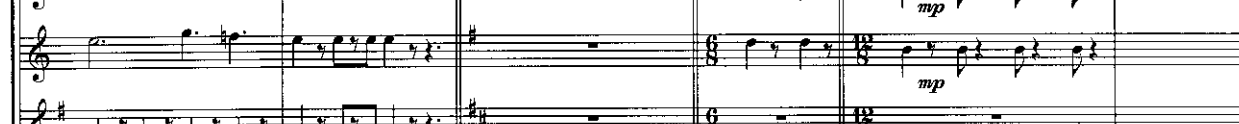
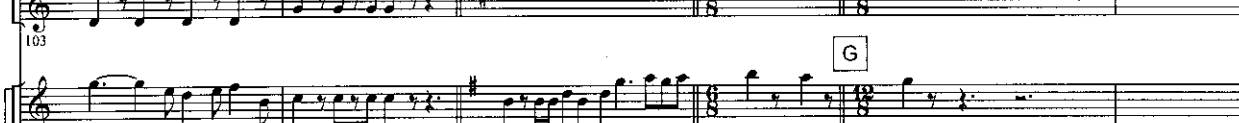
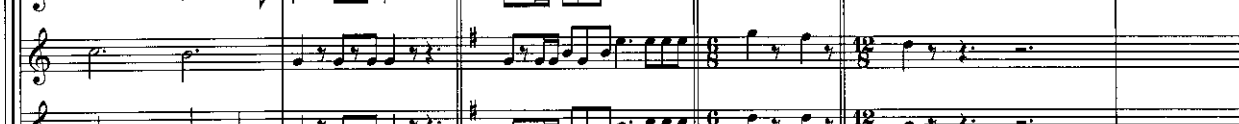
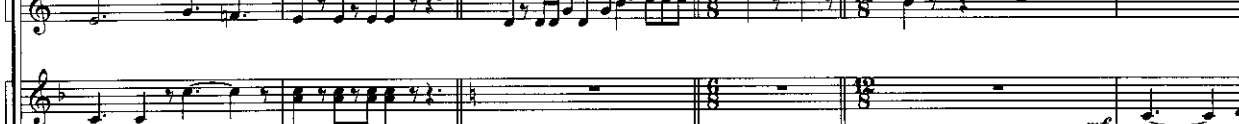
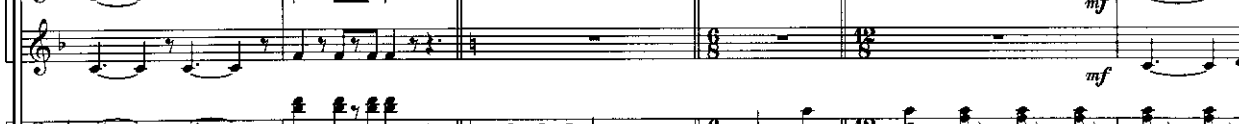
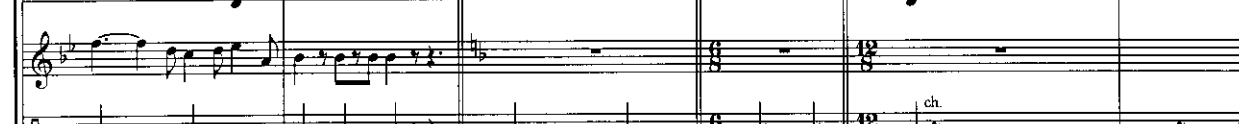
Fl.                 

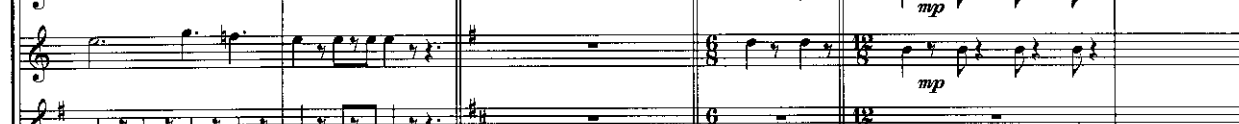
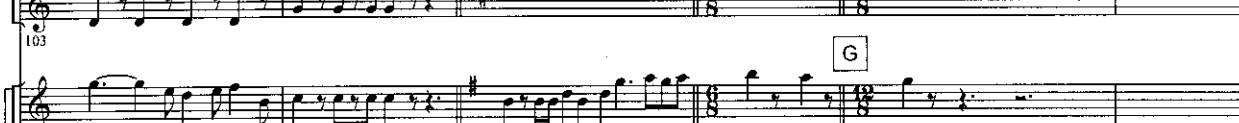
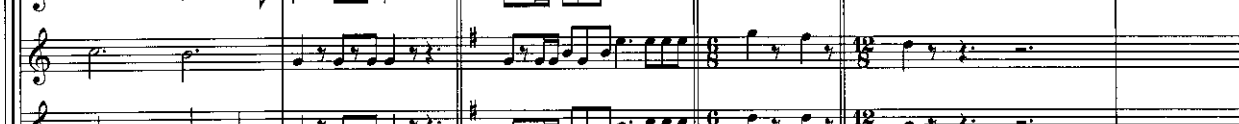
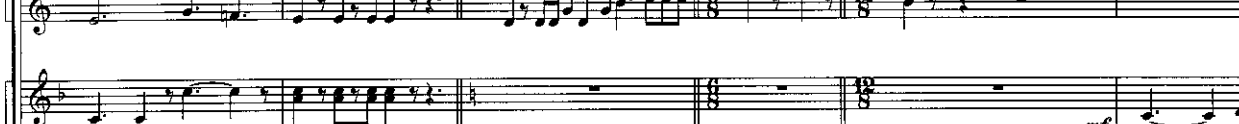
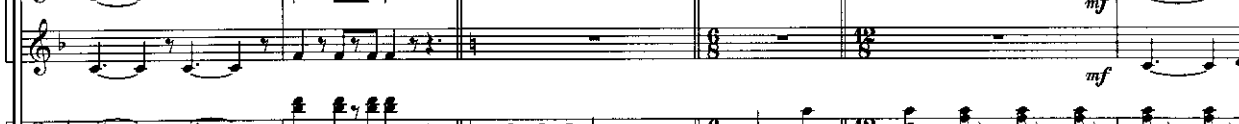
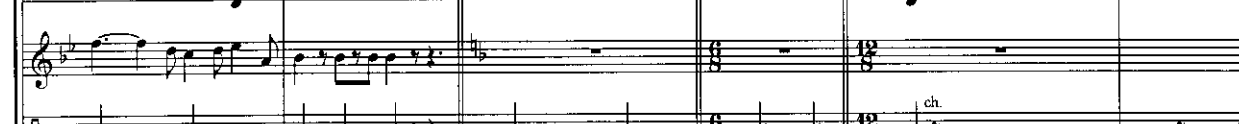
Ob.                 

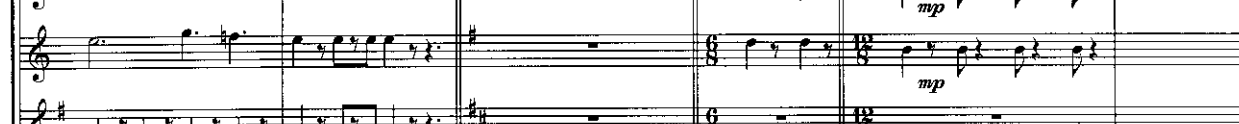
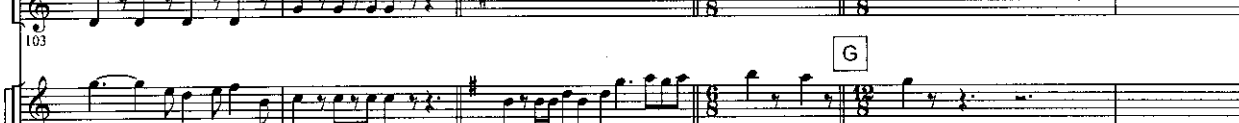
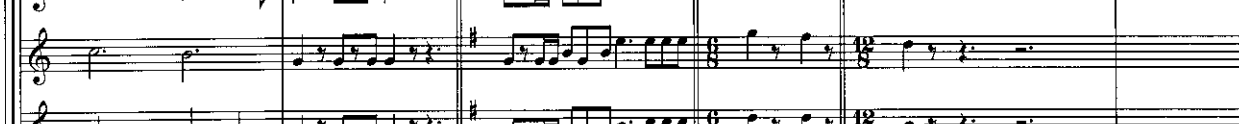
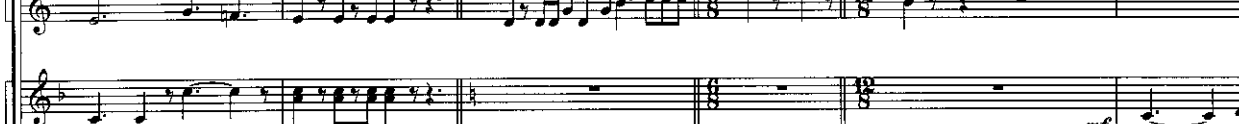
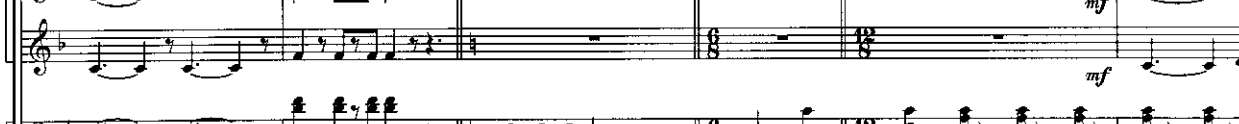
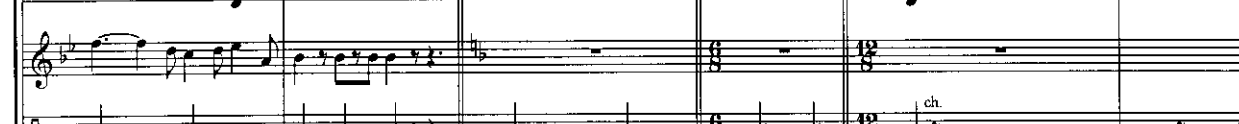
Bsn.                 

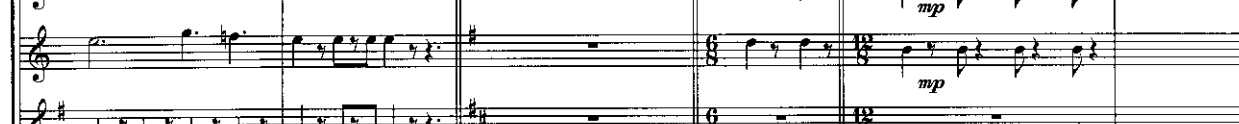
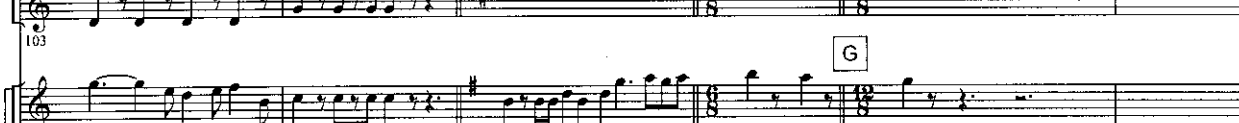
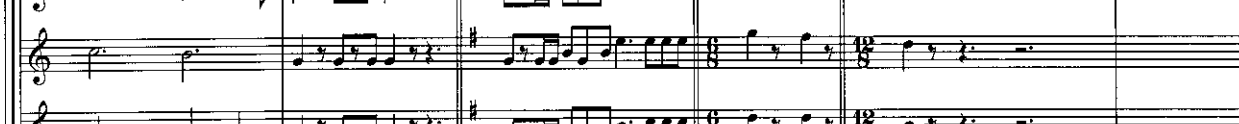
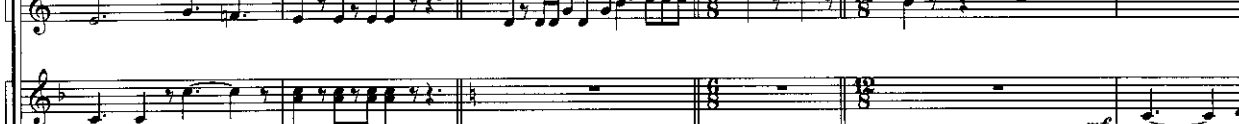
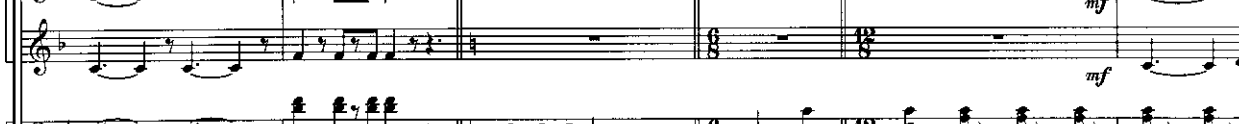
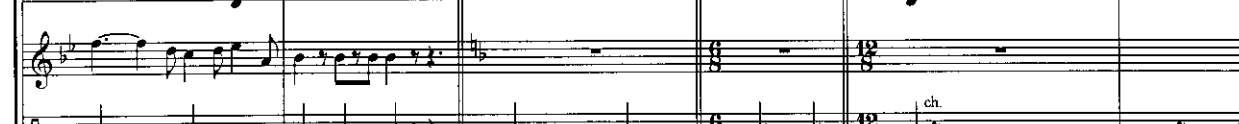
E♭ Cl.                 

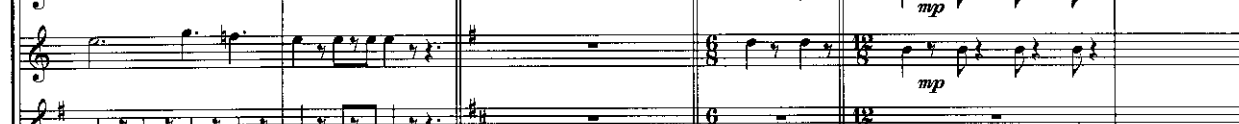
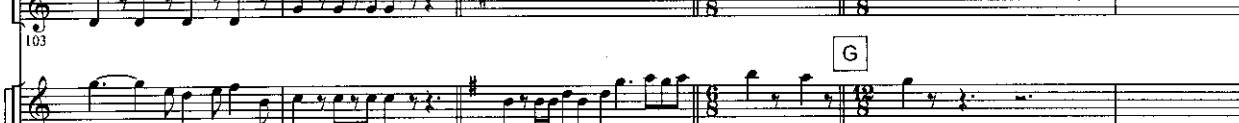
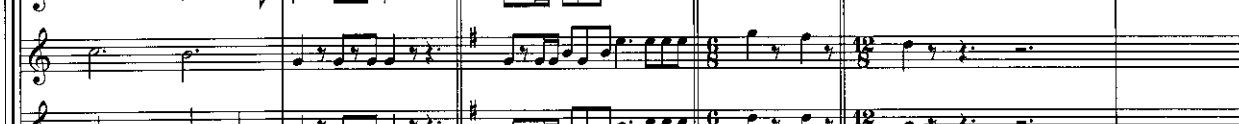
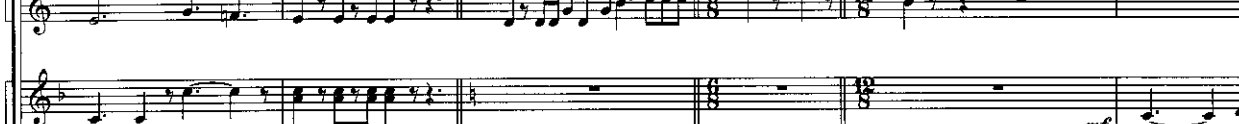
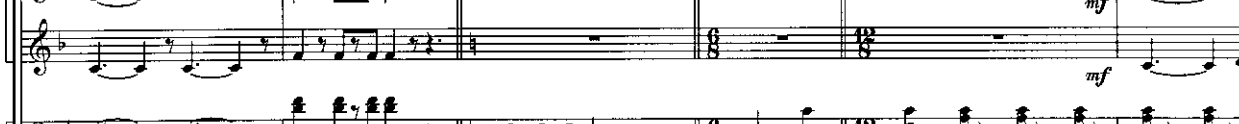
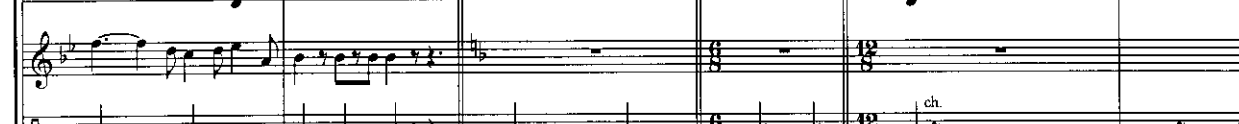
B♭ Cl.                 

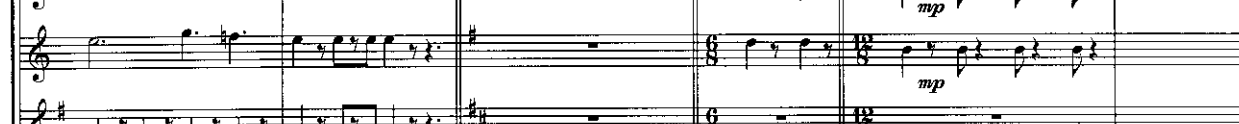
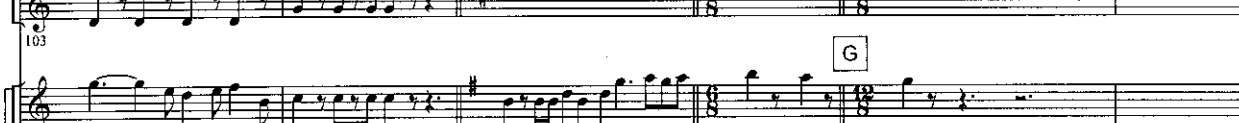
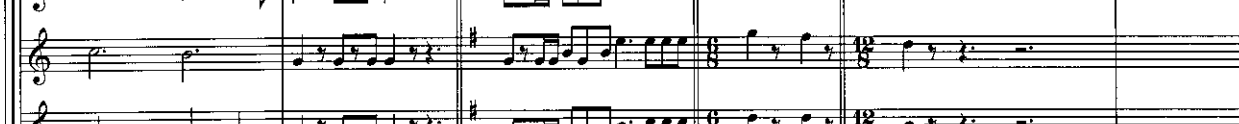
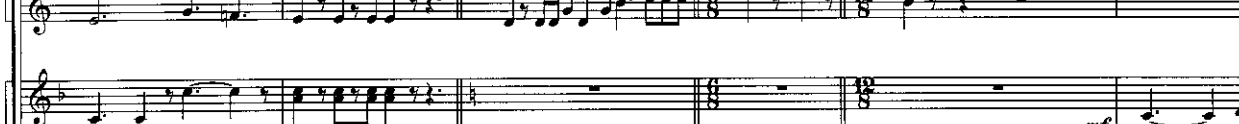
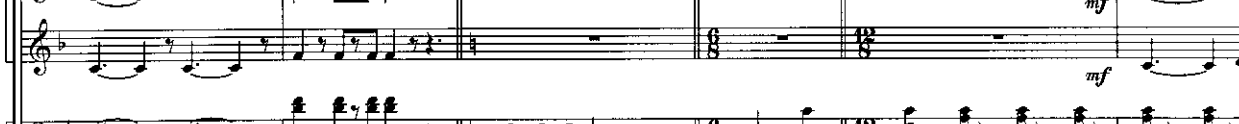
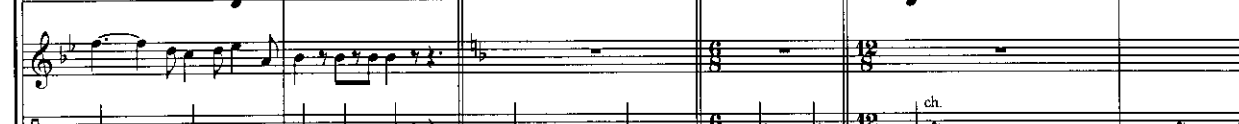
Bass Cl.                 

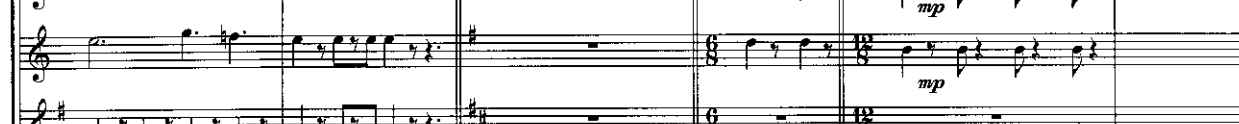
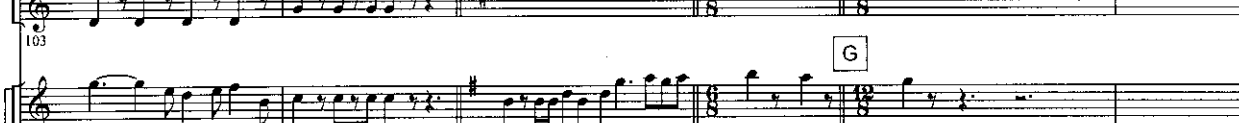
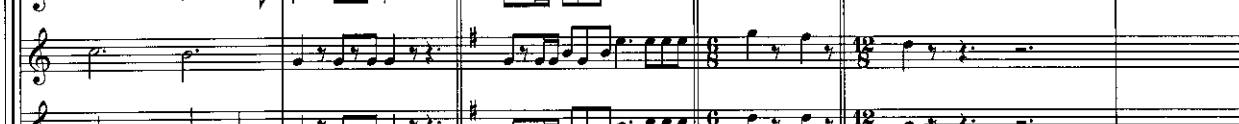
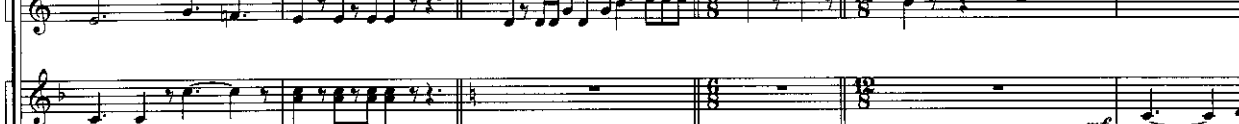
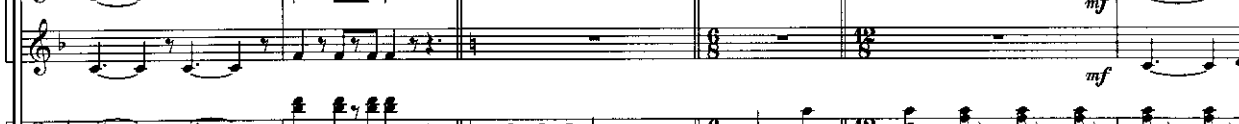
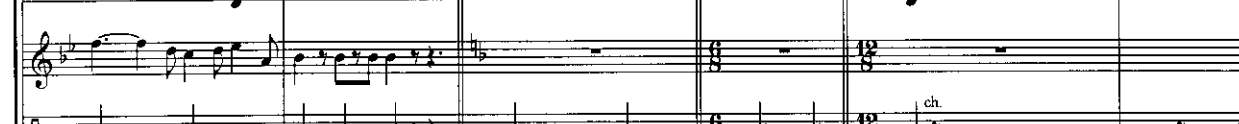
Alto Sax.                 

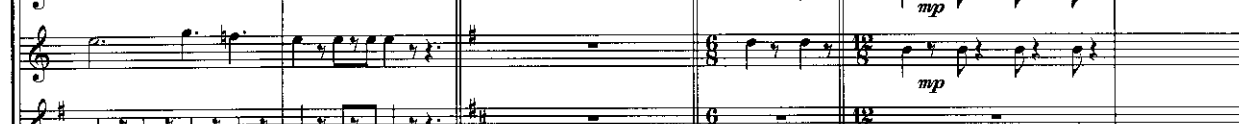
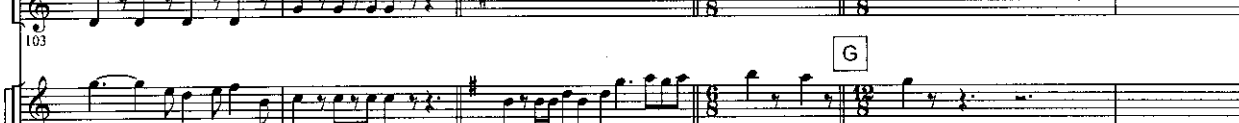
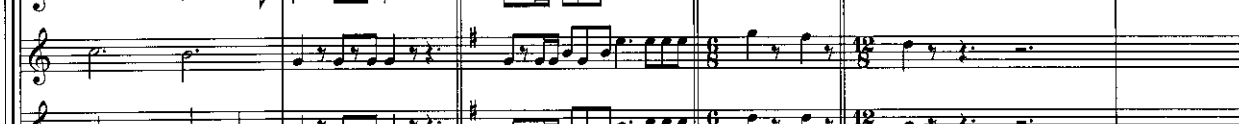
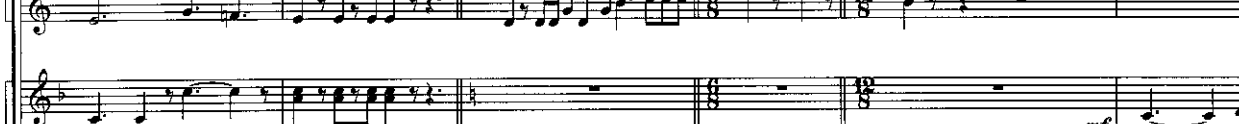
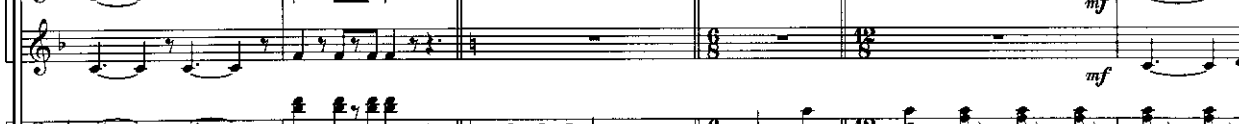
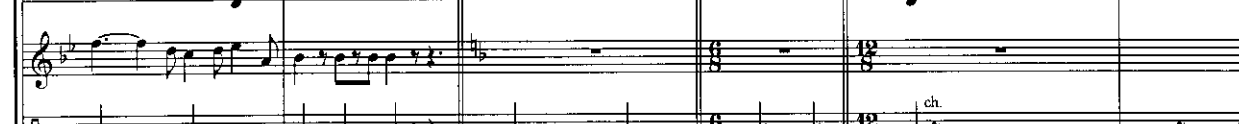
Ten. Sax.                 

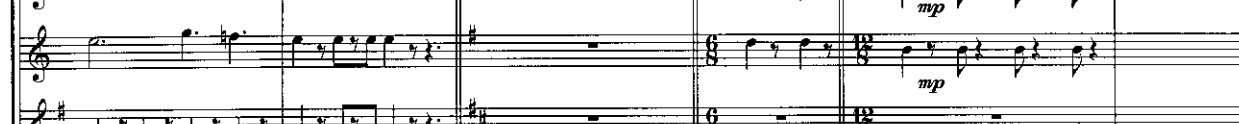
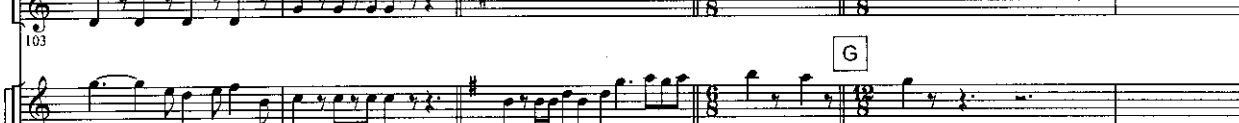
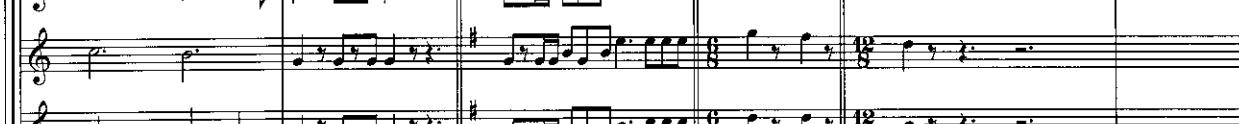
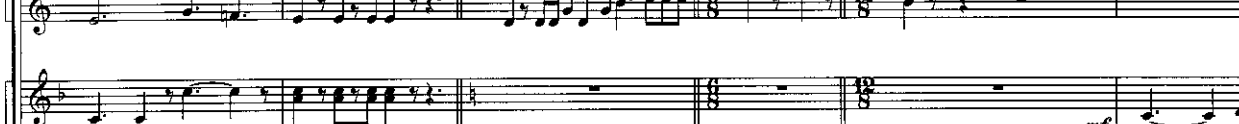
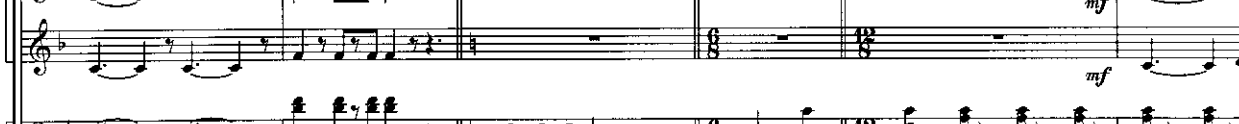
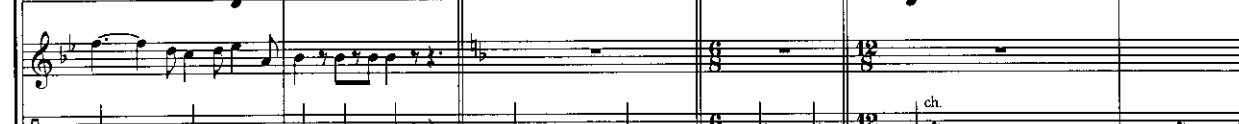
Bar. Sax.                 

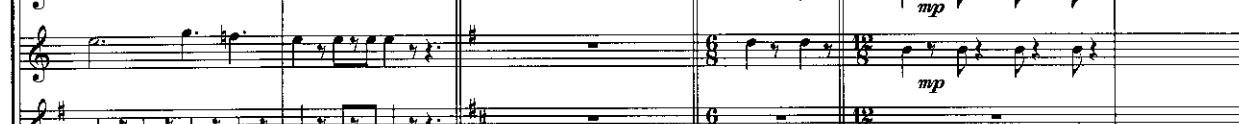
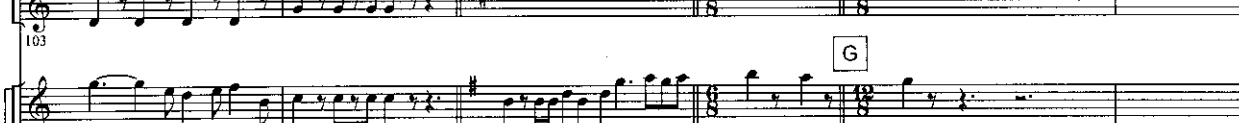
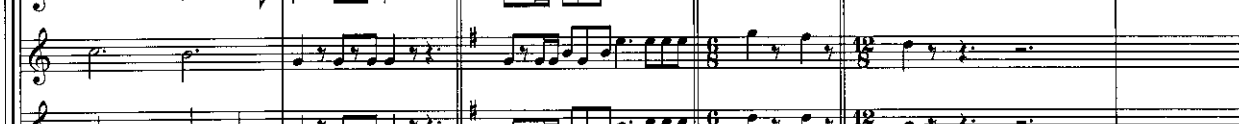
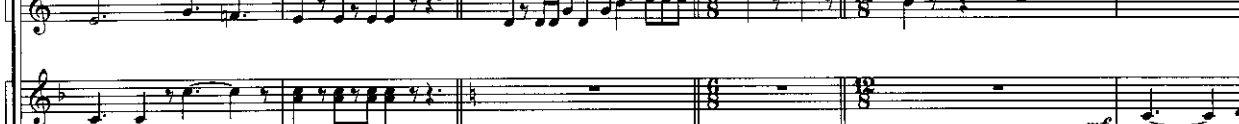
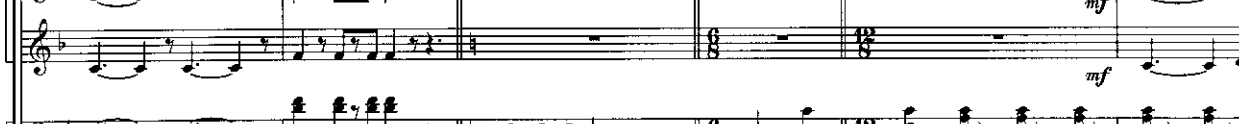
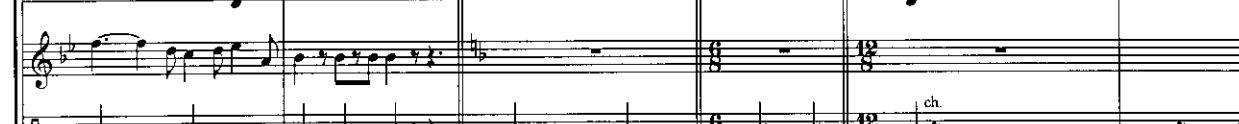
B♭ Trp.                 

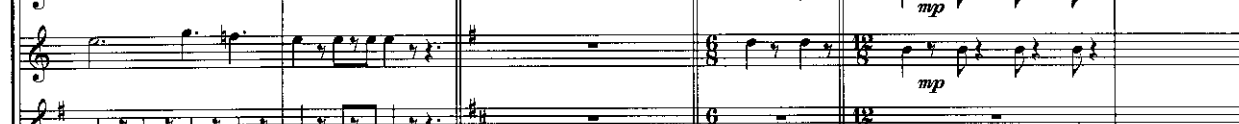
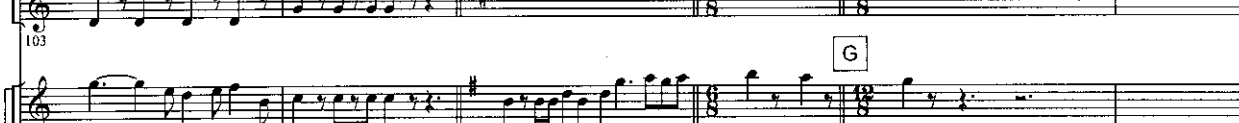
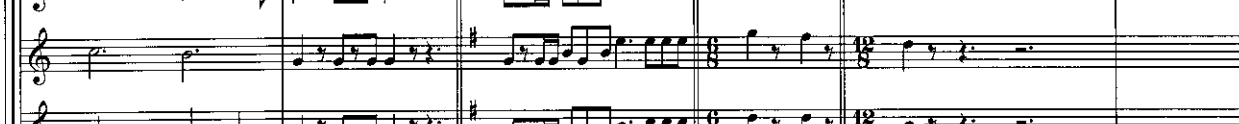
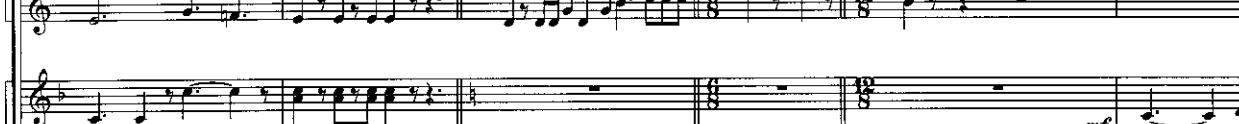
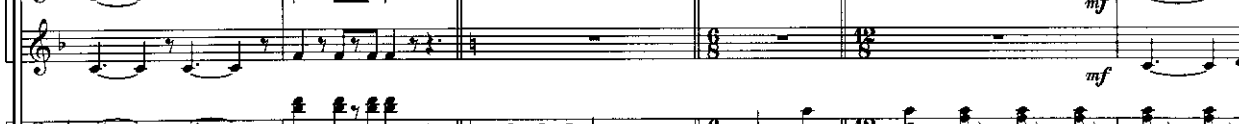
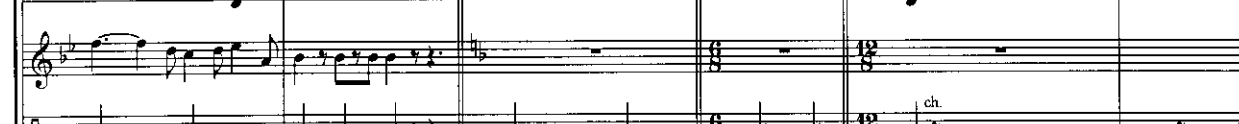
F Hrn.                 

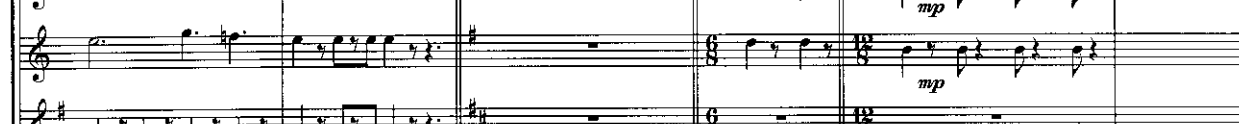
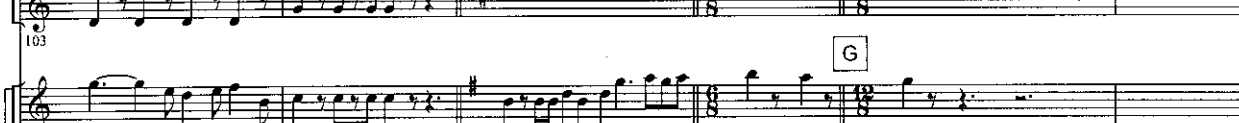
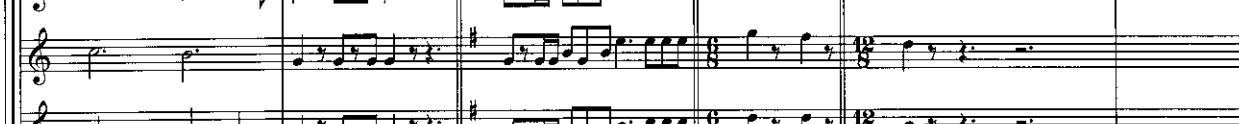
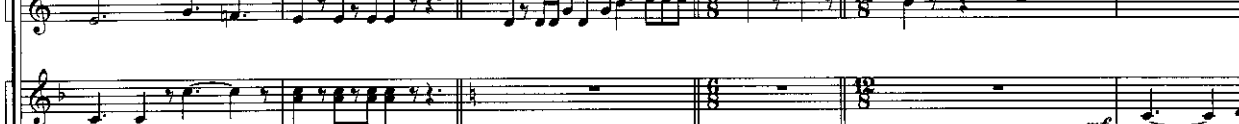
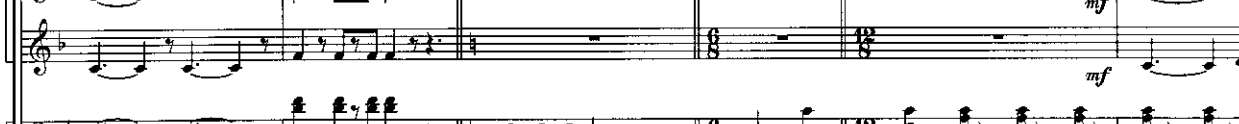
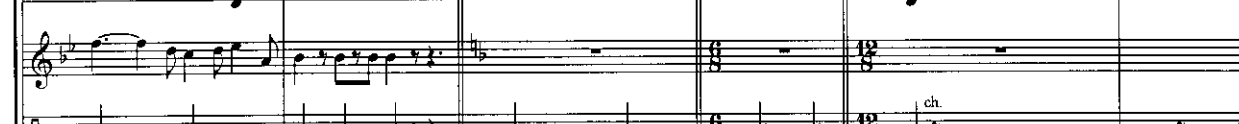
C Trb.                 

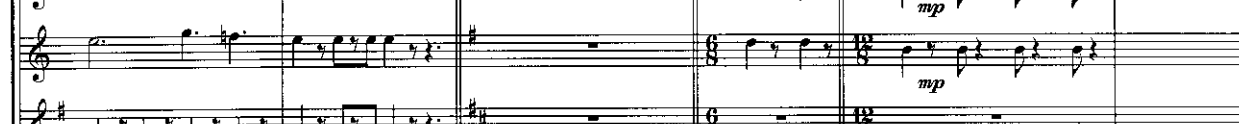
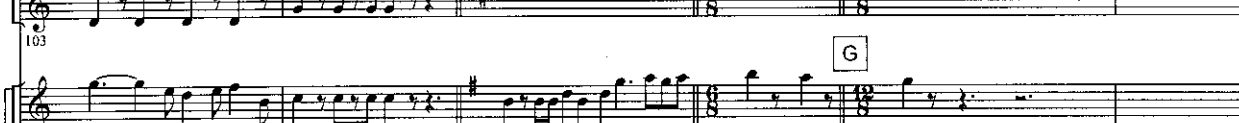
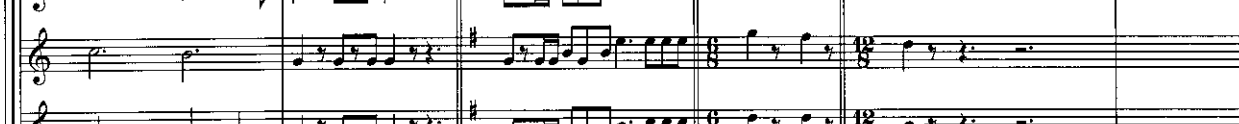
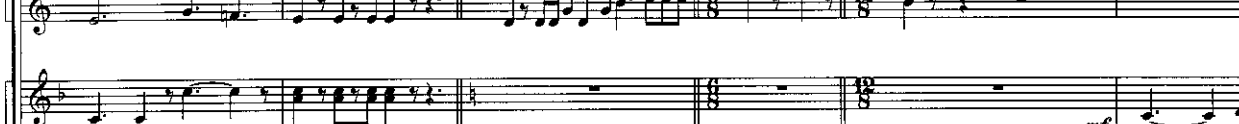
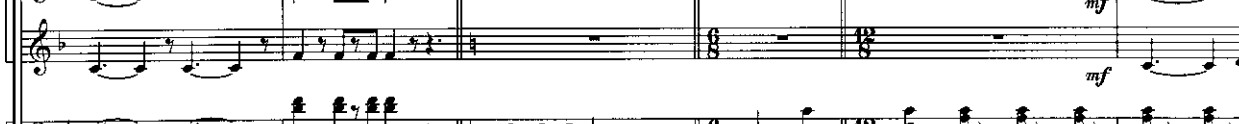
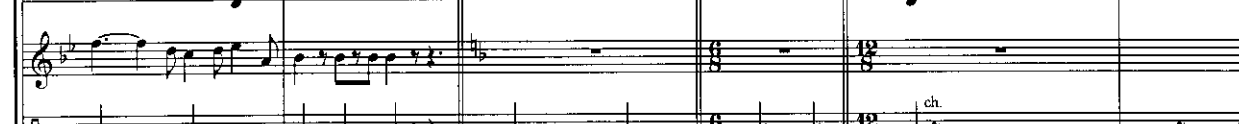
Euph.                 

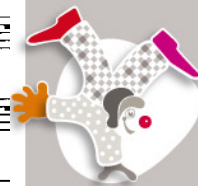
B♭ Bass                 

Timp.                 

Bells                 

Perc.                 

Sn. Dr.                 



Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

109

E♭ Cl.

B♭ Cl.

Bass Cl. *mf*

109

Alto Sax.

Ten. Sax.

Bar. Sax.

109

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

109

Timp.

Bells *mf*

Perc.

Sn. Dr.

109

Picc.

Fl. *mf*

Ob.

Bsn.

115

E. Cl.

B♭ Cl.

Bass Cl.

115

Alto Sax.

Ten. Sax.

Bar. Sax.

115

One Player con Sord.

B♭ Trp.

mf

F Hrn.

C Trb.

Euph.

B♭ Bass

115

Timp.

Bells

Perc.

Sn. Dr.

115



121

cresc. **H**

Pic.

Fl.

Ob.

Bsn.

f

cresc. **H**

Es Cl.

B♭ Cl.

Bass Cl.

f

cresc. **H**

Alto Sax.

Ten. Sax.

Bar. Sax.

f

cresc. **H** *Open*

B♭ Trp.

f

F Hrn.

C Trb.

Euph.

B♭ Bass

f

cresc. **H**

Timp.

Bells

Perc.

f

mp *cresc.*

Sn. Dr.

f

121

Picc.
 Fl.
 Ob.
 Bsn.
 127
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 127
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 127
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 B♭ Bass
 127
 Timp.
 Bells
 Perc.
 Sn. Dr.
 127

f
mp
cresc.
f
ch.
ch.



Istesso Tempo

Pic. Fl. Ob. Bsn.

133

Istesso Tempo

E♭ Cl. B♭ Cl. Bass Cl.

133

Istesso Tempo

Alto Sax. Ten. Sax. Bar. Sax.

133

Istesso Tempo

B♭ Trp.

133

Istesso Tempo

F Hrn. C Trb. Euph.

133

Istesso Tempo

B♭ Bass

133

Istesso Tempo

Timp. Bells Perc. Sn. Dr.

133

Picc.

FL.

Ob.

Bsn.

139

E♭ Cl.

B♭ Cl.

Bass Cl.

139

Alto Sax.

Ten. Sax.

Bar. Sax.

139

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

139

Timp.

Bells

Perc.

Sn. Dr.

139

www.hafabramusic.com

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written in 2/4 time and includes parts for various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., B♭ Bass, Timp., Bells, Perc., and Sn. Dr. The score is divided into measures, with some measures containing rests and others containing notes. The page number 145 is visible at the bottom left.

Picc.

Fl.

Ob.

Bsn.

151

E♭ Cl.

B♭ Cl.

Bass Cl.

151

Alto Sax.

Ten. Sax.

Bar. Sax.

151

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

151

Timp.

Bells

Perc.

Sn. Dr.

151

molto rit.

molto rit.

molto rit.

molto rit.

