

GREAT CLASSICS vol.1

Arr. WALTER KALISCHNIG

Marche Militaire - Fr.Schubert
Allegro Moderato ♩ = 112

poco rit.

1 *a Tempo*

Score for **Marche Militaire - Fr. Schubert**, Arr. Walter Kalischnig. The score is in 2/4 time, key of D major (two sharps), and tempo is Allegro Moderato (♩ = 112). The arrangement includes parts for various instruments and percussion.

Instrument Parts:

- Bb SOPRANO SAX:** Starts with a rest, then plays a short phrase in the final measure.
- E♭ BUGEL:** Starts with a rest, then plays a short phrase in the final measure.
- BUGEL 1, 2, 3:** Each part starts with a rest, then plays a short phrase in the final measure.
- E♭ ALTO SAX 1, 2:** Play a melodic line starting from the first measure, marked *f* (forte). In the final measure, they play a short phrase marked *p* (piano).
- Bb TENOR SAX 1, 2:** Play a melodic line starting from the first measure, marked *f*. In the final measure, they play a short phrase marked *p*.
- E♭ BARITONE SAX:** Play a melodic line starting from the first measure, marked *f*. In the final measure, they play a short phrase marked *p*.
- Bb CORNET TRUMPET 1, 2, 3, 4:** Each part starts with a rest, then plays a short phrase in the final measure.
- F HORN 1, 2, 3, 4:** Play a melodic line starting from the first measure, marked *f*. In the final measure, they play a short phrase marked *p*.
- TROMBONE 1, 2, 3, 4:** Play a melodic line starting from the first measure, marked *f*. In the final measure, they play a short phrase marked *p*.
- BARITONE 1, 2:** Play a melodic line starting from the first measure, marked *f*. In the final measure, they play a short phrase marked *p*.
- BASSES:** Play a melodic line starting from the first measure, marked *f*. In the final measure, they play a short phrase marked *p*.
- TIMPANI TRIANGLE:** Play a melodic line starting from the first measure, marked *f*. In the final measure, they play a short phrase marked *p*.
- SNARE DRUM, BASS DRUM, CYMBAL:** Play a rhythmic pattern starting from the first measure, marked *f*. In the final measure, they play a short phrase marked *p*.
- GLOCKENSPIEL:** Starts with a rest, then plays a short phrase in the final measure.

Performance Markings:

- f* (forte) and *p* (piano) dynamics are used throughout the score.
- Accents are marked with a small 'v' above the notes.
- Tempo markings include *poco rit.* and *1 a Tempo*.

Full recording available on :
CD " BOX MUSICA MUNDANA "



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

Bb SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO SAX 1

2

Bb TENOR SAX 1

2

E♭ BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL



4

Bb SOPRANO SAX *Solo* *mf*

Eb BUGEL *mf*

BUGEL 1 *1. Solo* *mf* *tutti* *mf*

2 *p* *mf*

3 *p* *mf*

Eb ALTO SAX 1 *p* *mf* *mf*

2 *p* *mf*

Bb TENOR SAX 1 *p* *p* *mf* 2. *1.* *1.* *mf*

2 *1.* *2.* *2.* *mf*

Eb BARITONE SAX *p* *p* *mf* *mf*

Bb CORNET TRUMPET 1 *mf*

3 *mf*

2 *mf*

4 *mf*

F HORN 1 *mp* *mf*

3 *mp* *mf*

2 *mp* *mf*

4 *mp* *mf*

TROMBONE 1 *mf*

3 *mf*

2 *mf*

4 *mf*

BARITONE 1 *mp* *mp* *mf*

2 *mp* *mf*

BASSES *p* *mf* *mf*

TIMPANI TRIANGEE

**SNARE DRUM
BASS DRUM
CYMBAL** *mf*

GLOCKENSPIEL



Score for a jazz ensemble, featuring the following instruments and parts:

- Bb SOPRANO SAX**: 1 part
- Eb BUGEL**: 1 part
- BUGEL**: 1, 2, 3 parts
- Eb ALTO SAX**: 1, 2 parts
- Bb TENOR SAX**: 1, 2 parts
- Eb BARITONE SAX**: 1 part
- Bb CORNET TRUMPET**: 1, 2, 3, 4 parts
- F HORN**: 1, 2, 3, 4 parts
- TROMBONE**: 1, 2, 3, 4 parts
- BARITONE**: 1, 2 parts
- BASSES**: 1 part
- TIMPANI TRIANGLE**: 1 part
- SNARE DRUM BASS DRUM CYMBAL**: 1 part
- GLOCKENSPIEL**: 1 part

The score is written in 4/4 time, with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Triangle is marked with a *p* dynamic. The score includes various musical notations such as notes, rests, and articulation marks.



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

1 poco Meno *poco a poco rit.*

molto rit.

6 Melody in F - A. Rubinstein
Moderato ♩ = 76

B♭ SOPRANO
SAX

E♭ BUGEL

BUGEL

E♭ ALTO
SAX

B♭ TENOR
SAX

E♭ BARITONE
SAX

B♭ CORNET
TRUMPET

F HORN

TROMBONE

BARITONE

BASSES

TIMPANI
TRIANGÈE

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL

The musical score is written for a large orchestra. The woodwind section includes Soprano Saxophone, Eb Bugle, Bugle (3 parts), Eb Alto Saxophone (2 parts), Bb Tenor Saxophone (2 parts), Eb Baritone Saxophone, Bb Cornet Trumpet (3 parts), F Horn (4 parts), Trombone (4 parts), Baritone (2 parts), and Basses. The percussion section includes Timpani, Triangèe, Snare Drum, Bass Drum, Cymbal, and Glockenspiel. The score is divided into measures 1 through 6. Measure 1 begins with a tempo change to 'poco Meno poco a poco rit.' and a dynamic of *mp*. Measure 2 has a dynamic of *p*. Measure 3 has a dynamic of *p*. Measure 4 has a dynamic of *p*. Measure 5 has a dynamic of *p*. Measure 6 has a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and articulation marks. The key signature is one sharp (F#) and the time signature is 2/4. The tempo markings are 'poco Meno poco a poco rit.', 'molto rit.', and 'Moderato'. The score shows various dynamics such as *mp*, *p*, *mf*, and *mf#*.



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

mp

p

mf

Str.Mute

Str.Mute

Str.Bass pizz.

[7] poco piu mosso

Bb SOPRANO SAX
 E♭ BUGEL
 1
 BUGEL 2
 3
 E♭ ALTO SAX 1
 2
 Bb TENOR SAX 1
 2
 E♭ BARITONE SAX
 1
 3
 Bb CORNET TRUMPET 2
 4
 F HORN 1
 3
 2
 4
 TROMBONE 1
 3
 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 GLOCKENSPIEL



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

8 a Tempo

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO SAX 1
 2
 Bb TENOR SAX 1
 2
 Eb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET 2
 4
 F HORN 1
 3
 2
 4
 TROMBONE 1
 3
 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI
 TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 GLOCKENSPIEL

9137



Meno

11 Piu Mosso

poco

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

Solo

p

mf

if no S.S.

p

mf

if no 1.Horn

p

mf

mf cresc.

mf cresc.

solo 1.Horn

p

mf

mf cresc.

mf cresc.

mf cresc.

Play

p

mf

mf cresc.

mf

mf cresc.

molto rit. 12 **Dance of the Hours - A. Ponchielli**
Moderato delicato ♩ = 126

B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL

2

3

E♭ ALTO SAX

1

2

B♭ TENOR SAX

1

2

E♭ BARITONE SAX

1

3

B♭ CORNET TRUMPET

2

4

F HORN

1

3

2

4

TROMBONE

1

3

2

4

BARITONE

1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL



accel. molto rit. a Tempo 13

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

p

mf

mp

a2

1

2

p

Str.mute

mp

4

2

p

Str.mute

mp

4.Open

mp

p

Triangle

p

mp

mp

This page of a musical score is for a jazz band. It contains parts for the following instruments:

- E♭ SOPRANO SAX**: Part 1, measures 1-5.
- E♭ BUGEL**: Part 1, measures 1-5.
- E♭ ALTO SAX**: Parts 1 and 2, measures 1-5.
- B♭ TENOR SAX**: Parts 1 and 2, measures 1-5.
- E♭ BARITONE SAX**: Parts 1 and 2, measures 1-5.
- B♭ CORNET TRUMPET**: Parts 1, 2, and 3, measures 1-5.
- F HORN**: Parts 1, 2, and 3, measures 1-5.
- TROMBONE**: Parts 1, 2, and 3, measures 1-5.
- BARITONE**: Parts 1 and 2, measures 1-5.
- BASSES**: Parts 1 and 2, measures 1-5.
- TIMPANI TRIANGLE**: Part 1, measures 1-5.
- SNARE DRUM**: Part 1, measures 1-5.
- BASS DRUM**: Part 1, measures 1-5.
- CYMBAL**: Part 1, measures 1-5.
- GLOCKENSPIEL**: Part 1, measures 1-5.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is one flat (B♭ major or E♭ minor), and the time signature is 4/4.

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

Detailed description: This is a page of a musical score, page 23. It contains staves for various instruments. The key signature has two flats (Bb and Eb). The score is divided into measures by vertical bar lines. The instruments listed on the left are: Bb SOPRANO SAX, Eb BUGEL, BUGEL (with parts 1, 2, and 3), Eb ALTO SAX (parts 1 and 2), Bb TENOR SAX (parts 1 and 2), Eb BARITONE SAX, Bb CORNET TRUMPET (parts 1, 3, 2, and 4), F HORN (parts 1, 3, 2, and 4), TROMBONE (parts 1, 3, 2, and 4), BARITONE (parts 1 and 2), BASSES, TIMPANI TRIANGLE, SNARE DRUM, BASS DRUM, CYMBAL, and GLOCKENSPIEL. The notation includes various musical symbols such as notes, rests, and accidentals. The percussion instruments (TIMPANI TRIANGLE, SNARE DRUM, BASS DRUM, CYMBAL, and GLOCKENSPIEL) are shown with their respective symbols and notation.



accel. molto rit. a Tempo **17**

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

Triangle

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

mf

mf

mf

mp

mf

p

p

Str. mute

mp

Str. mute

mp

p

p

mp

p

mf

mf

mf

poco accel.

GLOCKENSPIEL



18 March from Carmen - G.Bizet
Allegro Giocoso ♩ = 116

B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

1 3

B♭ CORNET TRUMPET 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL

f *sempre stacc.* *tr* *a2*

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

The musical score is for page 27 of a larger work. It features a variety of instruments, including saxophones, trumpets, horns, trombones, and percussion. The score is written in 4/4 time and includes various musical notations such as trills, divisi, and a2. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The music is written in a standard musical notation style, with notes, rests, and other symbols indicating the pitch and rhythm of the sound.



Bb SOPRANO SAX

Eb BUGEL

BUGEL

Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

Bb CORNET TRUMPET

F HORN

TROMBONE

BARITONE

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO SAX 1
 2
 Bb TENOR SAX 1
 2
 Eb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET 2
 4
 F HORN 1
 3
 2
 4
 TROMBONE 1
 3
 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 GLOCKENSPIEL

Musical score for page 20, featuring various instruments and dynamics. The score includes staves for Soprano Sax, Eb Bugel, Alto Sax, Tenor Sax, Baritone Sax, Cornet Trumpet, F Horn, Trombone, Baritone, Bases, Timpani Triangle, Snare Drum, Bass Drum, Cymbal, and Glockenspiel. Dynamics range from *f* (forte) to *pp* (pianissimo). The score concludes with a *cresc. molto* (crescendo molto) instruction.



21

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGEE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

tr

tr

tr

tr

tr

div.

a2

www.hafabramusic.com

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

1

3

F HORN 2

4

1

3

TROMBONE 2

4

1

2

BARITONE

BASSES

TIMPANI TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL

Detailed description: This is a page of a musical score, page 33. It contains staves for various instruments. The top section includes Bb Soprano Sax, Eb Bugel, and three Bugel parts (1, 2, 3). Below these are Eb Alto Sax (1, 2), Bb Tenor Sax (1, 2), and Eb Baritone Sax. The middle section features Bb Cornet Trumpet (1, 3, 2, 4), F Horn (1, 3, 2, 4), Trombone (1, 3, 2, 4), Baritone (1, 2), and Bases. The bottom section includes Timpani Triangle, Snare Drum/Bass Drum/Cymbal, and Glockenspiel. The score is written in a key with one flat (Bb) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.



B♭ SOPRANO
SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO
SAX 1

2

B♭ TENOR
SAX 1

2

E♭ BARITONE
SAX

1

3

B♭ CORNET
TRUMPET

2

4

1

3

F HORN

2

4

1

3

TROMBONE

2

4

1

2

BARITONE

BASSES

TIMPANI
TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI

TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

1 3

Bb CORNET TRUMPET 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

GLOCKENSPIEL

24

cresc.

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

Bb SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO SAX 1

2

Bb TENOR SAX 1

2

E♭ BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

tr

tr

tr

tr

div.

a2



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG