

Triumph March from "Aida" - G. Verdi  
Allegro Maestoso ♩ = 108

## GREAT CLASSICS Vol. 2

Arr. WALTER KALISCHNIG

1

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Bb Soprano Sax, Eb Bugel, Bugel (1, 2, 3), Eb Alto Sax (1, 2), Bb Tenor Sax (1, 2), Eb Baritone Sax, and Bb Cornet Trumpet (1, 3, 4). The brass section includes F Horn (1, 3, 4), Trombone (1, 3, 4), Baritone (1, 2), and Basses. The percussion section includes Timpani Triangle, Drums, and Glockenspiel Tub. Bells. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is Allegro Maestoso at 108 beats per minute. The first staff shows the beginning of the piece with a key signature change from Bb to B. The woodwinds and brass play a series of eighth and sixteenth notes, while the percussion provides a rhythmic foundation. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The first staff shows the beginning of the piece with a key signature change from Bb to B. The woodwinds and brass play a series of eighth and sixteenth notes, while the percussion provides a rhythmic foundation. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo).



Sheet music for a large ensemble, featuring the following instruments and parts:

- Bb SOPRANO SAX
- Eb BUGEL
- 1 BUGEL
- 2 BUGEL
- 3 BUGEL
- Eb ALTO SAX
- 1 Bb TENOR SAX
- 2 Bb TENOR SAX
- Eb BARITONE SAX
- 1 Bb CORNET TRUMPET
- 3 Bb CORNET TRUMPET
- 2 F HORN
- 4 F HORN
- 1 TROMBONE
- 3 TROMBONE
- 2 TROMBONE
- 4 TROMBONE
- 1 BARITONE
- 2 BARITONE
- BASSES
- TIMPANI
- TRIANGLE
- DRUMS
- GLOCKENSPIEL
- TUB. BELLS

The music is written in 4/4 time, with a key signature of one flat (Bb). The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The notation includes various musical symbols, including notes, rests, and articulation marks.

Bb SOPRANO SAX  
 Eb BUGEL  
 BUGEL 1  
 BUGEL 2  
 BUGEL 3  
 Eb ALTO SAX 1  
 Eb ALTO SAX 2  
 Bb TENOR SAX 1  
 Bb TENOR SAX 2  
 Eb BARITONE SAX  
 Bb CORNET TRUMPET 1  
 Bb CORNET TRUMPET 2  
 Bb CORNET TRUMPET 3  
 Bb CORNET TRUMPET 4  
 F HORN 1  
 F HORN 2  
 F HORN 3  
 F HORN 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 BARITONE 1  
 BARITONE 2  
 BASSES  
 TIMPANI  
 TRIANGLE  
 DRUMS  
 GLOCKENSPIEL  
 TUB. BELLS

1. Hrn.  
 2. Hrn.  
 arco  
 Str. Bass only  
 Eb - Bb



Bb SOPRANO SAX

Eb BUGEL

1 BUGEL

2

3

Eb ALTO SAX

1

2

Bb TENOR SAX

1

2

Eb BARITONE SAX

1 Bb CORNET TRUMPET

3

2

4

F HORN

1

3

2

4

TROMBONE

1

3

2

4

BARITONE

1

2

BASSES

TIMPANI TRIANGLE

DRUMS

GLOCKENSPIEL TUB. BELLS

mf

a2

1. Hrn.

2. Hrn.

Str. Bass





Bb SOPRANO  
SAX

Eb BUGEL

1  
BUGEL 2  
3

Eb ALTO  
SAX 1  
2

Bb TENOR  
SAX 1  
2

Eb BARITONE  
SAX

1  
3  
Bb CORNET  
TRUMPET 2  
4

1  
3  
F HORN 2  
4

1  
3  
TROMBONE 2  
4

1  
2  
BARITONE

BASSES

TIMPANI  
TRIANGLE

DRUMS

GLOCKENSPIEL  
TUB. BELLS

3

Bb SOPRANO SAX  
 Eb BUGEL  
 1. *1.x tacet*  
 2. *1.x tacet*  
 3. *1.x tacet*  
 Eb ALTO SAX  
 1. *1.x tacet*  
 2. *1.x tacet*  
 Bb TENOR SAX  
 1. *1.x tacet*  
 2. *1.x tacet*  
 Eb BARITONE SAX  
 1. *1.x tacet*  
 2. *1.x tacet*  
 Bb CORNET TRUMPET  
 1. *1.x tacet*  
 2. *1.x tacet*  
 3. *1.x tacet*  
 F HORN  
 1. *1.x tacet*  
 2. *1.x tacet*  
 3. *1.x tacet*  
 4. *1.x tacet*  
 TROMBONE  
 1. *1.x tacet*  
 2. *1.x tacet*  
 3. *1.x tacet*  
 4. *1.x tacet*  
 BARITONE  
 1. *1.x tacet*  
 2. *1.x tacet*  
 BASSES  
 1. *1.x tacet*  
 2. *1.x tacet*  
 3. *1.x tacet*  
 4. *1.x tacet*  
 TIMPANI  
 TRIANGLE  
 DRUMS  
 GLOCKENSPIEL  
 TUB. BELLS



4

Bb SOPRANO  
SAX

E♭ BUGEL

1  
BUGEL  
2  
3

E♭ ALTO  
SAX  
1  
2

Bb TENOR  
SAX  
1  
2

E♭ BARITONE  
SAX

1  
3  
Bb CORNET  
TRUMPET  
2  
4

1  
3  
F HORN  
2  
4

1  
3  
TROMBONE  
2  
4

1  
2  
BARITONE

BASSES

TIMPANI  
TRIANGLE

DRUMS

GLOCKENSPIEL  
TUB. BELLS



5

Score for a concert band, measures 1 through 5. The score includes parts for the following instruments:

- B♭ SOPRANO SAX
- E♭ BUGEL
- BUGEL (1, 2, 3)
- E♭ ALTO SAX (1, 2)
- B♭ TENOR SAX (1, 2)
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET (1, 2, 3, 4)
- F HORN (1, 2, 3, 4)
- TROMBONE (1, 2, 3, 4)
- BARITONE (1, 2)
- BASSES
- TIMPANI TRIANGLE
- DRUMS
- GLOCKENSPIEL TUB. BELLS

The score is written in 4/4 time, key of B♭ major. The first five measures show the following musical activity:

- Measures 1-5:** The woodwinds (Alto, Tenor, Baritone Sax and Cornet, Horn, Trombone, Baritone) and Bases enter with a melody. The Saxophones and Baritone play a triplet of eighth notes (G4, A4, B♭4) in measures 1-3, followed by a quarter note (C5) in measure 4. The Cornets, Horns, Trombones, and Baritone play a similar triplet pattern. The Bases play a steady eighth-note accompaniment. The percussion (Drums, Glockenspiel, Triangle) provides a rhythmic foundation with eighth-note patterns.



6

Bb SOPRANO SAX

E♭ BUGEL

1

BUGEL

2

3

E♭ ALTO SAX

1

2

Bb TENOR SAX

1

2

E♭ BARITONE SAX

1

3

Bb CORNET TRUMPET

2

4

F HORN

1

3

2

4

TROMBONE

1

3

2

4

BARITONE

1

2

BASSES

TIMPANI TRIANGLE

DRUMS

GLOCKENSPIEL TUB. BELLS

Bb SOPRANO SAX  
 Eb BUGEL  
 1  
 BUGEL 2  
 3  
 Eb ALTO SAX 1  
 2  
 Bb TENOR SAX 1  
 2  
 Eb BARITONE SAX  
 1  
 3  
 Bb CORNET TRUMPET 2  
 4  
 PHORN 1  
 3  
 2  
 4  
 TROMBONE 1  
 3  
 2  
 4  
 BARITONE 1  
 2  
 BASSES  
 TIMPANI  
 TRIANGLE  
 DRUMS  
 GLOCKENSPIEL  
 TUB. BELLS



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL

2

3

Eb ALTO SAX

1

2

Bb TENOR SAX

1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET

2

4

F HORN

1

3

2

4

TROMBONE

1

3

2

4

BARITONE

1

2

BASSES

TIMPANI TRIANGLE

DRUMS

GLOCKENSPIEL TUB. BELLS

7

8

Bb SOPRANO SAX  
 Eb BUGEL  
 1 BUGEL  
 2  
 3  
 Eb ALTO SAX 1  
 2  
 Bb TENOR SAX 1  
 2  
 Eb BARITONE SAX  
 1 Bb CORNET TRUMPET  
 2  
 3  
 4  
 1 FHORN  
 2  
 3  
 4  
 1 TROMBONE  
 2  
 3  
 4  
 1 BARITONE  
 2  
 BASSES  
 TIMPANI  
 TRIANGLE  
 DRUMS  
 GLOCKENSPIEL  
 TUB. BELLS

Musical score for a large band, measures 7 and 8. The score includes parts for various woodwinds, brass, and percussion. Measures 7 and 8 are marked with a double bar line. The key signature is Bb major. The score features complex rhythms, including triplets and sixteenth notes. Dynamics include forte (f) and piano (p). The percussion section includes timpani, triangle, drums, and glockenspiel/tub bells.



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL

2

3

Eb ALTO SAX

1

2

Bb TENOR SAX

1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET

2

4

F HORN

1

3

2

4

TROMBONE

1

3

2

4

BARITONE

1

2

BASSES

TIMPANI

TRIANGLE

DRUMS

GLÖCKENSPIEL

TUB. BELLS

lei ring

Menuet Boccherini

Un poco animato ♩ = 92

9

Bb SOPRANO SAX

Eb BUGEL

1 BUGEL

2

3

Eb ALTO SAX

1

2

Bb TENOR SAX

1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET

2

4

F HORN

1

3

2

4

TROMBONE

1

3

2

4

BARITONE

1

2

BASSES

TIMPANI

TRIANGLE

DRUMS

GLOCKENSPIEL

TUB. BELLS

*mf*

*a def. I. Bssn.*

*mf*

*a def. B.Cl.*

*mf*

*a def. Bssn.*

*mf*

*sim.*

*sim.*

*let ring*



**Bb SOPRANO SAX**  
**E♭ BUGEL**  
**BUGEL**  
**E♭ ALTO SAX**  
**Bb TENOR SAX**  
**E♭ BARTONE SAX**  
**Bb CORNET TRUMPET**  
**F HORN**  
**TROMBONE**  
**BARITONE**  
**BASSES**  
**TIMPANI TRIANGLE**  
**DRUMS**  
**GLOCKENSPIEL TUB. BELLS**







Bb SOPRANO  
SAX

Eb BUGEL

1  
BUGEL  
2  
3

Eb ALTO  
SAX

1  
2

Bb TENOR  
SAX

1  
2

Eb BARITONE  
SAX

1  
3

Bb CORNET  
TRUMPET

2  
4

F HORN

1  
3  
2  
4

TROMBONE

1  
3  
2  
4

BARITONE

1  
2

BASSES

TIMPANI  
TRIANGLE

DRUMS

GLOCKENSPIEL  
TUB. BELLS

*en Fanf. only*

*Play*

*mf*

11 dolce e leggiero

Bb SOPRANO SAX

Eb BUGEL

BUGEL

1

2

3

Eb ALTO SAX

1

2

Bb TENOR SAX

1

2

Eb BARITONE SAX

Bb CORNET TRUMPET

1

3

2

4

F HORN

1

3

2

4

TROMBONE

1

3

2

4

BARITONE

1

2

BASSES

TIMPANI TRIANGLE

DRUMS

GLOCKENSPIEL TUB. BELLS

*p*

*tr*

*p*

*p*

*p*

*if no Bsn.*

*p*



Bb SOPRANO  
SAX

Eb BUGEL

BUGEL  
1  
2  
3

Eb ALTO  
SAX  
1  
2

Bb TENOR  
SAX  
1  
2

Eb BARITONE  
SAX

Bb CORNET  
TRUMPET  
1  
3  
2  
4

F HORN  
1  
3  
2  
4

TROMBONE  
1  
3  
2  
4

BARITONE  
1  
2

BASSES

TIMPANI  
TRIANGLE

DRUMS

GLOCKENSPIEL  
TUB. BELLS

*Soli*

*2. S. Sax*

*1. Hrn.*

*p*

Bb SOPRANO SAX  
 Eb BUGEL  
 1 BUGEL  
 2  
 3  
 Eb ALTO SAX  
 1  
 2  
 Bb TENOR SAX  
 1  
 2  
 Eb BARITONE SAX  
 1  
 3  
 Bb CORNET TRUMPET  
 2  
 4  
 F HORN  
 1  
 3  
 2  
 4  
 TROMBONE  
 1  
 3  
 2  
 4  
 BARITONE  
 1  
 2  
 BASSES  
 TIMPANI  
 TRIANGLE  
 DRUMS  
 GLOCKENSPIEL  
 TUB. BELLS

Musical score for page 21, featuring various instruments including saxophones, bugles, cornets, horns, trombones, baritone, basses, and percussion. The score includes musical notation with notes, rests, and dynamic markings like *p* and *if no Bssn.*



*poco rit.* *à Tempo* **12**

Play *mf*

Bb SOPRANO SAX

E♭ BUGEL

1 2 3

2. S. Sax *mf*

E♭ ALTO SAX 1 2

a def. 1. Hrn. 1 + 2

Bb TENOR SAX 1 2

a def. 2. Hrn. a def. 3. Hrn. a def. *mf*

E♭ BARITONE SAX

a def. *mf*

Bb CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

a def. Bssn. *mf*

BASSES

TIMPANI

TRIANGLE

DRUMS

GLOCKENSPIEL

TUB. BELLS

Bb SOPRANO SAX  
 Eb BUGEL  
 1  
 BUGEL 2  
 3  
 Eb ALTO SAX 1  
 2  
 Bb TENOR SAX 1  
 2  
 Eb BARITONE SAX  
 1  
 3  
 Bb CORNET TRUMPET 2  
 4  
 F HORN 1  
 3  
 2  
 4  
 TROMBONE 1  
 3  
 2  
 4  
 BARITONE 1  
 2  
 BASSES  
 TIMPANI  
 TRIANGLE  
 DRUMS  
 GLOCKENSPIEL  
 TUB. BELLS

Musical score for page 23, featuring various instruments including saxophones, trumpets, horns, trombones, and percussion. The score includes dynamic markings like *mf* and *Play*.



rit.

molto rit.

13

Moderato  $\text{♩} = 80$

poco accel.

Sheet music for a jazz ensemble, page 24. The score includes parts for Bb Soprano Sax, Eb Bugel, Bugel (1, 2, 3), Eb Alto Sax (1, 2), Bb Tenor Sax (1, 2), Eb Baritone Sax, Bb Cornet Trumpet (1, 2, 3, 4), F Horn (1, 2, 3, 4), Trombone (1, 2, 3, 4), Baritone (1, 2), Basses, Timpani Triangle, Drums, and Glockenspiel/Tub. Bells.

Key markings and instructions include:

- rit.*, *molto rit.*, *Moderato*  $\text{♩} = 80$ , *poco accel.*
- tr* (trill) above the first measure of the Bb Soprano Sax part.
- mp* (mezzo-piano) dynamic marking appears in several parts, including Bugel 1, 2, 3, Eb Alto Sax 1, 2, Bb Tenor Sax 1, 2, Eb Baritone Sax, Bb Cornet Trumpet 1, 2, 3, 4, F Horn 1, 2, 3, 4, Trombone 1, 2, 3, 4, Baritone 1, 2, Basses, and Glockenspiel/Tub. Bells.
- Solo 1. Trp.* instruction above the Bb Cornet Trumpet part.
- to Bb* instruction above the Timpani Triangle part.
- Triangle p* instruction above the Drums part.



Duel from "Les Pêcheurs de Perles" - G. Bizet  
 Moderato ♩ = 80-84 (Rubato)

*poco mosso* *rit.* *molto*

a def. 1. time tacet 14 1. time tacet

Bb SOPRANO SAX

Eb BUGEL

BUGEL 1

BUGEL 2

BUGEL 3

Eb ALTO SAX 1

Eb ALTO SAX 2

Bb TENOR SAX 1

Bb TENOR SAX 2

Eb BARITONE SAX

Bb CORNET TRUMPET 1

Bb CORNET TRUMPET 2

Bb CORNET TRUMPET 3

Bb CORNET TRUMPET 4

F HORN 1

F HORN 2

F HORN 3

F HORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BARITONE 1

BARITONE 2

BASSES

TIMPANI

TRIANGLE

DRUMS

GLOCKENSPIEL

TUB. BELLS

*mf* *mp* *p* *a def.* *1. time tacet* *1. time tacet* *Solo (1 only)* *3. Hrn.* *mf* *mp* *p* *(solo Bar. tacet)* *Solo (1 only)* *a def.* *Str. Bass pizz.* *mf* *mp* *p*



Sheet music for a jazz ensemble, page 26. The score includes parts for the following instruments:

- Bb SOPRANO SAX
- Eb BUGEL
- BUGEL (1, 2, 3)
- Eb ALTO SAX (1, 2)
- Bb TENOR SAX (1, 2)
- Eb BARITONE SAX
- Bb CORNET TRUMPET (1, 2, 3, 4)
- F HORN (1, 2, 3, 4)
- TROMBONE (1, 2, 3, 4)
- BARITONE (1, 2)
- BASSES
- TIMPANI TRIANGLE
- DRUMS
- GLOCKENSPIEL TUB. BELLS

The music is written in 4/4 time, key of Bb major. The tempo is marked 92. The score features various musical notations including eighth notes, quarter notes, and rests. Dynamics such as *p* (piano) are indicated. The page number 26 is centered at the bottom.

Score for a large ensemble, starting at measure 15. The score includes parts for various instruments, with dynamics and performance instructions.

**Instrument Parts:**

- B♭ SOPRANO SAX
- E♭ BUGEL
- BUGEL (1, 2, 3)
- E♭ ALTO SAX (1, 2)
- B♭ TENOR SAX (1, 2)
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET (1, 3, 2, 4)
- F HORN (1, 3, 2, 4)
- TROMBONE (1, 3, 2, 4)
- BARITONE (1, 2)
- BASSES
- TIMPANI TRIANGLE
- DRUMS
- GLOCKENSPIEL TUB. BELLS

**Performance Instructions and Dynamics:**

- Play** (written above the first staff)
- mf** (mezzo-forte) dynamics are indicated for the Soprano Sax, Bugel, Alto Sax, Tenor Sax, Baritone Sax, and Horns.
- mp** (mezzo-piano) dynamics are indicated for the Trombone and Bases.
- poco rit.** (poco ritardando) is indicated at the top right of the page.



*à tempo é accel.* *più mosso* *poco a l*

1. *a2*

Bb SOPRANO SAX *mf*

Eb BUGEL

1 *mf*

BUGEL 2 *mf*

3

Eb ALTO SAX 1 *mf*

2 *mf* *a2*

Bb TENOR SAX 1 *mf*

2 *mf*

Eb BARITONE SAX *mf*

Bb CORNET TRUMPET 1 *f* *p f* *p f* *p*

2 *f* *p f* *p f* *p*

3 *(1. tacet)*

4

F HORN 1 *3. Hrn.* *mf*

2 *mf*

3 *fp*

4 *fp*

TROMBONE 1 *mf*

2 *mf*

3 *mf*

4 *mf*

BARITONE 1 *Play full (solo Bar. tacet)*

2 *arco* *mf*

BASSES *mf*

TIMPANI TRIANGLE

DRUMS *Sus. Cym.* *soft mallets* *p* *mf* *p* *mf* *p* *mf* *p*

GLOCKENSPIEL TUB. BELLS *Tub. Bells (a def. T.B. play on GLSp.)* *mp* *p*

*molto rit.*      *à tempo*      *cresc.*

2.

*mf*   *mp*   *p*   *mp*   *a2*

Bb SOPRANO SAX

Eb BUGEL

1 *mf*   *mp*   *p*   *mp*

BUGEL 2 *mf*   *mp*   *p*   *mp*

3 *mf*   *mp*   *p*   *mp*   *Play*

Eb ALTO SAX 1 *mf*   *mp*   *p*   *mp*

2 *mf*   *mp*   *p*   *mp*

Bb TENOR SAX 1 *mf*   *mp*   *p*   *mp*

2 *mf*   *mp*   *p*   *mp*

Eb BARITONE SAX *mf*   *mp*   *p*   *mp*   *a def. B. Cl.*

Bb CORNET TRUMPET 1 *mp*   *p*   *mp*   *p*   *mp*   *p*

2 *mp*   *p*   *mp*   *p*   *mp*   *p*

3 *mp*   *p*   *mp*   *p*   *mp*   *p*

4 *mp*   *p*   *mp*   *p*   *mp*   *p*

F HORN 1 *Solo (1 only)*   *Solo (1 only)*

2 *mf*   *mp*   *f*

3 *mf*   *mp*   *f*

4 *mf*   *mp*   *f*

TROMBONE 1 *Solo (1 only)*   *Solo (1 only)*

2 *Solo (1 only)*   *Solo (1 only)*

3 *Solo (1 only)*   *Solo (1 only)*

4 *Solo (1 only)*   *Solo (1 only)*

BARITONE 1 *(solo Bar. tacet)*   *Solo (1 only)*   *Solo (1 only)*

2 *Solo (1 only)*   *Solo (1 only)*

BASSES *f*   *a def. B. Cl.*   *Str. Bass piz.*   *mp*

TIMPANI

TRIANGLE

DRUMS

GLOCKENSPIEL

TUB. BELLS *mf*   *mp*



*à tempo*

*rit.*

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI

TRIANGLE

DRUMS

GLOCKENSPIEL

TUB. BELLS

*mf*

*mp*

*p*

*Play others too*

16 Hungarian Dance No. 5 - J. Brahms  
Allegro  $\text{♩} = 138$

Bb SOPRANO SAX

Eb BUGEL

1 *mf*

BUGEL 2 *mf*

3 *mf*

Eb ALTO SAX 1 *a2*

2 *mf* *div.*

Bb TENOR SAX 1 *mf*

2

Eb BARITONE SAX *mf*

1

3 Bb CORNET TRUMPET

2

4

1 *mf*

3 F HORN

2 *mf* *a2*

4

1 *mf*

3 TROMBONE

2 *mf*

4

1 *a2*

2 *mf* *div.*

BARITONE

BASSES *tutti* *mf*

TIMPANI

TRIANGLE

DRUMS *mf*

GLOCKENSPIEL

TUB. BELLS



Bb SOPRANO  
SAX

Eb BUGEL

1  
BUGEL 2  
3

Eb ALTO  
SAX 1  
2

Bb TENOR  
SAX 1  
2

Eb BARITONE  
SAX

1  
3  
Bb CORNET  
TRUMPET 2  
4

1  
3  
FHORN 2  
4

1  
3  
TROMBONE 2  
4

1  
2  
BARITONE

BASSES

TIMPANI  
TRIANGLE

DRUMS

GLOCKENSPIEL  
TUB. BELLS



Bb SOPRANO SAX  
 Eb BUGEL  
 1  
 BUGEL 2  
 3  
 Eb ALTO SAX 1  
 2  
 Bb TENOR SAX 1  
 2  
 Eb BARITONE SAX  
 1  
 3  
 Bb CORNET TRUMPET 2  
 4  
 F HORN 1  
 3  
 2  
 4  
 TROMBONE 1  
 3  
 2  
 4  
 BARITONE 1  
 2  
 BASSES  
 TIMPANI  
 TRIANGLE  
 DRUMS  
 GLOCKENSPIEL  
 TUB. BELLS

*1.A.S.*  
*1.T.S.*  
*tutti*  
*tutti*  
*p*  
*p*  
*a def. 1. Bssn.*  
*Str. Bass pizz.*  
*arco*  
*Play*



17

Score for various instruments, including Saxophones, Trumpets, Horns, Trombones, Baritone, Basses, Timpani, Triangle, Drums, and Glockenspiel/Tub Bells. The score is written in musical notation with dynamics (f, sf, tutti) and articulation (accents, slurs) markings.

Instrument parts shown:

- Bb SOPRANO SAX
- Eb BUGEL
- BUGEL (1, 2, 3)
- Eb ALTO SAX (1, 2)
- Bb TENOR SAX (1, 2)
- Eb BARITONE SAX
- Bb CORNET TRUMPET (1, 2, 3, 4)
- F HORN (1, 2, 3, 4)
- TROMBONE (1, 2, 3, 4)
- BARITONE (1, 2)
- BASSES
- TIMPANI
- TRIANGLE
- DRUMS
- GLOCKENSPIEL TUB. BELLS

Dynamic markings: *f*, *sf*, *tutti*. Articulation: accents, slurs. Performance instruction: *G - D - F - Bb*.

9242



*à tempo*

Bb SOPRANO SAX

E♭ BUGEL

1 BUGEL

2

3

E♭ ALTO SAX

1

2

Bb TENOR SAX

1

2

E♭ BARITONE SAX

1

3

Bb CORNET TRUMPET

2

4

F HORN

1

3

2

4

TROMBONE

1

3

2

4

BARITONE

1

2

BASSES

TIMPANI TRIANGLE

Triangle

DRUMS

GLOCKENSPIEL TUB. BELLS

*f*

*Play*

*a2*

$\oplus$ 

This image shows a page from a musical score for a large band. The score is written for various instruments, including Saxophones, Trumpets, Horns, Trombones, Baritone, Basses, Timpani, Triangle, Drums, and Glockenspiel/Tub. Bells. The music is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into two systems, with a double bar line indicating a section change. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes various musical notations, such as notes, rests, and articulation marks.



19 *molto meno*

Score for a large ensemble, featuring the following instruments and parts:

- E♭ SOPRANO SAX
- E♭ BUGEL
- 1 BUGEL
- 2 BUGEL
- 3 BUGEL
- E♭ ALTO SAX 1
- 2
- B♭ TENOR SAX 1
- 2
- E♭ BARITONE SAX
- 1 B♭ CORNET TRUMPET
- 3
- 2
- 4
- 1 F HORN
- 3
- 2
- 4
- 1 TROMBONE
- 3
- 2
- 4
- 1 BARITONE
- 2
- BASSES
- TIMPANI
- TRIANGLE
- DRUMS
- GLOCKENSPIEL TUB. BELLS

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked *molto meno*. The score includes dynamic markings such as *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The score is divided into measures, with a double bar line indicating a section change at measure 19.

9242



D.S. al  $\oplus \oplus$   
*senza rep.*



Bb SOPRANO  
SAX

E♭ BUGEL

1  
BUGEL  
2  
3

E♭ ALTO  
SAX  
1  
2

Bb TENOR  
SAX  
1  
2

E♭ BARITONE  
SAX

1  
3  
Bb CORNET  
TRUMPET  
2  
4

1  
3  
F HORN  
2  
4

1  
3  
TROMBONE  
2  
4

1  
2  
BARITONE

BASSES

TIMPANI  
TRIANGLE

DRUMS

GLOCKENSPIEL  
TUB. BELLS

Sheet music for the right page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.