

Duration: 8:30

Great Themes from Piano Concertos

P. I. Tchaikovsky (concerto n° 1)

Arr. Jean-Pierre HAECK

Allegro maestoso ♩ = ca 80

A

1. cue Hrn. *ff* *Play* 2. *ff*



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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Bass, St. B., Timp., Perc. 1, and Perc. 2. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page number '12' is visible at the bottom left.

(repeat ad lib.)

poco rit.

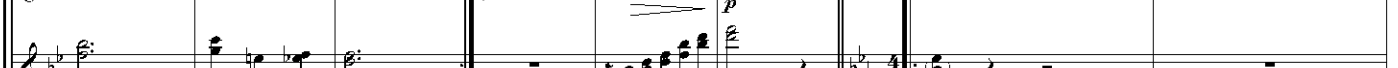
W. A. Mozart (concerto n° 21)

5.

Andante ♩ = ca 72

C

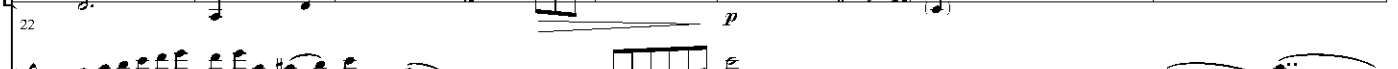
Picc.  *p*

Fl.  *p*

Ob.  *p*

Bsn.  *p*

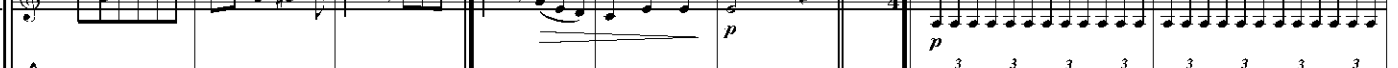
B♭ Cl.  *p*

Bass Cl.  *mf*

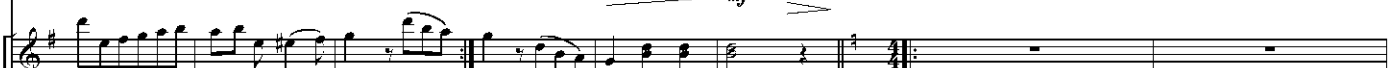
Alto Sax.  *p*

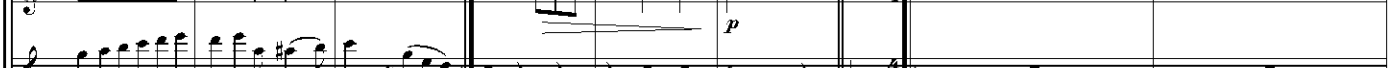
Ten. Sax.  *p*

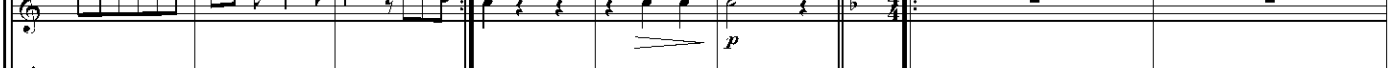
Bar. Sax.  *p*

B♭ Trp.  *p*

F Hrn.  *p*

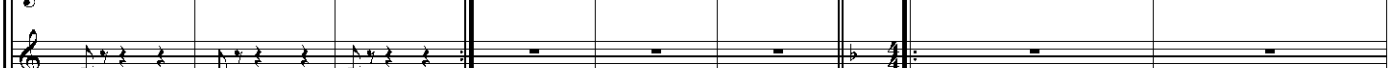
C Trb.  *p*

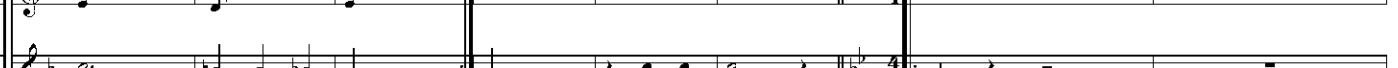
Euph.  *p*

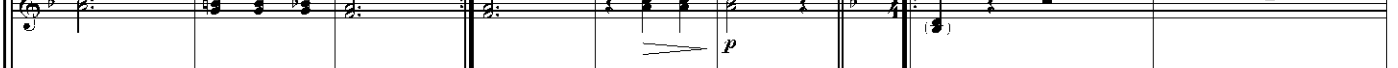
C Bass  *mf*

St. B.  *mf*

Timp.  *p*

Perc. 1 

Perc. 2 

1. *cue B. Cl.*  *p*

2.  *p*

Pizz.  *p*

Picc. *sf*

Fl. *sf*

Ob. *sf*

Bsn. *sf*

B. Cl. *f*

Bass Cl. *f*

Alto Sax.

Ten. Sax. *cue Bsn.* *sf*

Bar. Sax. *sf*

B. Trp.

F Hrn. *sf*

C Trb.

Euph. *f*

C Bass *f*

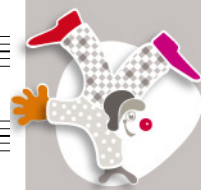
St. B. *f*

Timp.

Perc. 1

Perc. 2

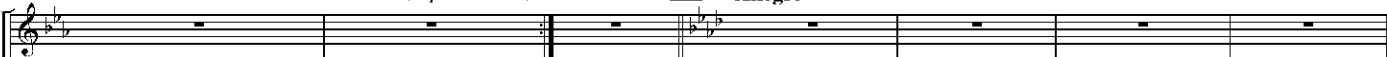
30



(repeat ad lib.)

F

Allegro ♩ = ca 124

Picc. 

Fl. 

Ob. 

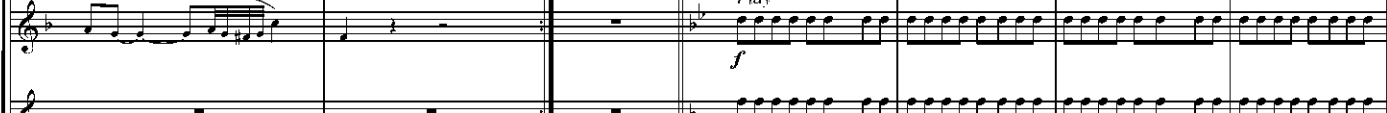
Bsn. 

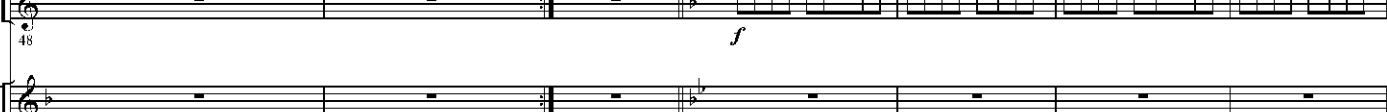
B. Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

F Hrn. 

C Trb. 

Euph. 

C Bass 

St. B. 

Timp. 

Perc. 1 

Perc. 2 

48

G

63

Picc.

Fl.

Ob.

Bsn.

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

63

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This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, Euphonium, C Bass, St. Bass, Timpani, and Percussion 1 and 2. The music is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'Pizz.' (pizzicato). The page number '74' is visible at the bottom left.

14.

S. Rachmaninov (concerto n° 2)

H

Moderato $\text{♩} = \text{ca } 72$

I

Picc.

Fl.

Ob.

Bsn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2


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This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- B♭ Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet
- French Horn
- C Trumpet
- Euphonium
- C Bass
- Snare Drum
- Timpani
- Percussion 1
- Percussion 2

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The page number 104 is visible at the bottom left.

114

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff* *mf*

Bsn. *f* *ff* *p*

B♭ Cl. *f* *ff* *mf*

Bass Cl. *f* *ff* *p*

Alto Sax. *f* *ff* *mf*

Ten. Sax. *f* *ff* *mf*

Bar. Sax. *f* *ff* *p*

B♭ Trp. *f* *ff*

F Hrn. *f* *ff* *p*

C Trb. *f* *ff* *p*

Euph. *f* *ff* *p* *cue B. Cl.*

C Bass *f* *ff* *p*

St. B. *f* *ff* *p*

Timp.

Perc. 1

Perc. 2

[illegible]

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

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21.

P Allegro ♩ = ca 120

Allargando

Picc.

Fl.

Ob.

Bsn.

150

Solo

B♭ Cl.

Bass Cl.

150

Alto Sax.

Ten. Sax.

Bar. Sax.

150

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

one

All

St. B.

150

Timp.

fp

ff

Cymbals

B. D.

Perc. 1

Perc. 2