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# HAFABRA Fanfare

Derek BOURGEOIS Op 344

Allegro maestoso ♩ = 124

The musical score is arranged in a standard orchestral format with 35 staves. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, and Contrabassoon (optional). The brass section includes Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Snare Drum, Tenor Drum, Bass Drum, Cymbals, and Percussion. The score is in 4/4 time and features a complex rhythmic pattern with many triplets and accents. Dynamics range from piano (p) to fortissimo (ff). A first ending bracket is present in the woodwind section.

Picc. *ff* *f* *f* *ff*  
 Fl. 1 *ff* *f* *f* *ff*  
 Fl. 2 *ff* *f* *f* *ff*  
 Ob. 1 *ff* *f* *f* *ff*  
 Ob. 2 *ff* *f* *f* *ff*  
 Cor A. *ff* *f* *f* *ff*  
 Eb Cl. *ff* *f* *f* *ff*  
 Cl. 1 *ff* *f* *f* *ff*  
 Cl. 2 *ff* *f* *f* *ff*  
 Cl. 3 *ff* *f* *f* *ff*  
 B. Cl. *ff* *f* *f* *ff*  
 Bsn. 1 *ff* *f* *f* *ff*  
 Bsn. 2 *ff* *f* *f* *ff*  
 Cbsn. *ff* *f* *f* *ff*  
 Alto Sax. 1 *ff* *f* *f* *ff*  
 Alto Sax. 2 *ff* *f* *f* *ff*  
 Ten. Sax. *ff* *f* *f* *ff*  
 Bar. Sax. *ff* *f* *f* *ff*  
 Tpt. 1 *ff* *f* *f* *ff*  
 Tpt. 2 *ff* *f* *f* *ff*  
 Tpt. 3 *ff* *f* *f* *ff*  
 Hn. 1 *ff* *f* *f* *ff*  
 Hn. 2 *ff* *f* *f* *ff*  
 Hn. 3 *ff* *f* *f* *ff*  
 Hn. 4 *ff* *f* *f* *ff*  
 Tbn. 1 *ff* *f* *f* *ff*  
 Tbn. 2 *ff* *f* *f* *ff*  
 B. Tbn. *ff* *f* *f* *ff*  
 Euph. *ff* *f* *f* *ff*  
 Tuba *ff* *f* *f* *ff*  
 St. Bass *ff* *f* *f* *ff*  
 Timp. *ff* *f* *f* *ff*  
 S. D. *f* *mf* *ff* *f* *ff*  
 T. D. *ff* *ff*  
 B. D. *ff* *sec.* *f* *ff*  
 Cymb. *ff* *sec.* *f* *ff*  
 Perc. *ff* *sec.* *f* *ff* Tam-tam *ff*



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This page of a musical score is for a large orchestra. It features 36 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (Cor A.), English Clarinet (En. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and St. Bass. The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbals (Cymb.), and Percussion (Perc.).

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '4' is located at the top of the page. The woodwind and brass sections have complex parts with many notes and rests. The string section (S. D., T. D., B. D.) has a rhythmic pattern of eighth notes. The percussion section (Timp., Cymb., Perc.) has a simple rhythmic pattern. The dynamic markings include *ff* (fortissimo) and *p* (piano).

39

Picc. *f* *ff* *mf* *ff*

Fl. 1 *f* *ff* *mf* *ff*

Fl. 2 *f* *ff* *mf* *ff*

Ob. 1 *f* *ff* *mf* *ff*

Ob. 2 *f* *ff* *mf* *ff*

Cor. A. *f* *ff* *mf* *ff*

Es. Cl. *f* *ff* *mf* *ff*

Cl. 1 *f* *ff* *mf* *ff*

Cl. 2 *f* *ff* *mf* *ff*

Cl. 3 *f* *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

Bsn. 1 *ff* *mf* *ff*

Bsn. 2 *ff* *mf* *ff*

Cbsn. *ff* *mf* *ff*

Alto Sax. 1 *mf* *ff*

Alto Sax. 2 *mf* *ff*

Ten. Sax. *ff* *mf* *ff*

Bar. Sax. *ff* *mf* *ff*

Tpt. 1 *f* *ff* *mf* *ff*

Tpt. 2 *f* *ff* *mf* *ff*

Tpt. 3 *f* *ff* *mf* *ff*

Hn. 1 *f* *ff* *mf* *ff*

Hn. 2 *f* *ff* *mf* *ff*

Hn. 3 *f* *ff* *mf* *ff*

Hn. 4 *f* *ff* *mf* *ff*

Tbn. 1 *f* *ff* *ff*

Tbn. 2 *f* *ff* *ff*

B. Tbn. *f* *ff* *mf* *ff*

Euph. *f* *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

St. Bass *ff* *mf* *ff*

Timp. *f* *ff* *ff*

S. D. *f* *ff*

T. D. *f* *ff*

B. D. *ff*

Cymb. *ff*

Perc. *ff* Anvil *ff* Tam-tam *ff*



6

This page of the orchestral score, marked with rehearsal mark 6, contains the following parts and their primary rhythmic motifs:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cor A., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4.
- Brass:** Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, St. Bass, Timp.
- Drums and Percussion:** S. D., T. D., B. D., Cymb., Perc.

The score is written in 3/4 time and includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwind and brass parts often play sustained notes or rhythmic figures that support the overall texture.

58

7

Picc. *ff* *f* *f*

Fl. 1 *ff* *f* *f*

Fl. 2 *ff* *f* *f*

Ob. 1 *ff* *f* *f*

Ob. 2 *f* *f* *f*

Cor. A *f* *f* *f*

E♭ Cl. *ff* *f* *f*

Cl. 1 *ff* *f* *f*

Cl. 2 *f* *f* *f*

Cl. 3 *f* *f* *f*

B. Cl. *f* *f* *f*

Bsn. 1 *f* *f* *f*

Bsn. 2 *f* *f* *f*

Cbsn. *f* *f* *f*

Alto Sax. 1 *f* *f* *f*

Alto Sax. 2 *f* *f* *f*

Ten. Sax. *f* *f* *f*

Bar. Sax. *f* *f* *f*

Tpt. 1 *f* *f* *f*

Tpt. 2 *f* *f* *f*

Tpt. 3 *f* *f* *f*

Hn. 1 *f* *f* *f*

Hn. 2 *f* *f* *f*

Hn. 3 *f* *f* *f*

Hn. 4 *f* *f* *f*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

B. Tbn. *f* *f* *f*

Euph. *f* *f* *f*

Tuba *f* *f* *f*

St. Bass *f* *f* *f*

Timp. *f* *f* *f*

S. D. *f* *f* *f*

T. D. *f* *f* *f*

B. D. *f* *f* *f*

Cymb. *f* *f* *f*

Perc. *f* *f* *f*



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8

9

This page of a musical score is divided into two systems, labeled 8 and 9. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, and Snare Drum. The percussion section includes Snare Drum, Tom Tom, Bass Drum, Cymbal, and Percussion. The score features various musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and rests. The woodwind and brass sections have active parts, while the string and percussion sections are mostly in rests.

81

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cor. A. *f*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

S. D. *f*

T. D. *f*

B. D. *f*

Cymb. *f*

Perc. *f*



This page of the orchestral score covers measures 93 through 111. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Contrabassoon.
- Brass:** Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Snare Drum, Tom-toms.
- Other:** Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Cymbals, Percussion.

Key musical features include:

- Measures 93-94:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, and Clarinets 1, 2, & 3 play a melodic line starting with a *ff* dynamic, marked with a '7' and a slur.
- Measures 95-96:** The melodic line continues, with dynamics shifting to *f*. A triplet of eighth notes is indicated with a '3'.
- Measures 97-100:** The woodwinds maintain their melodic role, with various articulations and slurs.
- Measures 101-104:** The woodwinds play a more active, rhythmic pattern, often in eighth or sixteenth notes.
- Measures 105-108:** The woodwinds continue with their melodic and rhythmic parts, leading into the final measures.
- Measures 109-111:** The woodwinds conclude their parts with a final melodic phrase, marked with a *ff* dynamic.



This page contains the musical score for measures 15 and 16. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cor A., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, St. Bass, Timp., S. D., T. D., B. D., Cymb., and Perc. The score includes dynamic markings such as *ff*, *f*, and *p*. A key signature change is indicated between measures 15 and 16, moving from B-flat major to D major.

133

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cor A.  
Es. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
St. Bass  
Timp.  
S. D.  
T. D.  
B. D.  
Cymb.  
Perc.



This page of the musical score covers measures 146 through 150. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1, 2, & 3, Bassoon 1 & 2, Contrabassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Snare Drum, Bass Drum.
- Other:** Cymbals, Percussion.

The score is characterized by intricate rhythmic patterns, particularly in the woodwind and brass sections, featuring frequent triplets and sixteenth-note passages. Dynamic markings are prominent, with *ff* (fortissimo) and *f* (forte) indicating powerful passages. The notation includes various articulations such as accents and slurs, and rests for some instruments during certain measures.

