

Time 7'

HAFABRA follies

Burlesque Fantasy

Bob Gay & Marcel Peeters

Maestoso $\text{♩} = 92$ [1]

The musical score is written for a large orchestra. The instruments listed on the left are: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in E♭, 1st Clarinet in B♭, 2nd & 3rd Clarinets in B♭, Bass Clarinet in B♭, 1st & 2nd Alto Sax., Tenor Saxophone, Baritone Saxophone, Bassoons 1 & 2, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st & 3rd Horns in F, 2nd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd & Bass Trombones, Euphonium, Tuba, String Bass, Timpani, Drums, Bass drum, Percussion, and Mallets. The score is in 3/4 time and features various musical notations including dynamics (f, marcato), articulation (accents), and phrasing (slurs, ties).



5

Shout ! Play

Picc. "O - lé !" *fp*

Fl. "O - lé !" *fp*

Ob. "O - lé !" *fp*

E♭ Cl. "O - lé !" *fp*

1st Cl. "O - lé !" *fp*

2nd & 3rd Cl. "O - lé !" *fp*

B. Cl. "O - lé !" *fp*

1st & 2nd A. Sax. "O - lé !" *fp*

T. Sax. "O - lé !" *fp*

Bar. Sax. "O - lé !" *fp*

Bsn. "O - lé !" *fp*

1st Tpt. "O - lé !" *fp*

2nd Tpt. "O - lé !" *fp*

3rd Tpt. "O - lé !" *fp*

1st & 3rd Hr. "O - lé !" *fp*

2nd & 4th Hr. "O - lé !" *fp*

1st Tbn. "O - lé !" *fp*

2nd Tbn. "O - lé !" *fp*

3rd & Bass Tbn. "O - lé !" *fp*

Euph. "O - lé !" *fp*

Tuba "O - lé !" *fp*

St. Bass "O - lé !" *fp*

Timp. "O - lé !" *fp*

Dr. "O - lé !" *fp*

B. D. "O - lé !" *fp*

Perc. "O - lé !" *fp*

Mallets "O - lé !" *fp*

2

11

Picc. *Shout!* *Play* *O - lé!* *fp*

Fl. *Shout!* *Play* *O - lé!* *fp*

Ob. *Shout!* *Play* *O - lé!* *fp*

Es. Cl. *Shout!* *Play* *O - lé!* *fp*

1st Cl. *Shout!* *Play* *O - lé!* *fp*

2nd & 3rd Cl. *Shout!* *Play* *O - lé!* *fp*

B. Cl. *Shout!* *Play* *O - lé!* *fp*

1st & 2nd A. Sax. *Shout!* *Play* *O - lé!* *fp*

T. Sax. *Shout!* *Play* *O - lé!* *fp*

Bar. Sax. *Shout!* *Play* *O - lé!* *fp*

Bsn. *Shout!* *Play* *O - lé!* *fp*

1st Tpt. *Shout!* *Play* *O - lé!* *fp*

2nd Tpt. *Shout!* *Play* *O - lé!* *fp*

3rd Tpt. *Shout!* *Play* *O - lé!* *fp*

1st & 3rd Hr. *Shout!* *Play* *O - lé!* *fp*

2nd & 4th Hr. *Shout!* *Play* *O - lé!* *fp*

1st Tbn. *Shout!* *Play* *O - lé!* *fp*

2nd Tbn. *Shout!* *Play* *O - lé!* *fp*

3rd & Bass Tbn. *Shout!* *Play* *O - lé!* *fp*

Euph. *Shout!* *Play* *O - lé!* *fp*

Tuba *Shout!* *Play* *O - lé!* *fp*

St. Bass *Shout!* *Play* *O - lé!* *fp*

Timp. *Shout!* *Play* *O - lé!* *fp*

Dr. *Shout!* *Play* *O - lé!* *fp*

B. D. *Shout!* *Play* *O - lé!* *fp*

Perc. *Shout!* *Play* *O - lé!* *fp*

Mallets *Bells* *Shout!* *Play* *O - lé!* *fp*

Vibes *Play*

3 $\text{♩} = 64$

16

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *p*

2nd & 3rd Cl. *p*

B. Cl. *p*

1st & 2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

1st Tpt. *Admiring: Ha----!* *Play* *mf*

2nd Tpt. *Admiring: Ha----!* *Play* *mf*

3rd Tpt. *Admiring: Ha----!* *Play* *mf*

1st & 3rd Hr. *Admiring: Ha----!* *Play* *mf*

2nd & 4th Hr. *Admiring: Ha----!* *Play* *mf*

1st Tbn. *Admiring: Ha----!* *Play* *mf*

2nd Tbn. *Admiring: Ha----!* *Play* *mf*

3rd & Bass Tbn. *Admiring: Ha----!* *Play* *mf*

Euph. *p*

Tuba *p*

St. Bass *p*

Timp. *p*

Dr. *p*

B. D. $\frac{3}{4}$

Perc. $\frac{3}{4}$

Mallets *p*



4 $\text{♩} = 92$

5

Picc. *f* *1st Fl.* *8va*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *mf* *f*

2nd & 3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st & 2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Bsn. *mf* *f*

1st Tpt. *f* *3*

2nd Tpt. *f* *3*

3rd Tpt. *f* *3*

1st & 3rd Hr. *f* *3*

2nd & 4th Hr. *f* *3*

1st Tbn. *f* *3*

2nd Tbn. *f* *3*

3rd & Bass Tbn. *f* *3*

Euph. *mf* *f*

Tuba *mf* *f*

St. Bass *mf* *f*

Timp. *mf* *f*

Dr. *mf* *f*

B. D. *mf* *f*

Perc. *mf* *f*

Mallets *f*

Chimes + Vibes in 8a

[illegible]

37

Picc. *Shout!* "O - lé!" *Play*

Fl. *Shout!* "O - lé!" *1st Fl. Play 8va*

Ob. *Shout!* "O - lé!" *Play*

E♭ Cl. *Shout!* "O - lé!"

1st Cl. *Shout!* "O - lé!"

2nd & 3rd Cl. *Shout!* "O - lé!"

B. Cl. *Shout!* "O - lé!"

1st & 2nd A. Sax. *Shout!* "O - lé!"

T. Sax. *Shout!* "O - lé!"

Bar. Sax. *Shout!* "O - lé!"

Bsn. *Shout!* "O - lé!"

1st Tpt. *Shout!* "O - lé!"

2nd Tpt. *Shout!* "O - lé!"

3rd Tpt. *Shout!* "O - lé!"

1st & 3rd Hr. *Shout!* "O - lé!"

2nd & 4th Hr. *Shout!* "O - lé!"

1st Tbn. *Shout!* "O - lé!"

2nd Tbn. *Shout!* "O - lé!"

3rd & Bass Tbn. *Shout!* "O - lé!"

Euph. *Shout!* "O - lé!"

Tuba *Shout!* "O - lé!"

St. Bass *Shout!* "O - lé!"

Timp. *Shout!* "O - lé!" *Play*

Dr. *Shout!* "O - lé!"

B. D. *Shout!* "O - lé!"

Perc. *Shout!* "O - lé!"

Mallets *Shout!* "O - lé!" Chimes + Vibes in 8a

41

Picc. *f*

Fl. *f* (8)

Ob. *f*

E♭ Cl. *f* Play

1st Cl. *f* Play

2nd & 3rd Cl. *f* Play

B. Cl. *f* Play

1st & 2nd A. Sax. *f* Play

T. Sax. *f* Play

Bar. Sax. *f* Play

Bsn. *f* Play

1st Tpt. *f* Play Marcato 3

2nd Tpt. *f* Play Marcato 3

3rd Tpt. *f* Play Marcato 3

1st & 3rd Hr. *f* Play Marcato 3

2nd & 4th Hr. *f* Play Marcato 3

1st Tbn. *f* Play Marcato 3

2nd Tbn. *f* Play Marcato 3

3rd & Bass Tbn. *f* Play Marcato 3

Euph. *f* Play 3

Tuba *f* Play

St. Bass *f* Play

Timp. *f* Play

Dr. *f*

B. D. *f* Play

Perc. *f* Play Cymbals

Mallets *f*



52

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

mf

p

Closed Hi-Hat

p

15

60

Picc. *f*

Fl. *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd & 3rd Cl. *mf* *f*

B. Cl. *mf*

1st & 2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf*

Bsn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hr. *mf*

2nd & 4th Hr. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd & Bass Tbn. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Dr. *mf*

B. D. *mf*

Perc. *mf*

Xylo *mf*

Mallets *f*

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd & 3rd Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Bsbn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hr.
2nd & 4th Hr.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Dr.
B. D.
Perc.
Mallets

Anchored 8-70

mp

Tambourine

mp

76 17

Picc. *mf* *sfz* *sfz*

Fl. *mf* *sfz* *sfz*

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba *mp*

St. Bass *mp*

Timp.

Dr.

B. D.

Perc.

Mallets

89 11.

Picc. *Shout!* *"Oh, No...!!!"* *play*

Fl. *Shout!* *"Oh, No...!!!"* *play*

Ob. *Shout!* *"Oh, No...!!!"* *play*

E♭ Cl. *Shout!* *"Oh, No...!!!"* *play*

1st Cl. *Shout!* *"Oh, No...!!!"* *play*

2nd & 3rd Cl. *Shout!* *"Oh, No...!!!"* *play*

B. Cl. *Shout!* *"Oh, No...!!!"* *play*

1st & 2nd A. Sax. *Shout!* *"Oh, No...!!!"* *play*

T. Sax. *Shout!* *"Oh, No...!!!"* *play*

Bar. Sax. *Shout!* *"Oh, No...!!!"* *play*

Bsn. *Shout!* *"Oh, No...!!!"* *play*

1st Tpt. *Shout!* *"Oh, No...!!!"* *play*

2nd Tpt. *Shout!* *"Oh, No...!!!"* *play*

3rd Tpt. *Shout!* *"Oh, No...!!!"* *play*

1st & 3rd Hr. *Shout!* *"Oh, No...!!!"* *play*

2nd & 4th Hr. *Shout!* *"Oh, No...!!!"* *play*

1st Tbn. *Shout!* *"Oh, No...!!!"* *play*

2nd Tbn. *Shout!* *"Oh, No...!!!"* *play*

3rd & Bass Tbn. *Shout!* *"Oh, No...!!!"* *play*

Euph. *Shout!* *"Oh, No...!!!"* *play*

Tuba *Shout!* *"Oh, No...!!!"* *play*

St. Bass *Shout!* *"Oh, No...!!!"* *play*

Timp. *Shout!* *"Oh, No...!!!"* *play*

Dr. *Shout!* *"Oh, No...!!!"* *play*

B. D. *Shout!* *"Oh, No...!!!"* *play*

Perc. *Shout!* *"Oh, No...!!!"* *play*

Mallets *Shout!* *"Oh, No...!!!"* *play*



87 2.

Picc. *Shout!* *"Bravo !!!"*

Fl. *Shout!* *"Bravo !!!"*

Ob. *Shout!* *"Bravo !!!"*

E♭ Cl. *Shout!* *"Bravo !!!"*

1st Cl. *Shout!* *"Bravo !!!"*

2nd & 3rd Cl. *Shout!* *"Bravo !!!"*

B. Cl. *Shout!* *"Bravo !!!"*

1st & 2nd A. Sax. *Shout!* *"Bravo !!!"*

T. Sax. *Shout!* *"Bravo !!!"*

Bar. Sax. *Shout!* *"Bravo !!!"*

Bsn. *Shout!* *"Bravo !!!"*

1st Tpt. *Shout!* *"Bravo !!!"*

2nd Tpt. *Shout!* *"Bravo !!!"*

3rd Tpt. *Shout!* *"Bravo !!!"*

1st & 3rd Hr. *Shout!* *"Bravo !!!"*

2nd & 4th Hr. *Shout!* *"Bravo !!!"*

1st Tbn. *Shout!* *"Bravo !!!"*

2nd Tbn. *Shout!* *"Bravo !!!"*

3rd & Bass Tbn. *Shout!* *"Bravo !!!"*

Euph. *Shout!* *"Bravo !!!"*

Tuba *Shout!* *"Bravo !!!"*

St. Bass *Shout!* *"Bravo !!!"*

Timp. *Shout!* *"Bravo !!!"*

Dr. *Shout!* *"Bravo !!!"*

B. D. *Shout!* *"Bravo !!!"*

Perc. *Shout!* *"Bravo !!!"*

Mallets *Shout!* *"Bravo !!!"*

play *mf* *3*

[18] Allegretto ♩ - 110

Baton (Conductor)

A tempo

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

mf

f

play

mp

mf

Wood Block (Hi)

Wood Bloc

5

A tempo

99 **Baton (Conductor)** **A tempo**

Picc. *f* *mp* *play* *mp*

Fl. *mp*

Ob. *play* *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd & 3rd Cl. *mp*

B. Cl. *mp*

1st & 2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st & 3rd Hr. *mp*

2nd & 4th Hr. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd & Bass Tbn. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Timp. *mp*

Dr. *mp*

B. D. *mp*

Perc. *mp*

Mallets *mp*

Whistle *f*

Wood Block (Hi) *mp*

Wood Block (Lo) *mp*

19 A tempo

105

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd & 3rd Cl. *mp*

B. Cl. *mp*

1st & 2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st & 3rd Hr. *mp*

2nd & 4th Hr. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd & Bass Tbn. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Timp. *mp*

Dr. *mp*

B. D. *sfz*

Perc. *sfz*

Mallets *play mp*



109 **20**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

117 [2.]

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd & 3rd Cl. *f*

B. Cl. *f* *mf*

1st & 2nd A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *f* *mf*

Bsn. *f* *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hr. *f* *mf*

2nd & 4th Hr. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

3rd & Bass Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

St. Bass *f* *mf*

Timp. *f*

Dr. *f* *mf*

B. D. *f*

Perc. *f*

Bells *f*

Mallets *f*



122

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

f *mf*

127 **22** $\text{♩} = 60$ **23**

Picc. f mf

Fl. f mf

Ob. f mf

E♭ Cl. mf mf

1st Cl. mf mf

2nd & 3rd Cl. mf mf

B. Cl. mf f mf

1st & 2nd A. Sax. mf f mf

T. Sax. mf f mf

Bar. Sax. mf f mf

Bsn. f mf

1st Tpt. mf f

2nd Tpt. mf f

3rd Tpt. mf f

1st & 3rd Hr. f mf

2nd & 4th Hr. f mf

1st Tbn. f

2nd Tbn. f

3rd & Bass Tbn. f

Euph. f mf

Tuba f

St. Bass f

Timp. f Tom

Dr. f

B. D. f

Perc. f

Mallets sfz $Bells$ mf



24 $\text{♩} = 116$ 25

Picc. f

Fl. f

Ob. f

E♭ Cl. f

1st Cl. f

2nd & 3rd Cl. f

B. Cl. f

1st & 2nd A. Sax. f

T. Sax. f

Bar. Sax. f

Bsn. f

1st Tpt. f

2nd Tpt. f

3rd Tpt. f

1st & 3rd Hr. f

2nd & 4th Hr. f

1st Tbn. f

2nd Tbn. f

3rd & Bass Tbn. f

Euph. f

Tuba f

St. Bass f

Timp. f

Dr. f

B. D. f

Perc. f

Mallets f

26 27 Presto $\text{♩} = 162$

Picc. 146

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

Hi-Hat

Triangle 1x Tacet

f

sfz



158

28

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

B. Cl. *ff*

1st & 2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd Hr. *ff*

2nd & 4th Hr. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd & Bass Tbn. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Dr. *ff*

B. D. *ff*

Perc. *ff* Tambourine

Mallets *ff* Xylo

ff

This page contains a detailed musical score for a large ensemble. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd & 3rd Cl.
- B. Cl.
- 1st & 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st & 3rd Hr.
- 2nd & 4th Hr.
- 1st Tbn.
- 2nd Tbn.
- 3rd & Bass Tbn.
- Euph.
- Tuba
- St. Bass
- Timp.
- Dr.
- B. D.
- Perc.
- Mallets

The score includes dynamic markings (*mf*, *p*) and articulation symbols (^).

Tempo di Valse

172 $\text{♩} = 60$

30

31

meno $\text{♩} = 102$

29

172 $\text{♩} = 60$

30

31 meno $\text{♩} = 102$

Picc. *mf*

Fl. *mf*

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl. *Bassoon 1* *mf* *play* *p*

1st & 2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax.

Bsn. *1. solo* *mf* *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass *p*

Timp.

Dr. *p*

B. D. *p* *Wood Block*

Perc. *p*

Bells *p*

Mallets *mf*

182 $\text{♩} = 120$ [32]

Picc. mp f

Fl. *I. solo (Dolce)* f

Ob. mf f

E♭ Cl. f

1st Cl. pp f

2nd & 3rd Cl. pp f

B. Cl. pp f

1st & 2nd A. Sax. f

T. Sax. f

Bar. Sax. f

Bsn. f

1st Tpt. f

2nd Tpt. f

3rd Tpt. f

1st & 3rd Hr. f

2nd & 4th Hr. f

1st Tbn. f

2nd Tbn. f

3rd & Bass Tbn. f

Euph. f

Tuba f

St. Bass f

Timp. f

Dr. f

B. D. f

Perc. f

Mallets f

Tambourine f



Lento ♩ = 82

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

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197 **33**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

34

Tempo di Valse $\text{♩} = 62$

33

35

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

Bells

210

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets



219 **36** **37** ♩ = 84

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

B. Cl. *ff*

1st & 2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd Hr. *ff*

2nd & 4th Hr. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd & Bass Tbn. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Dr. *ff*

B. D. *ff*

Perc. *ff*

Mallets *ff*

Cymbal with Sticks *ff*

Chimes *ff*

227

Picc. *Staccatissimo*

Fl. *f Staccatissimo*

Ob. *f Staccatissimo*

E♭ Cl. *f Staccatissimo*

1st Cl. *f Staccatissimo*

2nd & 3rd Cl. *f Staccatissimo*

B. Cl. *f Staccatissimo*

1st & 2nd A. Sax. *f Staccatissimo*

T. Sax. *f Staccatissimo*

Bar. Sax. *f Staccatissimo*

Bsn. *f Staccatissimo*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr. *ff*

2nd & 4th Hr. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd & Bass Tbn. *f Staccatissimo*

Euph. *ff*

Tuba *f Staccatissimo*

St. Bass *f Staccatissimo*

Timp. *f*

Dr. *f*

B. D. $\frac{2}{4}$

Perc. $\frac{2}{4}$

Mallets $\frac{2}{4}$



231

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hr.
2nd & 4th Hr.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Dr.
B. D.
Perc.
Mallets

235

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

Rim

Bells



241

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

247 40

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsu.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

p

mf

fz

Tam Tam

Cymbal

252 **41** **42**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

B. Cl. *mf* *f*

1st & 2nd A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

Bsn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hr. *mf* *f*

2nd & 4th Hr. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd & Bass Tbn. *f*

Euph. *f*

Tuba *mf* *f*

St. Bass *mf* *f*

Timp. *f*

Dr. *mf*

B. D. *mf*

Perc. *Horse-Shoes! (or Temple Blocks)* *mf* *f* *Galloping Horse! (or Temple Blocks)*

Mallets *f*

257

Picc. Clap Hands !

Fl. Clap Hands !

Ob. Clap Hands !

E♭ Cl. Clap Hands !

1st Cl. Clap Hands !

2nd & 3rd Cl. Clap Hands !

B. Cl. Clap Hands !

1st & 2nd A. Sax. Clap Hands !

T. Sax. Clap Hands !

Bar. Sax. Clap Hands !

Bsn. Clap Hands !

1st Tpt. Clap Hands !

2nd Tpt. Clap Hands !

3rd Tpt. Clap Hands !

1st & 3rd Hr. Clap Hands !

2nd & 4th Hr. Clap Hands !

1st Tbn. Clap Hands !

2nd Tbn. Clap Hands !

3rd & Bass Tbn. Clap Hands !

Euph. Clap Hands !

Tuba Clap Hands !

St. Bass Clap Hands !

Timp. Clap Hands !

Dr. (Tom) solo *f* Clap Hands !

B. D. Clap Hands !

Perc. Clap Hands !

Mallets Clap Hands !

play

263

f play

Picc.

f play

Fl.

f play

Ob.

f play

E♭ Cl.

f play

1st Cl.

f play

2nd & 3rd Cl.

f play

B. Cl.

mf play

1st & 2nd A. Sax.

f play

T. Sax.

mf play

Bar. Sax.

mf play

Bsn.

mf play

1st Tpt.

mf play

2nd Tpt.

mf play

3rd Tpt.

mf play

1st & 3rd Hr.

mf play

2nd & 4th Hr.

mf play

1st Tbn.

mf play

2nd Tbn.

mf play

3rd & Bass Tbn.

mf play

Euph.

mf play

Tuba

mf play

St. Bass

mf play

Timp.

mf Hi-Hat

Dr.

mf play

B. D.

mf play

Perc.

mf Chimes

Mallets

mf

267 44

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd & 3rd Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hr.
2nd & 4th Hr.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Dr.
B. D.
Perc.
Mallets

Vibes



272

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

A cartoon clown is shown falling over a large white heart shape. The clown is wearing a red nose, a small black hat, and a patterned body suit with red shoes and orange gloves. The heart is set against a grey background.

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277

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

B. Cl. *ff*

1st & 2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd Hr. *ff*

2nd & 4th Hr. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd & Bass Tbn. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Dr. *ff*

B. D. *ff* Castagnets

Perc. *ff* Xylo

Mallets *ff*

284

Picc. *Shout!* "O - le!"

Fl. *Shout!* "O - le!"

Ob. *Shout!* "O - le!"

E♭ Cl. *Shout!* "O - le!"

1st Cl. *Shout!* "O - le!"

2nd & 3rd Cl. *Shout!* "O - le!"

B. Cl. *Shout!* "O - le!"

1st & 2nd A. Sax. *Shout!* "O - le!"

T. Sax. *Shout!* "O - le!"

Bar. Sax. *Shout!* "O - le!"

Bsn. *Shout!* "O - le!"

1st Tpt. *Shout!* "O - le!"

2nd Tpt. *Shout!* "O - le!"

3rd Tpt. *Shout!* "O - le!"

1st & 3rd Hr. *Shout!* "O - le!"

2nd & 4th Hr. *Shout!* "O - le!"

1st Tbn. *Shout!* "O - le!"

2nd Tbn. *Shout!* "O - le!"

3rd & Bass Tbn. *Shout!* "O - le!"

Euph. *Shout!* "O - le!"

Tuba *Shout!* "O - le!"

St. Bass *Shout!* "O - le!"

Timp. *Shout!* "O - le!"

Dr. *Shout!* "O - le!"

B. D. *Shout!* "O - le!"

Perc. *Shout!* "O - le!"

Mallets *Shout!* "O - le!"