

HALF CENTURY

Louis QUÉVY

Time : 3 min.

Wind Band / Fanfare

T^o di Marcia

Rit...

The musical score is arranged in a standard wind band format. It includes parts for:
 - Piccolo & Flutes
 - Oboes
 - E♭ Clarinet
 - 1st B♭ Clarinets
 - 2nd B♭ Clarinets
 - 3rd B♭ Clarinets
 - Bass Clarinet
 - Bassoons
 - Soprano Saxophone (FANFARE)
 - Alto Saxophone
 - Tenor Saxophone
 - Baritone Saxophone
 - E♭ Flugelhorn (FANFARE)
 - 1st B♭ Flugelhorns (FANFARE)
 - 2nd B♭ Flugelhorns (FANFARE)
 - 3rd B♭ Flugelhorns (FANFARE)
 - 1st & 2nd B♭ Trumpets
 - 3rd B♭ Trumpet
 - 1st F Horns
 - 2nd & 3rd F Horn
 - 1st & 2nd C Trombones
 - 3rd C Trombone
 - 1st B♭ Euphonium
 - 2nd B♭ Euphonium
 - B♭ Bases
 - Snare Drums
 - Bass Drums & Cymbals



Picc. & Fl.
 Ob.
 E. Cl.
 Bb Cl.
 B. Cl.
 Bsns.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 E7 Flg.
 Bb Flg.
 B7 Trp.
 F Hrn.
 C Trb.
 B7 Euph.
 Basses
 S.D.
 B.D. & Cb.

A Tempo
 9 A Tempo
 9 A Tempo
 9 A Tempo

9

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This page of a musical score is for a large orchestra. It contains 20 staves, each labeled with an instrument or section. The instruments listed are Picc. & Fl., Ob., E♭ Cl., B♭ Cl., B. Cl., Bsns., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., E♭ Flg., B♭ Flg., B♭ Trp., F Hrn., C Trb., B♭ Euph., Basses, S.D., and B.D. & Cb. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number '5.' is located in the top right corner. The number '18' appears at the beginning of several staves, likely indicating a measure or rehearsal mark. The bottom of the page features the page number '18' and the code '03 - 021 - 05'.



Picc. & Fl.
 Ob.
 E-Cl.
 B♭-Cl.
 B.Cl.
 Bsns.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 E♭ Flg.
 B♭ Flg.
 B♭ Trp.
 F Hrn.
 C Trb.
 B♭ Euph.
 Basses
 S.D.
 B.D. & Cb.

27

27

27

27

27

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Picc. & Fl.
Ob.
E. Cl.
B. Cl.
B. Cl.
Bsns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
E. Flg.
B. Flg.
B. Trp.
F Hrn.
C Trb.
Bb Euph.
Basses.
S. D.
B.D. & Cb.

36
36
36
36



Picc. & Fl.
 Ob.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Bsns.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Eb Flg.
 Bb Flg.
 Bb Trp.
 F Hrn.
 C Trb.
 Bb Euph.
 Basses
 S.D.
 B.D. & Cb.

Musical score for a full orchestra and woodwinds. The score is written in 4/4 time and includes parts for Piccolo and Flute, Oboe, Eb Clarinet, Bb Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn, Bb Trumpet, F Horn, C Trombone, Bb Euphonium, Basses, Snare Drum, and Bass Drum & Cymbal. The score is marked with a '45' at the beginning of the section.

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Picc. & Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

Basses

S.D.

B.D. & Cb.

Rit... Tempo

Rit... Tempo

Rit... Tempo

Rit... Tempo

54

54

54

54

54



Picc. & Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsns.

63

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

63

E♭ Flg.

B♭ Flg.

63

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

Basses

63

S. D.

B.D. & Cb.

63

Detailed description: This is a page of a musical score for a large orchestra. The score is arranged in systems of staves. The instruments listed on the left are Piccolo and Flute, Oboe, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E-flat Flugelhorn, B-flat Flugelhorn, B-flat Trumpet, French Horn, Cornet, B-flat Euphonium, Basses, Snare Drum, and Bass Drum and Cymbal. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The number '63' appears at the beginning of several systems. The page is numbered '10.' in the top left corner.

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This page of a musical score, numbered 11, contains the following instruments and parts:

- Flute & Piccolo (Picc. & Fl.):** Part 1, measures 72-78.
- Oboe (Ob.):** Part 1, measures 72-78.
- E♭ Clarinet (E♭ Cl.):** Part 1, measures 72-78.
- B♭ Clarinet (B♭ Cl.):** Part 1, measures 72-78.
- Bass Clarinet (B. Cl.):** Part 1, measures 72-78.
- Bassoon (Bsns.):** Part 1, measures 72-78.
- Soprano Saxophone (Sop. Sax.):** Part 1, measures 72-78.
- Alto Saxophone (Alto Sax.):** Part 1, measures 72-78.
- Tenor Saxophone (Ten. Sax.):** Part 1, measures 72-78.
- Baritone Saxophone (Bar. Sax.):** Part 1, measures 72-78.
- E♭ Flute (E♭ Flg.):** Part 1, measures 72-78.
- B♭ Flute (B♭ Flg.):** Part 1, measures 72-78.
- B♭ Trumpet (B♭ Trp.):** Part 1, measures 72-78.
- F Horn (F Hm.):** Part 1, measures 72-78.
- C Trumpet (C Trb.):** Part 1, measures 72-78.
- B♭ Euphonium (B♭ Euph.):** Part 1, measures 72-78.
- Bass (Basses):** Part 1, measures 72-78.
- Soprano Drum (S.D.):** Part 1, measures 72-78.
- Bass Drum & Cymbal (B.D. & Cb.):** Part 1, measures 72-78.

The score is divided into two main sections: **FINE** (measures 72-78) and **TRIO** (measures 79-85). The **TRIO** section begins with a *p* (piano) dynamic marking. The score includes various musical notations such as notes, rests, and articulation marks.



Picc. & Fl.
Ob.
E♭ Cl.
B♭ Cl.
B. Cl.
Bsns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
E♭ Fig.
B♭ Fig.
B♭ Trp.
F Hrn.
C Trb.
B♭ Euph.
Basses
S.D.
B.D. & Cb.

82
82
82
à 2
p

82
82

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Picc. & Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

Basses

S.D.

B.D. & Cb.

92

à 2

p

92

92



Picc. & Fl.
 Ob.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Bsns.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Eb Fig.
 Bb Fig.
 Bb Trp.
 F Hrn.
 C Trb.
 Bb Euph.
 Basses
 S.D.
 B.D. & Cb.

Musical score for a full orchestra and woodwind section. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is marked with a dynamic of *f* (forte) throughout. A section starting at measure 102 is marked with a **D** chord symbol. The Bb Trumpet part includes a *p* (piano) dynamic and a *à 2* marking. The score includes various musical notations such as slurs, ties, and articulation marks.

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Picc. & Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.

Basses

S.D.

B.D. & Cb.

112

112

112

112

div.

112

