

VIC LINGO

Marcia ♩. = 116

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FLUTES 1/2.

OBOE 1/2. *COLLA FL*

BASSOON 1/2.

E♭ CLARINET

1. B♭ CLARINET *COLLA T^o CL*

2. B♭ CLARINET

3. B♭ CLARINET

E♭ ALTO CLARINET

B♭ BASS CLARINET

E♭ ALTO SAX 1/2.

B♭ TENOR SAX 1/2.

E♭ BARITONE SAX

1.

B♭ CORNET/ TRUMPET 2/4

3.

F HORN 1/2.

3/4

TROMBONE 1/3

2/4

BARITONE B.C.

BASSES

TIMPANI

DRUMS

PERCUSSION 2

mf

112

COLLA FL

COLLA T^o CL

p *mf* *p* *mf* *p* *mf*

mf

FLUTES 1/2.

OBOE 1/2.

BASSOON 1/2.

E♭ CLARINET

1. B♭ CLARINET

2. B♭ CLARINET

3. B♭ CLARINET

E♭ ALTO CLARINET

B♭ BASS CLARINET

E♭ ALTO SAX 1/2.

B♭ TENOR SAX 1/2.

E♭ BARITONE SAX

1.

B♭ CORNET/ TRUMPET 2/4.

3.

F HORN 1/2.

3/4.

1/3.

TROMBONE 2/4.

BARITONE B.C.

BASSES

TIMPANI

DRUMS

PERCUSSION 2

COLLA FL.

COLLA T^o CL.

7+2

8VA

mp

mp

mp



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FLUTES 1/2.

OBOE 1/2.

BASSOON 1/2.

E♭ CLARINET

1. B♭ CLARINET

2. B♭ CLARINET

3. B♭ CLARINET

E♭ ALTO CLARINET

B♭ BASS CLARINET

E♭ ALTO SAX 1/2.

B♭ TENOR SAX 1/2.

E♭ BARITONE SAX

1.

B♭ CORNET/ TRUMPET 2./4.

3.

F HORN 1/2.

3./4.

TROMBONE 1./3.

2./4.

BARITONE B.C.

BASSES

TIMPANI

DRUMS

PERCUSSION 2

8va

3

COLLA 1° CL.

COLLA 1° TRP.

1+2

1+2

1+2

3+4

3+4

IF NO 2^o T.S.

TEMPLE BLOCK

FLUTES 1./2.

OBOE 1./2.

BASSOON 1./2.

E♭ CLARINET

1. B♭ CLARINET

2. B♭ CLARINET

3. B♭ CLARINET

E♭ ALTO CLARINET

B♭ BASS CLARINET

E♭ ALTO SAX 1./2.

B♭ TENOR SAX 1./2.

E♭ BARITONE SAX

1.

B♭ CORNET/ TRUMPET 2./4

3.

F HORN 1./2

3./4

1./3

TROMBONE 2./4

BARITONE B.C.

BASSES

TIMPANI

DRUMS

PERCUSSION 2

8va - - - - -

p

1+2

p

p

4

3+4

1+2



FLUTES 1/2. *gva* *mp* *rit.*

OBOE 1/2.

BASSOON 1/2.

E♭ CLARINET *mp*

1. B♭ CLARINET *div.*

2. B♭ CLARINET

3. B♭ CLARINET

E♭ ALTO CLARINET

B♭ BASS CLARINET

E♭ ALTO SAX 1/2.

B♭ TENOR SAX 1/2.

E♭ BARITONE SAX

1.

B♭ CORNET/ TRUMPET 2/4.

3.

1/2.

F HORN 3/4.

1/3.

TROMBONE 2/4.

BARITONE B.C.

BASSES

TIMPANI

DRUMS *H.H.*

PERCUSSION 2



⑧ **Moderato** $\text{♩} = 144$

1

FLUTES 1/2.

OBOE 1/2.

BASSOON 1/2.

E♭ CLARINET

1. B♭ CLARINET

2. B♭ CLARINET

3. B♭ CLARINET

E♭ ALTO CLARINET

B♭ BASS CLARINET

E♭ ALTO SAX 1/2.

B♭ TENOR SAX 1/2.

E♭ BARITONE SAX

1.

B♭ CORNET/ TRUMPET 2/4.

3.

1/2.

F HORN 3/4.

1/3.

TROMBONE 2/4.

BARITONE B.C.

BASSES

TIMPANI

DRUMS

PERCUSSION 2



FLUTES 1/2. *2nd FL TO Picc.* **10** *4 NIS.*

OBOE 1/2. *mf*

BASSOON 1/2. *p*

E♭ CLARINET

1. B♭ CLARINET *p*

2. B♭ CLARINET *p*

3. B♭ CLARINET *p*

E♭ ALTO CLARINET *p*

B♭ BASS CLARINET *p*

E♭ ALTO SAX 1/2. *mf*

B♭ TENOR SAX 1/2. *IF NO 2nd BSSH OR BSL.*

E♭ BARTONE SAX *mf*

1.

B♭ CORNET/ TRUMPET 2/4

3.

F HORN 1/2. *p*

3/4

TROMBONE 1/3

2/4

BARITONE B.C. *p*

BASSES *mp*

TIMPANI

DRUMS *mp*

PERCUSSION 2

[illegible]



FLUTES 1./2. *mf* *g u a*

OBOE 1./2. *mf*

BASSOON 1./2. *p*

E♭ CLARINET *mf*

1. B♭ CLARINET *mp*

2. B♭ CLARINET *mp*

3. B♭ CLARINET *mp*

E♭ ALTO CLARINET *mp*

B♭ BASS CLARINET *mp*

E♭ ALTO SAX 1./2. *p* *mf* *1+2*

B♭ TENOR SAX 1./2. *p* *mf* *1+2*

E♭ BARITONE SAX *mf*

1. *mf*

B♭ CORNET/ TRUMPET 2./4. *mf* *4* *2*

3. *mf* *1+2*

F HORN 1./2. *mf* *3+4*

3./4. *mf*

1./3. *mf*

TROMBONE 2./4. *mf*

BARITONE B.C. *mf*

BASSES *mf*

TIMPANI *mf* *T. B.L.*

DRUMS *mf* *H.N.*

PERCUSSION 2 *mf*

FLUTES 1/2.

OBOE 1/2.

BASSOON 1/2.

E♭ CLARINET

1. B♭ CLARINET

2. B♭ CLARINET

3. B♭ CLARINET

E♭ ALTO CLARINET

B♭ BASS CLARINET

E♭ ALTO SAX 1/2.

B♭ TENOR SAX 1/2.

E♭ BARITONE SAX

1.

B♭ CORNET/ TRUMPET 2/4

3.

F HORN 1/2.

3/4

TROMBONE 1/3.

2/4.

BARITONE B.C.

BASSES

TIMPANI

DRUMS

PERCUSSION 2

SOLO

TOP CY

sfz

f

p

mf

pp

fp

sfz

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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97

98

99

100

FLUTES 1/2. Latin $\text{♩} = 100$

OBOE 1/2. PICK TO FL. 7+2

BASSOON 1/2. CUE IN T. SAX

E♭ CLARINET

1. B♭ CLARINET

2. B♭ CLARINET

3. B♭ CLARINET

E♭ ALTO CLARINET

B♭ BASS CLARINET

E♭ ALTO SAX 1/2.

B♭ TENOR SAX 1/2. IF NO BASSN.

E♭ BARITONE SAX

1.

B♭ CORNET/ TRUMPET 2/4.

3.

F HORN 1/2.

3/4.

TROMBONE 1/3.

2/4.

BARITONE B.C.

BASSES

TIMPANI

DRUMS

PERCUSSION 2

p

mf

mf COWBELL

mf LATIN

mf SHAKER

mf CONGA'S



23

13



FLUTES 1/2. *mf* *BVA*

OBOE 1/2. *mf*

BASSOON 1/2. *mf*

E♭ CLARINET *mf*

1. B♭ CLARINET *mf*

2. B♭ CLARINET *mf*

3. B♭ CLARINET *mf*

E♭ ALTO CLARINET *mf*

B♭ BASS CLARINET *mf*

E♭ ALTO SAX 1/2. *mf*

B♭ TENOR SAX 1/2. *mf*

E♭ BARITONE SAX *mf*

1. *SOLI* *mf*

B♭ CORNET/ TRUMPET 2/4. *mf* *COLLA 1° TRP.*

3. *mf* *COLLA 1° TRP.*

F HORN 1/2. *mf* *1+2*

3/4. *mf* *3+4*

TROMBONE 1/3. *mf*

2/4. *mf*

BARITONE B.C. *mf* *1+2*

BASSES *mf*

TIMPANI *mf*

DRUMS *mf*

PERCUSSION 2 *mf*



8VA - - - - - 8VA - - - - -

FLUTES 1/2. *mp* *p*

OBOE 1/2. *p*

BASSOON 1/2. *mp* *p*

E♭ CLARINET *mp* *p*

1. B♭ CLARINET *mp* *p*

2. B♭ CLARINET *mp* *p*

3. B♭ CLARINET *mp* *p*

E♭ ALTO CLARINET *mp* *p*

B♭ BASS CLARINET *mp* *p*

E♭ ALTO SAX 1/2. *1+2* *p*

B♭ TENOR SAX 1/2. *1+2* *p*

E♭ BARITONE SAX *IF NO 4th TRB* *PLAY*

1. *p* *COLLA*

B♭ CORNET/ TRUMPET 2./4. *p* *COLLA*

3. *p* *COLLA*

F HORN 1/2. *p*

3/4. *3+4* *p*

TROMBONE 1./3. *p*

2./4. *p*

BARITONE B.C. *p*

BASSES *p*

TIMPANI *p*

DRUMS *p*

PERCUSSION 2 *p*

15 *8 v a -*

FLUTES 1/2. *mf*

OBOE 1/2. *mf*

BASSOON 1/2. *mf* 7+2

E♭ CLARINET *mf*

1. B♭ CLARINET *mf*

2. B♭ CLARINET *mf*

3. B♭ CLARINET *mf*

E♭ ALTO CLARINET *mf*

B♭ BASS CLARINET *mf*

E♭ ALTO SAX 1/2. *mf*

B♭ TENOR SAX 1/2. *mf* 2 1+2

E♭ BARITONE SAX *mf*

1. *mf* *SOLI*

B♭ CORNET/ TRUMPET 2/4. *mf* *COLLA 1° TRP*

3. *mf* *COLLA 1° TRP*

F HORN 1/2. *mf* 3+4

3/4. *mf*

1/3. *mf*

2/4. *mf*

TROMBONE 1/3. *mf*

2/4. *mf*

BARITONE B.C. *mf*

BASSES *mf*

TIMPANI *mf*

DRUMS *mf*

PERCUSSION 2 *mf*

FLUTES 1/2. *1+2* *gva*

OBOE 1/2.

BASSOON 1/2.

E♭ CLARINET

1. B♭ CLARINET

2. B♭ CLARINET

3. B♭ CLARINET

E♭ ALTO CLARINET

B♭ BASS CLARINET

E♭ ALTO SAX 1/2. *1+2*

B♭ TENOR SAX 1/2. *1+2*

E♭ BARITONE SAX

1.

B♭ CORNET/ TRUMPET 2/4. *1+2*

3.

F HORN 1/2. *1+2*

3/4. *3+4*

TROMBONE 1/3. *1*

2/4. *2*

BARITONE B.C.

BASSES

TIMPANI

DRUMS

PERCUSSION 2

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Poco a poco rit.

molto rit.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- FLUTES 1/2.
- OBOE 1/2.
- BASSOON 1/2.
- E♭ CLARINET
- 1. B♭ CLARINET
- 2. B♭ CLARINET
- 3. B♭ CLARINET
- E♭ ALTO CLARINET
- B♭ BASS CLARINET
- E♭ ALTO SAX 1/2.
- B♭ TENOR SAX 1/2.
- E♭ BARITONE SAX
- 1. B♭ CORNET/ TRUMPET
- 2. B♭ CORNET/ TRUMPET
- 3. B♭ CORNET/ TRUMPET
- 1/2. F HORN
- 3/4. F HORN
- 1/3. TROMBONE
- 2/4. TROMBONE
- BARITONE B.C.
- BASSES
- TIMPANI
- DRUMS
- PERCUSSION 2

The score includes musical notation, dynamics (p, f), and articulation marks. The percussion section includes a section labeled "GL. SPIEL".