

# HAPPY AND FREE

from 'Christmas on the Underground Suite'

Derek Bourgeois Opus 150a

Moderato pomposo  $\text{♩} = 100$

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st & 2nd Bb Trumpets

1st & 2nd F Horns

1st & 2nd Trombones

Euphonium

Tuba

Timpani

Percussion 2

4

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1 & 2

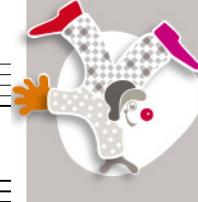
Trb. 1 & 2

Euph.

Tuba

Timp.

Perc. 2



[www.hafabramusic.com](http://www.hafabramusic.com)

8

**1**

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Timp.

Perc. 2

12

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Timp.

Perc. 2

Musical score for orchestra, page 6, measure 12. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Clarinet, Trombone 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, and Percussion 2. The music consists of four measures of music with various dynamics and articulations.



[www.hafabramusic.com](http://www.hafabramusic.com)

2

16 7

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Timp.

Perc. 2

20

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

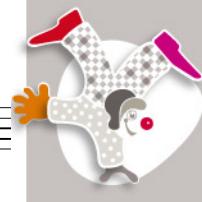
Timp.

Perc. 2

3

**b** **o**

Musical score for orchestra, page 8, measures 20-21. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, and Percussion 2. Measure 20 consists of sustained notes with grace notes. Measure 21 begins with sustained notes followed by eighth-note patterns. The key signature changes to **b** **o** at the end of measure 21.



24

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Timp.

Perc. 2

ff

ff

ff

ff

ff

ff

f

f

f

ff

ff

ff

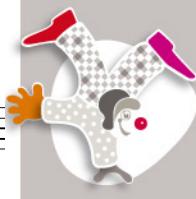
ff

ff

ff

Cymbals

f



27

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Tim.

Perc. 2

Musical score for orchestra, page 10, measure 27. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Clarinet, Bassoon, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, and Timpani. Percussion 2 is also present. The music features various dynamics and articulations, including slurs, grace notes, and accents.

[www.hafabramusic.com](http://www.hafabramusic.com)

4 Allegro  $\text{J} = 128$ 

11

30

Fl. 1

*cresc.*

Fl. 2

*cresc.*

Ob.

*cresc.*

Cl. 1

*cresc.*

Cl. 2

*cresc.*

B. Cl.

*cresc.*

Bsn.

*cresc.*

A. Sax. 1 & 2

*cresc.*

Ten. Sax.

*cresc.*

Bar. Sax.

*cresc.*

Tpt. 1 & 2

*cresc.*

Hrn. 1 & 2

*cresc.*

Trb. 1 & 2

*cresc.*

Euph.

*cresc.*

Tuba

*cresc.*

Timpani

Perc. 2

*mf* *leggiero*

*mf* *leggiero*

*mf* *leggiero*

*mf* *leggiero*

*mf* *leggiero*

*mp*

*mp*

*ff* *mp* *leggiero*

*ff* *mp* *leggiero*

*ff* *mp* *leggiero*

- - -

*f* *mf*

34

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Timp.

Perc. 2



The musical score consists of 15 staves, each representing a different instrument or section. The instruments listed are Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, and Percussion 2. The score is divided into measures by vertical bar lines. Measure 34 begins with a series of eighth-note patterns. The bassoon (Bsn.) and alto saxophones (A. Sax. 1 & 2) play eighth-note patterns with dynamic markings 'mp' and 'a2'. The tenor saxophone (Ten. Sax.) and euphonium (Euph.) also play eighth-note patterns with 'mp' dynamics. The bassoon continues its pattern with another 'mp' marking. The tuba (Tuba) enters with a sustained note followed by eighth-note patterns with 'mp' dynamics. The timpani (Timp.) and percussion (Perc. 2) provide rhythmic support with sustained notes.

5

38

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Timp.

Perc. 2

43

6

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Timp.

Perc. 2

mf leggiero

mf leggiero

mf leggiero

mf leggiero

mf leggiero

mp

mp

mp leggiero

mp leggiero

-

mp

-

-

-

-

mp

-

-

-

-

mp

-

-

-

-

-

-

-

-

-



47

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1 & 2

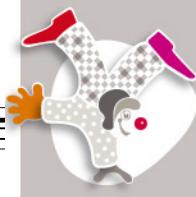
Trb. 1 & 2

Euph.

Tuba

Timp.

Perc. 2



*5f*

7

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Timp.

Perc. 2

Musical score for orchestra, page 16. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, and Percussion 2. Measure 7 starts with eighth-note patterns from Flute 1, Flute 2, and Oboe. The score continues with various rhythmic patterns and dynamics like *mf* and *mp*.

www.hafabramusic.com

56

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1 & 2

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Timp.

Perc. 2

**8**

59

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
A. Sax. 1 & 2  
Ten. Sax.  
Bar. Sax.  
Tpt. 1 & 2  
Hrn. 1 & 2  
Trb. 1 & 2  
Euph.  
Tuba  
Timp.  
Perc. 2

The musical score consists of ten staves. From top to bottom: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, and Percussion 2. The page is numbered 18 and 8. Measure 59 starts with dynamic ff. Measures 60 and 61 continue with ff dynamics. Measure 62 begins with ff dynamic, followed by a rest. Measure 63 has a dynamic ff at the end. Measures 64, 65, and 66 show patterns of eighth-note groups and sixteenth-note groups with ff dynamics. Measures 67 and 68 show sixteenth-note patterns with ff dynamics. Measures 69, 70, and 71 show sixteenth-note patterns with ff dynamics. Measures 72 and 73 show sixteenth-note patterns with ff dynamics.