

Happy End

part 4 from a Fairy Tale

Alexander Comitas

Allegretto (4/4) $\text{♩} = 69$

1

1st Flute *mp*

2nd Flute *mp*

Oboes *mp* *div.*

Bassoons *f* *mp* *sempre tenuto*

E♭ Clarinet

Solo Clarinet *mp* *f* *sempre tenuto* 1 player *mp*

1st Clarinet *mp* *f* *sempre tenuto* *p*

2nd Clarinet *mp* *f* *sempre tenuto* *p*

3rd Clarinet *mp* *f* *sempre tenuto* *p*

Bass Clarinet *mp* *f* *sempre tenuto* *p*

Alto Saxophone *mp* *div.*

Tenor Saxophone *mp* 1 player *mp*

Baritone Saxophone *mp* *f* *sempre tenuto* *p*

1st Trumpet *mp* *with cup mute*

2nd Trumpet *mp* *with cup mute*

3rd Trumpet

1st & 3rd Horns *mp* *f* *sempre tenuto* *div.* *p*

2nd Horn *mp* *f* *sempre tenuto* *p*

1st Trombone *mp* *f* *sempre tenuto*

2nd Trombone *mp* *f* *sempre tenuto*

3rd Trombone *mp* *f* *sempre tenuto*

1st Euphonium *f* *tenuto*

2nd Euphonium *f* *tenuto*

Bass in C *mp* *f* *sempre tenuto* 1 player *p*

String Bass (optional) *pizz.* *mp* *f* *arco* *sempre tenuto*

Harp (optional) (sounding one octave higher) *mp* [A♭ Major]

Percussion Hi-Hat *mf* *p*

Drum set *mf* *p*



75

1st Fl.
2nd Fl.
Ob.
Bsns.

F# Cl.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.

A. Sax.
T. Sax.
Bar. Sax.

1st Trp.
2nd Trp.
3rd Trp.

1st & 3rd Hn.
2nd Hn.

1st Tbn.
2nd Tbn.
3rd Tbn.

1st Taph.
2nd Euph.

Bass in C
Str. B.

Harp

Perc.
Drum Set

open
mp
open
mp
p

unis.
mp
p div.

Woodblock
mp
p

3

4

29

1st Fl. *mf*

2nd Fl. *mf unis.*

Ob. *mf*

Bsns. *mf div.*

E♭ Cl. *mf*

Solo Cl. *mf* *all*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* *all*

Bur. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 3rd Hn. *mf* *unis.* *div.* *unis.* *div.* *unis.*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

1st Euph. *mf*

2nd Taph. *mf*

Bass in C *mf* *all players, div.*

Str. B. *mf*

Harp

Perc.

Drum Set



1st Fl. 2nd Fl. Ob. Bass. Tuba. Solo Cl. 1st Cl. 2nd Cl. 3rd Cl. Bass Cl. A. Sax. T. Sax. Bar. Sax. 1st Trp. 2nd Trp. 3rd Trp. 1st & 3rd Inn. 2nd Inn. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Taph. 2nd Taph. Bass in C. Str. B. Harp. Perc. Drum Set

musical score with various instruments and dynamics (mf, f, unis., div.)

58

7

8

1st Fl.
2nd Fl.
Ob.
Bsns.

E♭ Cl.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.

A. Sax.
T. Sax.
Bar. Sax.

f *mf* unis. div. unis. div.

1st Trp.
2nd Trp.
3rd Trp.

f *f*

1st & 3rd Trn.
2nd Hn.

1st Tbn.
2nd Tbn.
3rd Tbn.

mf *mf*

1st Euph.
2nd Euph.
Bass in C
Str. B.

f *mf* *f* *mf*

Harp

Perc.
Drum Set

mf



72

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bsns *p*

Dr. Cl.

Solo Cl. *p* 1 player

1st Cl. *p* 1 player

2nd Cl. *p*

3rd Cl. *p*

Bass Cl. *p*

A. Sax. *p* div. unis.

T. Sax. *p*

Bar. Sax. *p*

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Tln. *p*

2nd Tln. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

1st Taph. *p*

2nd Euph. *p*

Bass in C *p*

Str. B. *p*

Harp *p*

Perc. Triangle *p*

Drum Set *p*

86

1st Fl.

2nd Fl.

Ob.

Bsns.

1 player

p

F3 Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

p

p

p

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Ttn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Taph.

2nd Euph.

Bass in C

Str. B.

Harp

Perc.

Drum Set

p

p



1st Fl. *mf* *f*

2nd Fl. *f*

Ob. *mf* *f*

Bans. *f*

E♭ Cl. *mf* *f*

Solo Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *p* *mf* *f*

3rd Cl. *mf* *f*

Bass Cl. *f*

A. Sax. *f* unis.

T. Sax. *f*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hn. *f*

2nd Hn. *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

3rd Tbn. *f*

1st Euph. *p* *f*

2nd Euph. *p* *f*

Bass in C. *p* *f*

Str. B. *p* *f*

Harp *f* *alleg.*

Perc. *f*

Drum Set *p* *f* (non troppo)

Susp. Cymbal *f* With soft sticks

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1st Fl. 2nd Fl. Ob. Bsns. Eb Cl. Solo Cl. 1st Cl. 2nd Cl. 3rd Cl. Bass Cl. A. Sax. T. Sax. Bar. Sax. 1st Trp. 2nd Trp. 3rd Trp. 1st & 3rd Tbn. 2nd Tbn. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Euph. 2nd Euph. Bass in C Str. B. Harp. Perc. Drum Set



1st Fl.
2nd Fl.
Ob.
Bsns.
Tp. Cl.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st & 3rd Iln.
2nd Iln.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Bass in C
Str. B.
Harp
Perc.
Drum Set

f

f

f

17

18

dim molto

The musical score is divided into two systems of staves, numbered 17 and 18.
 System 17: Includes staves for 1st Fl., 2nd Fl., Ob., Bsns., Eb Cl., Solo Cl., 1st Cl., 2nd Cl., 3rd Cl., Bass Cl., A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st & 3rd Il., 2nd Il., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Taph., 2nd Taph., Bass in C, Str. B., Harp, Perc., and Drum Set.
 System 18: Continues the same instruments.
 Performance markings:
 - *p* (piano) appears frequently, often with a dashed line indicating a dynamic change.
 - *1 player* is noted for Flute, Clarinet, and Trumpet parts.
 - *div.* (divisi) is used for Oboe, Clarinet, and Trumpet parts.
 - *pizz.* (pizzicato) is marked for the String Bass.
 - *Triangle* is marked for the Percussion.
 - *[A: Major]* is indicated for the Harp part.