

Happy March

Bob GAY & Marcel PEETERS

1 Tempo di Marcia ♩ = 120

9 8

Piccolo
 Flutes 1 & 2
 Oboes 1 & 2
 Clarinet in Bb
 1st Clarinet in Bb
 2nd & 3rd Clarinets in Bb
 Alto Clarinet in Bb
 Bass Clarinet in Bb
 1st & 2nd Alto Sax.
 Tenor Saxophone
 Baritone Saxophone
 Bassoon 1 & 2
 1st Trumpet in Bb
 2nd Trumpet in Bb
 3rd Trumpet in Bb
 1st & 3rd Horns in F
 2nd & 4th Horns in F
 1st Trombone
 2nd Trombone
 3rd & Bass Trombone
 Euphonium
 Tuba
 String Bass
 Timpani
 Drums
 Bass drum
 Percussion
 Cymbals
 Vibes
 Mallets

Musical score for "Happy March" by Bob Gay & Marcel Peeters. The score is in 2/4 time, marked "Tempo di Marcia" with a tempo of 120 beats per minute. It features a full orchestral arrangement including woodwinds, brass, and percussion. The score is divided into measures, with dynamic markings (p, cresc., sfz, mf) and articulation (accents) throughout. The key signature has one flat (Bb). The score ends with a repeat sign and a final measure.

17

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba.

St. Bass.

Timp.

Dr.

B. D.

Perc.

Mallets



Picc.

Fl.

Ob.

B♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

mf

mf

Triangle

p

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd & 3rd Cl., Alto Cl., B. Cl., 1st & 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hrns., 2nd & 4th Hrns., 1st Tbn., 2nd Tbn., 3rd & Bass Tbn., Euph., Tuba, St. Bass, Timp., Dr., B. D., Perc., and Mallets. The score is written in 2/4 time and features a key signature of one flat (Bb). A rehearsal mark 'Θ' is placed at the beginning of the final measure on the Piccolo staff. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout the score. The notation includes various musical symbols such as notes, rests, beams, and slurs.

This page contains the musical score for rehearsal mark 7, starting at measure 49. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe, B-flat Clarinet, 1st Clarinet, 2nd & 3rd Clarinet, Alto Clarinet, B-flat Clarinet, 1st & 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st & 3rd Horns, 2nd & 4th Horns, 1st Trombone, 2nd Trombone, 3rd & Bass Trombone, Euphonium, Tuba, St. Bass, and Timpani. The second system includes parts for Drums, Bass Drum, Percussion, and Mallets. The score features various musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion parts include a drum kit (Dr.) and mallets (Mallets).

Picc.

Fl.

Ob.

B♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba.

St. Bass.

Timp.

Dr.

B. D.

Perc.

Mallets

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *p*

1st & 2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *p*

Bsn. *p*

1st Tpt. *Muted* *mf*

2nd Tpt. *Muted* *mf*

3rd Tpt. *Muted* *mf*

1st & 3rd Hrns. *p*

2nd & 4th Hrns. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd & Bass Tbn. *3rd* *p*

Euph. *p*

Tuba *p*

St. Bass *p*

Timp.

Dr. *p*

B. D.

Perc.

Mallets *Bells* *mf*



Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

E♭ Cl. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd & 3rd Cl. *cresc.* *f*

Alto Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

1st & 2nd A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Bsn. *cresc.* *f*

1st Tpt. *Open* *cresc.* *f*

2nd Tpt. *Open* *cresc.* *f*

3rd Tpt. *Open* *cresc.* *f*

1st & 3rd Hrns. *cresc.* *f*

2nd & 4th Hrns. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

3rd & Bass Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

St. Bass *cresc.* *f*

Timp. *cresc.* *f*

Dr. *cresc.* *f*

B. D. *cresc.* *f*

Perc. *cresc.* *f*

Mallets *Xylo* *cresc.* *f*

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrns.
2nd & 4th Hrns.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Dr.
B. D.
Perc.
Mallets

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrns. *mp*

2nd & 4th Hrns. *mp*

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets *Xylo mp*

Picc.

Fl.

Ob.

Bb Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba.

St. Bass.

Timp.

Dr.

B. D.

Perc.

Mallets.

mp



Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *f*

2nd & 3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st & 2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hrns. *f*

2nd & 4th Hrns. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd & Bass Tbn. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Dr. *f*

B. D. *f*

Perc. *f*

Mallets *f*

Cymbals *f*

Xylo *f*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hms.

2nd & 4th Hms.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets



Lento ♩ = 86 accel. and cresc. poco a poco

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba.

St. Bass.

Timp.

Dr.

B. D.

Perc.

Mallets

Bells

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd & 3rd Cl. (Second and Third Clarinets)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1st & 2nd A. Sax. (First and Second Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- 1st & 3rd Hrns. (First and Third Horns)
- 2nd & 4th Hrns. (Second and Fourth Horns)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- 3rd & Bass Tbn. (Third and Bass Trombones)
- Euph. (Euphonium)
- Tuba
- St. Bass (Soprano Bass)
- Timp. (Timpani)
- Dr. (Drum)
- B. D. (Bass Drum)
- Perc. (Percussion)
- Mallets

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The page is numbered 127 in the top right corner.

This musical score page contains measures 147 through 154. The tempo is marked 'A tempo' with a first ending (I°) and a quarter note equal to 120 beats per minute. The score is for a large orchestra, with parts for the following instruments:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd & 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st & 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st & 3rd Hrns.
- 2nd & 4th Hrns.
- 1st Tbn.
- 2nd Tbn.
- 3rd & Bass Tbn.
- Euph.
- Tuba
- St. Bass
- Timp.
- Dr.
- B. D.
- Perc.
- Mallets

The score features various dynamics, including *ff* (fortissimo), *p* (piano), and *3rd* (third ending). The key signature is one sharp (F#), and the time signature is 4/4. The page number 17 is located in the top right corner.

Picc.
 Fl.
 Ob.
 E♭ Cl.
 1st Cl.
 2nd & 3rd Cl.
 Alto Cl.
 B. Cl.
 1st & 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hrns.
 2nd & 4th Hrns.
 1st Tbn.
 2nd Tbn.
 3rd & Bass Tbn.
 Euph.
 Tuba
 St. Bass
 Timp.
 Dr.
 B. D.
 Perc.
 Mallets

