

3 of his all-time greatest hits
"Coconut Woman" - "Island in the Sun" - "Jump in the Line"

Time - 5:30

Full Score

Harry Belafonte !

Wind Band

Various Composers
arr. Pär Frederiksson

Maestoso ♩ = 92 rit. Easy Bossa ♩ = 80

Piccolo
1st Flute
2nd Flute
1st & 2nd Oboes
Bassoon
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st F Horn
2nd F Horn
3rd F Horn
1st C Trombone
2nd C Trombone
3rd C Trombone
1st & 2nd C Euphoniums
C Bass
Mallets
1st Percussion
2nd & 3rd Percussions
Drum Set

Cr.C. > mf

A "Coconut Woman"



Score for "Coconut Woman" (Section A). The score includes parts for Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F. Horn, C. Trb., C. Euph., C. Bass, Mall., 1st Perc., 2nd & 3rd Perc., and Dr. Set. The score is written in 4/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include Cowbell, Ride C., and Dr. Set.



Score for measures 30-35, featuring sections C and D. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E. Clarinet, B. Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B. Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Mallets, 1st Percussion, 2nd & 3rd Percussion, and Drum Set.

Measure 30 is marked with *mf*. Measure 31 has a *f* dynamic marking. Measure 32 has a *mf* dynamic marking. Measure 33 has a *f* dynamic marking. Measure 34 has a *mf* dynamic marking. Measure 35 has a *mf* dynamic marking.

Section C spans measures 30-32, and Section D spans measures 33-35.



Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E. Cl. *mf* *m*

B. Cl. *mf* *f* *m*

Bass Cl. *mf* *f* *m*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

B. Trp. *f* *f* *f*

F Hrn. *m* *m*

C Trb.

C Euph. *m*

C Bass *mf*

Mall.

1st Perc. 4 6 7

2nd & 3rd Perc. *mf*

Dr. Set 4 6 7 2

49

1 Bolero = 104

This page of the musical score for Bolero includes the following parts and markings:

- Picc.**: Piccolo part with triplet and sixteenth-note patterns.
- Fl.**: Flute part with triplet and sixteenth-note patterns.
- Ob.**: Oboe part with triplet and sixteenth-note patterns.
- Bsn.**: Bassoon part with triplet and sixteenth-note patterns.
- E♭ Cl.**: E♭ Clarinet part with triplet and sixteenth-note patterns.
- B♭ Cl.**: B♭ Clarinet part with triplet and sixteenth-note patterns.
- Bass Cl.**: Bass Clarinet part with triplet and sixteenth-note patterns.
- Alto Sax.**: Alto Saxophone part with sustained notes.
- Ten. Sax.**: Tenor Saxophone part with sustained notes.
- Bar. Sax.**: Baritone Saxophone part with sustained notes.
- B♭ Trp.**: B♭ Trumpet part with triplet and sixteenth-note patterns.
- F Hrn.**: French Horn part with sustained notes.
- C Trb.**: C Trumpet part with sustained notes.
- C Euph.**: C Euphonium part with sustained notes.
- C Bass**: C Bass part with sustained notes.
- Mall.**: Mallets part with sustained notes.
- 1st Perc.**: First Percussion part with rhythmic patterns.
- 2nd & 3rd Perc.**: Second and Third Percussion parts with rhythmic patterns.
- Dr. Set**: Drum Set part with rhythmic patterns.

Additional markings include measure numbers 6, 7, 2, and 74, and dynamic markings such as *p* (piano).

J "Island in the Sun"



Picc.

Fl. *mp*

Ob.

Bsn.

E. Cl.

B. Cl. *p*

Bass Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn. *sostenuto*
mp sostenuto
mp sostenuto
mp

C Trb. *p*

C Euph. *sostenuto*
mp

C Bass *p*

Mall. *p*

1st Perc. *2*

2nd & 3rd Perc. *2*

Dr. Set

82

L



Picc. *mf*

Fl. *f mf*

Ob. *f mf sostenuto*

Bsn. *mp mf*

E. Cl. *f mf*

B. Cl. *p mp f mf sostenuto*

Bass Cl. *mp mf sostenuto*

Alto Sax. *mp f sostenuto*

Ten. Sax. *mp f*

Bar. Sax. *mp mf sostenuto*

B. Trp. *mp f sostenuto mf sostenuto*

F Hrn. *mp mf*

C Trb. *p mp mf*

C Euph. *f sostenuto*

C Bass *mp mf*

Mall. *p mf*

1st Perc. *2* Maracas *mf*

2nd & 3rd Perc. *2* Congas *mf*

Dr. Set *8 9 2* *mf*

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N Calypso ♩ = 116

Picc. *sempre f*

Fl. *sempre f*

Ob. *sempre f*

Bsn. *sempre f*

E♭ Cl. *sempre f*

B♭ Cl. *sempre f*

Bass Cl. *sempre f*

Alto Sax.

Ten. Sax.

Bar. Sax. *sempre f*

B♭ Trp. *sempre f con sord.*

F Hrn. *sempre f*

C Trb.

C Euph.

C Bass *sempre f*

Mall. *sempre f* Xylo.

1st Perc. Maracas 2 *sempre f*

2nd & 3rd Perc. Beating 2 *sempre f* Timbales 2

Dr. Set 2 *sempre f*

122

Picc. P
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trp. open
 F Hrn. open
 C Trb. open
 C Euph.
 C Bass
 Mall.
 1st Perc. 4 6 8
 2nd & 3rd Perc. 4 6 8
 Dr. Set 4 6 8

R

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

