

HEART AND SOUL

J. VLIEX

Andante

The musical score is written for a horn section and strings. It consists of six systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The score is divided into sections A, B, C, and D, indicated by circled letters. Section A starts with a dynamic of *f* and includes a first ending. Section B starts with a dynamic of *mf* and includes a second ending. Section C is marked 'TUTTI' and includes a horn bar. Section D is also marked 'TUTTI' and includes a horn bar. Dynamics range from *p* (piano) to *ff* (fortissimo). The horn parts are marked with 'TRB.', 'HRN.', and 'BAR.'. The string parts are marked with 'STR.'.

TRB.
HRN.
BAR.

f

p

p

p.

mf

mf

mf

p

TUTTI

(A)

HRN.(BAR)

TUTTI

HRN.(BAR)

TUTTI

(B)

TRB.

f

mf

f

mf

TUTTI

(C)

HRN.(BAR)

f

ff

p

p

p

mf

mf

ff

p

mf

mf

ff

BAR.

(D)



A SIMPLE MELODY

J. 1

Andante

TAP
mp
3
3
3

BAR.
mp

mp
mf
TRB.
HRN.

mp
mf
mp
3

mp
f
mf
-TAP (A)

f
mf
HRN
TRB
mf

mp
mf
f
3
3
3
tutti

mp
mf
f
3
3
3

(B)
p
mf

mf



mf f ff ff

mf f ff ff

mf f ff

f ff mf

f ff mf

f ff mf

ff mf

ff mf

mf

mf

ff mf

mf

f p

f mf p

p mf p

p mf p

rit. e dim.

del

del

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