

[9]

one

Fl.

mf

p

Ob.

Bsn.

ff

mf

p

Clar. 1

ff

mf

p

Clar. 2

ff

mf

p

Clar. 3

ff

mf

p

Bss. Clar.

ff

mf

p

A. Sax.

ff

mf

p

Ten. Sax.

ff

mf

p

Bar. Sax.

ff

mf

p

Trp. 1

ff

Trp. 2/3

ff

Hrn. 1

ff

Hrn. 2/3

ff

Trb. 1

ff

p

Trb. 2/3

ff

p

Euph.

ff

Btb.

ff

mf

p

Timp.

ff

Perc.

ff

snare off

p

Tantam

p

(B. Dr.)

p

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with dynamics like *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano) indicated. There are also performance instructions such as 'one' and 'snare off'. The percussion section includes snare drum, tantam, and bass drum.

Fl. *All* *p* *[10]* *mf*

Ob. *p* *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bss. Clar. *mf*

A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 *open* *mf* *3*

Trp. 2/3 *open* *mf* *3*

Hrn. 1 *mf*

Hrn. 2/3 *mf*

Trb. 1 *mf*

Trb. 2/3 *mf*

Euph. *mf*

Btb. *mf*

Timp. *mf*

Perc. *mf*

This is a page of a musical score for a large orchestra. The page is numbered 18 and titled "The Heavenly Flute Player...". It features 18 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bss. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), Euphonium (Euph.), Baritone Tuba (Btb.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the score is marked "All" and "p" (piano). The second measure is marked "[10]" and "mf" (mezzo-forte). The third measure is marked "open" and "mf". The fourth measure is marked "3" and "mf". The fifth measure is marked "open" and "mf". The sixth measure is marked "3" and "mf". The seventh measure is marked "3" and "mf". The eighth measure is marked "3" and "mf". The ninth measure is marked "3" and "mf". The tenth measure is marked "3" and "mf". The eleventh measure is marked "3" and "mf". The twelfth measure is marked "3" and "mf". The thirteenth measure is marked "3" and "mf". The fourteenth measure is marked "3" and "mf". The fifteenth measure is marked "3" and "mf". The sixteenth measure is marked "3" and "mf". The seventeenth measure is marked "3" and "mf". The eighteenth measure is marked "3" and "mf".



Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

Euph.

BTb.

Timp.

Perc.

Fl. **ff** [11]

Ob. **ff**

Bssn. **ff**

Clar. 1 **ff**

Clar. 2 **ff**

Clar. 3 **ff**

Bss. Clar. **ff**

A. Sax. **ff**

Ten. Sax. **ff**

Bar. Sax. **ff**

Trp. 1 **ff**

Trp. 2/3 **ff**

Hrn. 1 **ff**

Hrn. 2/3 **ff**

Trb. 1 **ff**

Trb. 2/3 **ff**

Euph. **ff**

Euph. **ff**

Timp. **ff**

Perc. **ff**

Pair of Cymbals **ff**

This is a page of a musical score for a large orchestra. The page is numbered 20 and titled "The Heavenly Flute Player...". It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bss. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), Euphonium (Euph.), Baritone (Btb.), Timpani (Timp.), and Percussion (Perc.). The percussion section includes a pair of cymbals. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first measure of the score is marked with a forte (ff) dynamic. The second measure is marked with a [11] bracket, indicating a first ending. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion section is marked with a forte (ff) dynamic and includes a pair of cymbals. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first measure of the score is marked with a forte (ff) dynamic. The second measure is marked with a [11] bracket, indicating a first ending. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



[12] Very fast

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

Euph.

B.Tb.

Timp.

Perc.

snare on

Tamb., with sticks

Woodblock

Susp. Cymb. hard mallet

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

Euph.

Etb.

Timp.

Perc.

Xylophone

[13]

mf

A detailed musical score for a large orchestra. The score is written for 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bss. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), Euphonium (Euph.), Euphonium (Etb.), Timpani (Timp.), and Percussion (Perc.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A rehearsal mark [13] is placed above the Flute staff. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The Percussion staff includes a section for Xylophone.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

Euph.

Etb.

Timp.

Perc.

[14]

Fl.

Ob.

Bssn.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

Euph.

Etb.

Timp.

Perc.

mallets turned

Bass Drum



Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

Euph.

Etb.

Timp.

Perc.

mp

mf

f

[15]

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Txb. 1

Txb. 2/3

Euph.

Etb.

Timp.

Perc.

Snare Drum

Pair of Cymbals

Tam-tam

[16]

[17] Slow

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

Euph.

Etb.

Timp.

Perc.

ord.

Tam tam

Bass Drum

ff

p

pp

[18]

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

Euph.

Btb.

Timp.

Perc.

one

p

pp

Windchimes

pp

This is a page of a musical score for a symphony orchestra. The page is numbered 28 and titled "The Heavenly Flute Player...". It features a variety of instruments including Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2/3), Horns (1, 2/3), Trombones (1, 2/3), Euphonium, Baritone, Timpani, and Percussion. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation like "one" and "Windchimes". A bracketed number [18] appears above the Flute staff. The percussion part includes a section for Windchimes.



Fl. *mf* *ppp ff* All *ff* [19]

Ob. *ff*

Bssn. *mp* *ppp ff*

Clar. 1 *mp* *ppp ff*

Clar. 2 *mp* *ppp ff*

Clar. 3 *mp* *ppp ff*

Bss. Clar. *mp* *ppp ff*

A. Sax. *mp* *ppp ff*

Ten. Sax. *mp* *ppp ff*

Bar. Sax. *mp* *ppp ff*

Trp. 1 *mf* *pp* All *ff* *ff*

Trp. 2/3 *ff*

Hrn. 1 *mf* *ppp ff*

Hrn. 2/3 *mf* *ppp ff*

Tcb. 1 *mf* *ppp ff*

Tcb. 2/3 *mf* *ppp ff*

Euph. *mf* *ppp ff*

BTb. *mp* *ppp ff*

Timp. *mp* *ppp ff* let ring

Perc. *mp* *ppp ff* Pair of Cymbals

[20] Speed up gradually

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

Euph.

Etb.

Timp.

Snare Drum

Parc.

Xylophone

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

Euph.

BTb.

Timp.

Perc.

[21] *Very fast*

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

Bes. Clar.

A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

Euph.

B.Tb.

Timp.

Perc.

Pair of Cymbals

speed up

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

Euph.

Eufb.

Timp.

Perc.