

Szenen aus der Czárdas Op. 18

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Arr. LÁSZLÓ MAROSI

9311

dim. 1 dim.

PICCOLO *f* *rit. mo.* *loco* *f* *div.*

FLUTES 1 *f* *loco* *f* *div.*

2 *f* *loco* *f* *div.*

OBOE 1 *f* *loco* *f* *div.*

2 *f* *loco* *f* *div.*

BASSOON 1 *f* *loco* *f* *div.*

2 *f* *loco* *f* *div.*

E♭ CLAR. 1 *f* *loco* *f* *div.*

2 *f* *loco* *f* *div.*

3 *f* *loco* *f* *div.*

B♭ BASS CLARINET *f* *loco* *f* *div.*

E♭ ALTO SAX 1 *f* *loco* *f* *div.*

2 *f* *loco* *f* *div.*

B♭ TENOR SAX *f* *loco* *f* *div.*

E♭ BARITONE SAX *f* *loco* *f* *div.*

B♭ CORNET 1 *f* *loco* *f* *div.*

2 *f* *loco* *f* *div.*

3 *f* *loco* *f* *div.*

4 *f* *loco* *f* *div.*

B♭ TRUMPET 1 *f* *loco* *f* *div.*

2 *f* *loco* *f* *div.*

3 *f* *loco* *f* *div.*

4 *f* *loco* *f* *div.*

HORN F 1 *f* *loco* *f* *div.*

2 *f* *loco* *f* *div.*

3 *f* *loco* *f* *div.*

4 *f* *loco* *f* *div.*

TROMBONE 1 *f* *loco* *f* *div.*

2 *f* *loco* *f* *div.*

3 *f* *loco* *f* *div.*

BARITONE 1 *f* *loco* *f* *div.*

2 *f* *loco* *f* *div.*

BASSES *f* *loco* *f* *div.*

STR. BASS *f* *loco* *f* *div.*

TRIANGLE *f* *loco* *f* *div.*

PERCUSSION *f* *loco* *f* *div.*



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dim. 2

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

EB CLAR.

Bb CLAR. 1 2 3

Bb BASS CLARINET

EB ALTO SAX 1 2

Bb TENOR SAX

EB BARITONE SAX

Bb CORNET 1 2

Bb TRUMPET 1 2 3 4

HORN F 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

STR. BASS

TRIANGLE

PERCUSSION

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

B♭ BASS CLARINET

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET 1 2

B♭ TRUMPET 1 2 3 4

HORN F 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

STR. BASS

TRIANGLE

PERCUSSION

dim.

Solo

Allegro moderato

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet (1 and 2), Bb Clarinet (1, 2, and 3), Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax, Eb Baritone Sax, Bb Cornet (1 and 2), Bb Trumpet (1, 2, 3, and 4), Horn F (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone (1 and 2), Basses (1 and 2), Str. Bass, Triangle, and Percussion. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (p, sim.), and articulations (div., a2, 7, pizz., arco). The percussion part includes a triangle and a set of cymbals, with a 'p' dynamic marking. The string section includes a double bass and a set of strings, with a 'pizz.' (pizzicato) and 'arco' (arco) marking. The woodwind section includes a piccolo, flutes, oboe, bassoon, and various clarinets and saxophones. The brass section includes a cornet, trumpet, horn, and trombone. The score is a page from a larger work, as indicated by the page number '1' in the top right corner.

A cartoon illustration of a clown with a red nose and a wide-brimmed hat, wearing a patterned outfit and red shoes. The clown is falling over a large white heart shape on a grey background. A ruler is visible on the left side of the image.

PICCOLO

FLUTES 1 2

OBOE 1 2 *sim.* *div.* *sim.*

BASSOON 1 2 *sim.* *div.* *sim.*

E♭ CLAR. 1 2 *sim.* *div.* *sim.*

B♭ CLAR. 2 3 *div.* *div.* *sim.*

B♭ BASS CLARINET *sim.* *div.* *sim.*

E♭ ALTO SAX 1 2 *sim.* *div.* *sim.*

B♭ TENOR SAX *sim.* *div.* *sim.*

E♭ BARITONE SAX *sim.* *div.* *sim.*

B♭ CORNET 1 2 *sim.* *div.* *sim.*

B♭ TRUMPET 1 2 3 4 *sim.* *div.* *sim.*

HORN F 1 2 3 4 *sim.* *div.* *sim.*

TROMBONE 1 2 3 *sim.* *div.* *sim.*

BARITONE 1 2 *sim.* *div.* *sim.*

BASSES *sim.* *div.* *sim.*

STR. BASS *arco* *pizz.* *sim.*

TRIANGLE

PERCUSSION

dim.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2 *stacc.*

E♭ CLAR.

B♭ CLAR. 1 2 3 *div.*

B♭ BASS CLARINET *stacc.*

E♭ ALTO SAX 1 2

B♭ TENOR SAX *stacc.*

E♭ BARITONE SAX

B♭ CORNET 1 2

B♭ TRUMPET 1 2 3 4 *stacc.*

HORN F 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2 *stacc.*

BASSES *stacc.*

STR. BASS *pizz.*

TRIANGLE

PERCUSSION



311

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

B♭ BASS CLARINET

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET 1 2

B♭ TRUMPET 1 2 3 4

HORN F 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES 1 2

STR. BASS

TRIANGLE

PERCUSSION

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

B♭ BASS CLARINET

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET 1 2

B♭ TRUMPET 1 2 3 4

HORN F 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

STR. BASS

TRIANGLE

PERCUSSION



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

B♭ BASS CLARINET

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET 1 2

B♭ TRUMPET 1 2 3 4

HORN F 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

STR. BASS

TRIANGLE

PERCUSSION

12

7

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet, Bb Trumpet, Horn F, Trombone, Baritone, Basses, Str. Bass, Triangle, and Percussion. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as 'p' (piano) and 'Solo'. The score is divided into measures, with some measures containing multiple notes and others containing rests. The overall layout is professional and detailed, typical of a printed musical score.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

B♭ BASS CLARINET

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET 1 2

B♭ TRUMPET 1 2 3 4

HORN F 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

STR. BASS

TRIANGLE

PERCUSSION

p *f* *div.* *δ2* *Solo* *2.Trp.* *1.Trp.* *Play (a2)* *Play (div.)* *3.Trp.* *δ2*

8

PICCOLO

FLUTES

OBOE

BASSOON

Ed CLARK

B6 CLAF

**Bb BASS
CLARINET**

E♭ ALTO
SAX

**Bb TENOR
SAX**

E♭ BARTON
SAX

Bb CORNET

Bb TRUMPET

HORN F

TROMBONE

BARITONE

BASSES

STR. BASS

TRIANGLE

PERCUSSION

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2

B♭ CLAR. 1 2 3

B♭ BASS CLARINET

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET 1 2

B♭ TRUMPET 1 2 3 4

HORN F 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

STR. BASS

TRIANGLE

PERCUSSION



9 Presto

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet (1 and 2), Bb Clarinet (1, 2, and 3), Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax, Eb Baritone Sax, Bb Cornet (1 and 2), Bb Trumpet (1, 2, 3, and 4), Horn F (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone (1 and 2), Basses, Str. Bass, Triangle, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Presto' at the top. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *p*, and *tr*. The page is numbered '2' in the top right corner.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2

B♭ CLAR. 1 2 3

B♭ BASS CLARINET

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET 1 2

B♭ TRUMPET 1 2 3 4

HORN F 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

STR. BASS

TRIANGLE

PERCUSSION



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: PICCOLO, FLUTES (1 and 2), OBOE (1 and 2), BASSOON (1 and 2), Eb CLAR. (1 and 2), Bb CLAR. (1, 2, and 3), Bb BASS CLARINET, Eb ALTO SAX (1 and 2), Bb TENOR SAX, Eb BARITONE SAX, Bb CORNET (1 and 2), Bb TRUMPET (1, 2, 3, and 4), HORN F (1, 2, 3, and 4), TROMBONE (1, 2, and 3), BARITONE (1 and 2), BASSES, STR. BASS, TRIANGLE, and PERCUSSION. The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The page is numbered '1' in the top right corner.

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

B♭ BASS CLARINET

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET 1 2

B♭ TRUMPET 1 2 3 4

HORN F 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

STR. BASS

TRIANGLE

PERCUSSION

mf *sf* *p* *div.* *loco* *Δ2*



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

B♭ BASS CLARINET

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET 1 2

B♭ TRUMPET 1 2 3 4

HORN F 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

STR. BASS

TRIANGLE

PERCUSSION

24

[illegible]

PICCOLO
 FLUTES 1 2
 OBOE 1 2
 BASSOON 1 2
 Eb CLAR. 1 2
 Bb CLAR. 1 2 3
 Bb BASS CLARINET
 Eb ALTO SAX 1 2
 Bb TENOR SAX
 Eb BARITONE SAX
 Bb CORNET 1 2
 Bb TRUMPET 1 2 3 4
 HORN F 1 2 3 4
 TROMBONE 1 2 3
 BARITONE 1 2
 BASSES
 STR. BASS
 TRIANGLE
 PERCUSSION



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

B♭ BASS CLARINET

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET 1 2

B♭ TRUMPET 1 2 3 4

HORN F 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

STR. BASS

TRIANGLE

PERCUSSION

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

B♭ BASS CLARINET

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET 1 2

B♭ TRUMPET 1 2 3 4

HORN F 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

STR. BASS

TRIANGLE

PERCUSSION



$$\mathbf{VI} =$$

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet (1 and 2), Bb Clarinet (1, 2, and 3), Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax, Eb Baritone Sax, Bb Cornet (1 and 2), Bb Trumpet (1, 2, 3, and 4), Horn F (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone (1 and 2), Basses (1 and 2), Str. Bass, Triangle, and Percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features various dynamic markings, including *f* (forte), *ff* (fortissimo), and *tr* (trill). The score is divided into measures, with some measures containing rests or other markings. The overall style is that of a professional musical score, with clear notation and instrument labels.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

B♭ BASS CLARINET

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET 1 2

B♭ TRUMPET 1 2 3 4

HORN F 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

STR. BASS

TRIANGLE

PERCUSSION

Solo (1. Crnt.)

2. Trp.

p

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: PICCOLO, FLUTES (1 and 2), OBOE (1 and 2), BASSOON (1 and 2), Eb CLAR., Bb CLAR. (1, 2, and 3), Eb BASS CLARINET, Eb ALTO SAX (1 and 2), Bb TENOR SAX, Eb BARITONE SAX, Bb CORNET (1 and 2), Bb TRUMPET (1, 2, and 3), HORN F (1, 2, 3, and 4), TROMBONE (1, 2, and 3), BARITONE (1 and 2), BASSES, STR. BASS, TRIANGLE, and PERCUSSION. The musical notation is written on staves for each instrument, with various notes, rests, and dynamic markings (p, f, sf) indicating the volume and intensity of the sound. The score is divided into measures, and the instruments are grouped into sections. The overall layout is clean and professional, typical of a printed musical score.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2

B♭ CLAR. 2 3

B♭ BASS CLARINET

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET 1 2

B♭ TRUMPET 1 2 3 4

HORN F 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

STR. BASS

TRIANGLE

PERCUSSION

f *p* *cresc.* *p* *a2* *p* *1. only*

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

B♭ BASS CLARINET

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET 1 2

B♭ TRUMPET 1 2 3 4

HORN F 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

STR. BASS

TRIANGLE

PERCUSSION



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2

B♭ CLAR. 2 3

B♭ BASS CLARINET

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET 1 2

B♭ TRUMPET 1 2 3 4

HORN F 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

STR. BASS

TRIANGLE

PERCUSSION

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

B♭ BASS CLARINET

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET 1 2

B♭ TRUMPET 1 2 3 4

HORN F 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

STR. BASS

TRIANGLE

PERCUSSION

