

HELLO JAMES !

Musical score for 'HELLO JAMES!' by Jean-Pierre HAECK. The score is in 4/4 time with a tempo of quarter note = 112. It features a full orchestral arrangement including woodwinds, brass, and percussion. The score is divided into two systems, with a section labeled 'A' starting at the beginning of the second system. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion section includes a Drum Set (S.C. and H.H.), Tambourine, and Glockenspiel. The woodwind section includes Flutes 1/2, Oboe/Sop. Sax., Bassoon, B. Clarinet/Flug. 1, B. Clarinet/Flug. 2, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B. Trumpet 1, B. Trumpet 2, F Horns 1/2, C Trombones 1/2, C Trombone 3, and C Euphonium. The string section includes C Basses. The score is written in a key signature of two flats (B-flat major or D-flat minor).



FL.

Ob.

Bsn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

Dr. S.

Tamb.

Glock.

8

Detailed description: This is a page of a musical score for a large ensemble, likely a jazz band or big band. The score is arranged in a vertical staff format. The instruments listed on the left are: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B. Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Basses), Drums (Dr. S.), Tambourine (Tamb.), and Glockenspiel (Glock.). The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The score consists of 8 measures. The bassoon, alto saxophone, tenor saxophone, baritone saxophone, and C basses parts are active throughout the measures. The French horn part features a rhythmic pattern of eighth notes. The drum part shows a steady beat with snare and bass drum patterns. The flute, oboe, and glockenspiel parts are mostly silent, indicated by rests. A rehearsal mark '8' is placed at the beginning of the bassoon, alto saxophone, baritone saxophone, and C basses staves.

C



FL. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B. Cl. *mf* *f*

Bass Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B. Trp. *mf* *f*

F Hrn. *mf* *f*

C Trb. *mf* *f* *gliss.*

Euph. *mf* *f*

C Bases *mf* *f*

Dr. S. *mf* *f*

Tamb. *mf* *f*

Glock. *mf* *f*

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This page of a musical score, numbered 7, contains parts for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), Bass Cl. (Bass Clarinet), Alto Sax., Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Trp. (B-flat Trumpet), F Hrn. (F Horn), C Trb. (C Trombone), Euph. (Euphonium), C Basses (C Basses), Dr. S. (Drum Set), Tamb. (Tambourine), and Glock. (Glockenspiel). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. The Flute part has two first endings marked '1' and '2'. The Trombone and Euphonium parts include glissando markings. The drum set part shows a consistent rhythmic pattern. The page number '29' is visible at the bottom left of the score.

D

FL.

Ob.

Bsn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

Dr. S.

Tamb.

Glock.

mf

f

gliss.

37



E

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It features 18 staves of music, each for a different instrument. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Bases), Drum Set (Dr. S.), Tambourine (Tamb.), and Glockenspiel (Glock.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is marked with a forte dynamic (*f*) throughout. A section marked 'E' is indicated at the top. The score includes various musical notations such as slurs, accents, and glissandos. The page number '9.' is in the top right corner, and the number '44' appears at the beginning of several staves.



FL.

Ob.

Bsn.

51

B. Cl.

Bass Cl.

51

Alto Sax.

Ten. Sax.

Bar. Sax.

51

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

51

Dr. S.

Tamb.

Glock.

51

Solo

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra with woodwinds, brass, and percussion. The page is numbered '10.' at the top left. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B. Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), and C Basses (C Bases). The percussion section includes Drum Set (Dr. S.), Tambourine (Tamb.), and Glockenspiel (Glock.). The page number '51' is written below the first staff of each instrument group. The key signature is one flat (B♭). The score shows various musical notations including notes, rests, slurs, and dynamic markings like 'Solo' above the drum set staff. The bottom right corner of the page features a vertical grey bar with the website address 'www.hafabramusic.com' written vertically in a large, bold, black font.