

# HONOR AND GALLANTRY

Time : 5'15"

Wind Band / Fanfare

Alain CREPIN

**Maestoso** (♩=80)

Piccolo  
1st & 2nd Flutes  
1st & 2nd Oboes  
1st & 2nd Bassoons  
Eb Clarinet  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Alto Clarinet  
Bass Clarinet  
Alto Saxophones  
Tenor Saxophone  
Baritone Saxophone  
1st Cornet/ Trumpet  
2nd & 3rd Cornets/ Trumpets  
Bugles / Clairons / Klaroenen (*ad lib.*)  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st C Trombone  
2nd C Trombone  
3rd C Trombone  
C Euphoniums  
C Bases  
Mallets  
Timpani  
Percussion 1  
Percussion 2

**Maestoso** (♩=80)

**Maestoso** (♩=80)

Bells

S.D.  
B.D.  
Crash Cymb.



Picc.

Fl.

Ob.

Bsns.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Corn/  
B♭ Trp.

Bugles  
(ad lib.)

F Hrn.

C Trb.

Euph.

Basses

Mall.

Timp.

Perc.

Susp. Cymb.

*mf*

Picc.  
 Fl.  
 Ob.  
 Bsns.  
 Eb Cl.  
 Bb Cl.  
 A. Cl.  
 B. Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Bb Crn. / Bb Trp.  
 Bugles (ad lib.)  
 F Hrn.  
 C Trb.  
 Euph.  
 Basses  
 Mall.  
 Timp.  
 Perc.

Musical score page 5, featuring various instruments and their parts. The score includes dynamic markings such as *f*, *sf*, and *ad lib.*, as well as performance instructions like "cue 1st Hrn" and "Play". The page number "11" is visible at the bottom left, and the page number "5." is at the top right.



Picc.

Fl. *8va ad lib.*

Ob. *(8va)*

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn. / B♭ Trp.

Bugles *(ad lib.)* *mf* *3*

F Hrn.

C Trb.

Euph.

Busses

Mall. *Chimes (cue Bells)* *f* *3*

Timp.

Perc.

16

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Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Ctn. / B♭ Trp.

Bugles (ad lib.)

F Hrn.

C Trb.

Euph.

Basses

Mall.

Timp.

Perc.

21

Bells

*f*



Full orchestral score for page 26, featuring multiple staves for woodwinds, brass, strings, and percussion.

**Woodwinds:** Picc., Fl., Ob., Bsns., El. Cl., B♭ Cl., A. Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax.

**Brass:** B♭ Corn / B♭ Trp., Bugles (*ad lib.*), C Trb., Euph., Basses.

**Strings:** Violins (I, II), Violas, Cellos, Double Basses.

**Percussion:** Mall., Timp., Perc. (Crash Cymb).

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

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8<sup>va</sup> *ad lib.* (short)

Picc. *f*

Fl. *f*

Ob. *f*

Bsns. *mf* *p* *f*

El. Cl. *f*

B♭ Cl. *mf* *f* cue Hrns

A. Cl. *mf* *f* cue Hrns

B. Cl. *mf* *f* cue Hrns

Alto Sax. *mf* *f* cue Hrns 1st

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Crn./ B♭ Trp. *f*

Bugles (*ad lib.*) *f* Soli

F Hrns. *mf* *f* Soli

C Trb. *fp* *f*

Euph. *p* *mf* *f* Play

Basses 31 *p* *f*

Mall. Bells Chimes *ff* Solo

Timp. *p cresc.* *f* *p*

Perc. Vibra *f*

Susp. Cymb. Soft mallets *mf cresc.* \*

*p cresc.* *f*



Adagio (♩ = 58)

Picc.  
Fl.  
Ob.  
Bsns. *cue Trb./Bar.* *Play* *cue 3rd Trb.* *mf* *Play*  
Eb Cl.  
B♭ Cl. *Play* *cue Hrns* *Play* *mf*  
A. Cl. *Play* *cue Hrns* *Play* *mf*  
B. Cl. *cue Bass* *Play* *cue Bass* *Play* *mf*

Adagio (♩ = 58)

Alto Sax. *Play* *cue Hrns* *Play* *mf*  
Ten. Sax. *cue 2nd Trb.* *Play* *cue 2nd Trb.* *Play* *mf*  
Bar. Sax. *cue 3rd Trb.* *Play* *cue 3rd Trb.* *Play* *mf*

Adagio (♩ = 58)

B♭ Crn./ Eb Trp. *muted* *p* *muted* *mf*  
Bugles (*ad lib.*)  
F Hrn. *mf*  
C Trb. *p* *mf*  
Euph. *p* *mf*  
Basses *p* *mf*

Adagio (♩ = 58)

Mall. *Vibra (motor on)* *p* *mf*  
Timp.  
Perc. *Susp. Cymb.* *p*

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Picc. Fl. Ob. Bsns. El. Cl. Bb Cl. A. Cl. B. Cl. 50

Alto Sax. Ten. Sax. Bar. Sax. 50

B♭ Cm./ B♭ Trp. Play mf

Bugles (ad lib.) mf

F Hm. mf

C Trb. mf

Euph. mf

Basses 50 mf

Mall. Timp. Perc.

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Picc. *mf* *f* *f* *p*

Fl. *f* *f* *p*

Ob. *f* *f* *p*

Bsns. *f* *f* *p*

E♭ Cl. *mf* *f* *f* *p*

B♭ Cl. *f* *f* *p*

A. Cl. *f* *f* *p*

B. Cl. *f* *f* *p*

Alto Sax. *f* *f* *p*

Ten. Sax. *f* *f* *p*

Bar. Sax. *f* *f* *p*

E♭ Crn./ B♭ Trp. *f* *f* *p*

Bugles (ad lib.) *f* *f* *p*

F Hrn. *f* *f* *p*

C Trb. *f* *f* *p*

Euph. *f* *f* *p*

Basses *f* *f* *p*

Mall. *mf* *f* *p*

Timp. *f* *f* *p*

Perc. S.D. *mf* *f* *p*  
 B.D. *mf* *f* *p*  
 Susp. Cymb. (with stick) *mf* *f* *p*

56 *mf* *f* *p*

1st solo  
 A défaut Bugle  
 in E♭ 1st solo



Picc. *f*

Fl. *f*

Ob. *f*

Esns. *mf* *fp* *f sostenuto* *simile*

El. Cl. *f*

B♭ Cl. *mf* *fp* *f*

A. Cl. *mf* *fp* *f* *simile*

B. Cl. *mf* *fp* *f sostenuto*

Alto Sax. *mf* *fp* *f*

Ten. Sax. *mf* *fp* *f* *simile*

Bar. Sax. *mf* *fp* *f sostenuto*

B♭ Crn./ B♭ Trp. *mf* *fp* *f* *simile*

Bugles (ad lib.) *mf* *fp* *f sostenuto* *simile*

F. Hrn. *mf* *fp* *f sostenuto* *simile*

C. Trb. *mf* *fp* *f sostenuto* *simile*

Euph. *mf* *fp* *f sostenuto* *simile*

Basses *mf* *fp* *f sostenuto* *simile*

Mall. *mf*

Timp. *mf* *fp* *f*

Perc. *fp* *f* Pair of Cymbals

62 *f*

*Allegro moderato, deciso* (♩=112)

Picc. *Rit.*

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

69

*Allegro moderato, deciso* (♩=112)

Alto Sax.

Ten. Sax.

Bar. Sax.

69

*Allegro moderato, deciso* (♩=112)

B♭ Crn./  
B♭ Trp.

Bugles  
(*ad lib.*)

F Hrn.

C Trb.

Euph.

Basses

69

*f* cue Hrns

*f* cue Hrns

*Allegro moderato, deciso* (♩=112)

Mall.

Timp.

Perc.

Pair of Cymbals



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsns. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

B♭ Crn./ B♭ Trp. *mf* cue Hrns

Bugles (ad lib.) *mf* cue Hrns

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

Basses *mf*

Mall. *mf*

Timp. *mf* Xylo

Perc. *mf*

74

01 - 132 - 11

The page contains a full orchestral score for measures 74-77. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet/B♭ Trumpet, Bugles (ad lib.), French Horn (1st and 2nd staves), and Trombone (1st and 2nd staves). The second system includes Euphonium, Basses, and Mallet. The third system includes Timpani and Percussion. Dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). There are cues for 'cue Hrns' and 'Xylo'. The page number '74' is in the bottom left, and the score identifier '01 - 132 - 11' is at the bottom center.

8<sup>va</sup> *ad lib.*

Picc. *f*

Fl. *f* 8<sup>va</sup> *ad lib.*

Ob. *f*

Bsns. *f*

E♭ Cl. *f*

B♭ Cl. *f*

A. Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *mf* *f*

Bar. Sax. *f*

B♭ Corn./  
B♭ Trp. *f* Play

Bugles  
(*ad lib.*) *mf* *f* Play

F Hrn. *f*

C Trb. *f*

Euph. *f*

Basses *f*

Mall.

Timp.

Perc. *f*

79

A défaut Bugle



84

Picc. *loco*

Fl. *loco*

Ob.

Bsns.

El. Cl.

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Corn. / B♭ Trp.

Bugles *(ad lib.)* *in B♭*

F. Hrn.

C. Trb.

Euph.

Basses

Mall. *Xylo*

Timp.

Perc. *Pair of Cymbals*

84

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Picc.

Fl.

Ob.

Bsns.

Et Cl.

Bl Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Eb Crn./  
Bb Trp.

Bugles  
(ad lib.)

F Hrn.

C Trb.

Euph.

Basses

Mall.

Timp.

Perc.

à 2

Soli

Soli

Soli

Soli

Soli

Soli

ff

ff

ff

Pair of Cymbals



8va

Picc. *ff* *8va* *p* *f*

Fl. *ff* *8va* *p* *f*

Ob. *ff* *8va* *p* *f*

Bsns. *ff* *8va* *p* *f*

El. Cl. *ff* *8va* *p loco* *f*

B♭ Cl. *ff* *8va* *p* *f*

A. Cl. *ff* *8va* *p* *f*

B. Cl. *ff* *8va* *p* *f*

94

Alto Sax. *ff* *8va* *p* *f*

Ten. Sax. *ff* *8va* *p* *f*

Bar. Sax. *ff* *div.* *p* *f*

B♭ Corn./  
B♭ Trp. *ff* *8va* *p* *f*

Bugles  
(*ad lib.*) *ff* *8va* *p* *f*

F. Hrn. *ff* *8va* *p* *f*

C Trb. *ff* *8va* *p* *f*

Euph. *ff* *8va* *p* *f*

Basses *ff* *8va* *p* *f*

94

Mall. *ff* *8va* *p* *f*

Timp. *ff* *8va* *p* *f*

Perc. *ff* *8va* *p* *f*

94

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