

HONOR AND GALLANTRY

Time : 5'15"

Maestoso ($\text{♩} = 80$)

Wind Band / Fanfare

Alain CREPIN

Wind Band / Fanfare

Instrumentation:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st & 2nd Bassoons
- Eb Clarinet
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Alto Clarinet
- Bass Clarinet
- Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- 1st Cornet/Trumpet
- 2nd & 3rd Cornets/Trumpets
- Bugles / Clairons / Klaroenen (ad lib.)
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st C Trombone
- 2nd C Trombone
- 3rd C Trombone
- C Euphoniums
- C Basses
- Mallets
- Timpani
- Percussion 1 (B.D., Crash Cymb.)
- Percussion 2

Performance Instructions:

- Maestoso ($\text{♩} = 80$)**: Applied to the first section (Piccolo, Flutes/Oboes/Bassoons, Clarinets).
- Wind Band / Fanfare**: Applied to the second section (Saxophones, Horns/Trombones/Euphoniums/Basses).
- Bells**: Indicated near the end of the score.
- S.D.**: Sustained Drum.
- B.D.**: Bass Drum.
- Crash Cymb.**: Crash Cymbal.

Picc.

Fl.

Ob.

Bsns.

El. Cl.

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn./
B♭ Trp.

Bugles
(ad lib.)

F Hrn.

C Trb.

Euph.

Basses

Mall.

Timp.

Perc.

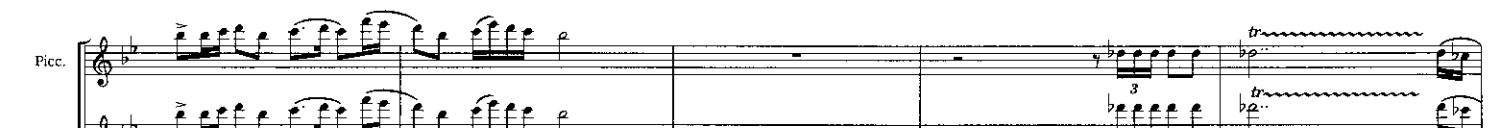


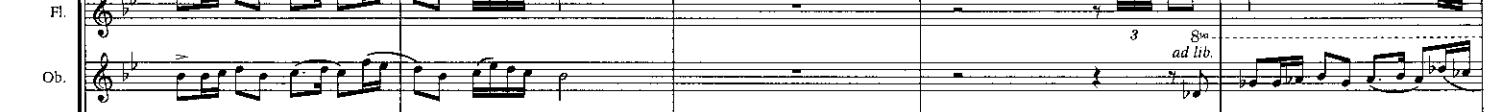
Susp. Cymb.

mf

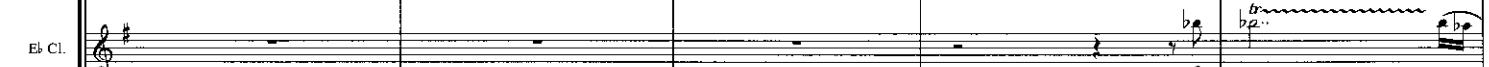
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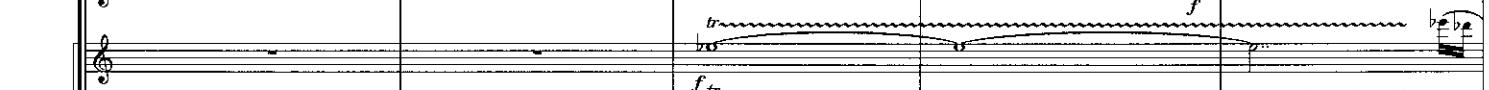
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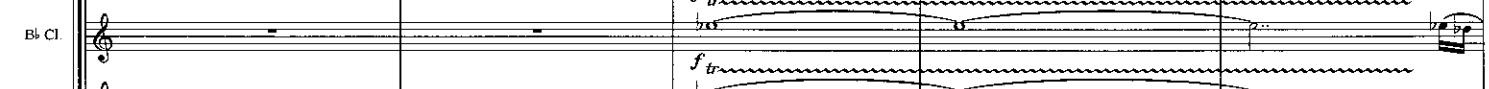
Picc. 

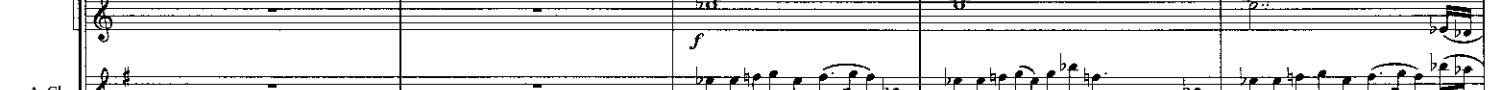
Fl. 

Ob. 

Bsns. 

E♭ Cl. 

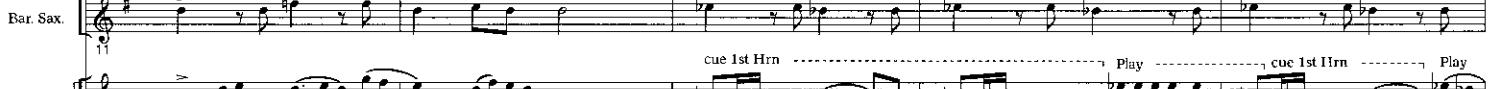
B♭ Cl. 

A. Cl. 

B. Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Crn. /
B♭ Trp. 

Bugles
(ad lib.) 

F Hrn. 

C Trb. 

Euph. 

Basses 

Mall. 

Timp. 

Perc. 

cue 1st Hrn Play cue 1st Hrn Play

3

Xylo

Bells

3

Pair of Cymbals

3

f

Picc.

Fl. (8^{va}) ad lib.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

f

B♭ Crn. / B♭ Trp.

Bugles (ad lib.) *mf* 3

F Hrn.

C Trb.

Euph.

Busses 16

f

Mall. *f* 3 *** 3 *f*

Timp. 3 *f*

Perc. 16

Chimes (cue Bells)

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Picc.
Fl.
Ob.
Bsns.
Eb Cl.
B♭ Cl.
A. Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
21
Bl. Crn. / Bl. Trp.
Bugles
(ad lib.)
F Hrn.
C Trb.
Eup.
Basses
21
Mall.
Timp.
Perc.

Bells
f

Picc.

Pl.

Ob.

Bsns.

El. Cl.

B♭ Cl.

A. Cl.

B. Cl.

26

Alto Sax.

Ten. Sax.

Bar. Sax.

26

B♭ Cnn./
B♭ Trp.

Bugles
(ad lib.)

F Hrn.

C Trb.

Euph.

Basses

26

Mall.

Timp.

Perc.

Crash Cymb.



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Picc. Fl. Ob. Bsns. Eb Cl. B♭ Cl. A. Cl. B. Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Crn./B♭ Trp. Bugles (ad lib.) F Hrn. C Trb. Basses Euph. Mall. Timp. Perc.

ad lib.

(short)

cue Hrns

cue Hrns

p

cue Hrns

cue Hrns 1st

p

Soli

f

f

p

fp

fp

Bass Trb.

A défaut Sax. Bar.

Play

f

Bells

Chimes

ff

Solo

p

p

p cresc.

Vibra

p cresc.

*Susp. Cymb.
Soft mallets*

cresc.

cresc.

cresc.

p cresc.

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Adagio ($\text{♩} = 58$)

Picc.

Fl.

Ob.

Bsns.

El. Cl.

Bl. Cl.

A. Cl.

B. Cl.

37

Adagio ($\text{♩} = 58$)

Play

cue Trb./Bar.

cue 3rd Trb.

mf Play

Play

cue Hms

Play

cue Hms

Play

cue Hms

Play

cue Bass

Play

cue Bass

Play

Alto Sax.

Ten. Sax.

Bar. Sax.

37

Adagio ($\text{♩} = 58$)

Play

cue Hms

Play

cue 2nd Trb.

Play

cue 3rd Trb.

Play

B♭ Czn./
B♭ Trp.

Bugles
(ad lib.)

F Hro.

C Trb.

Euph.

Basses

37

Adagio ($\text{♩} = 58$)

muted

p

muted

mf

Vibra (motor on)

Mall.

Tim.

Perc.

Susp. Cymb.

p

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Picc. f

Fl. *mf* f

Ob. f

Bsns. f

E♭ Cl. *mf* f

B♭ Cl. f

A. Cl. f

B. Cl. *ff*

Alto Sax. *f*

Ten. Sax. *mp* *f* play

Bar. Sax. *f*

B♭ Crn./
B♭ Trp. *open* *mp* *fp*

Bugles
(*ad lib.*) *open* *mp* *fp*

F Hrn. *mp* *fp*

C Trb. *mp* *fp*

Euph. *mp* *fp* *f*

Basses *f*

Mall. *f*

Tim. -

Perc. -

Picc.

Fl.

Ob.

Bsns.

El. Cl.

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn./
B♭ Trp.

Bugles
(ad lib.)

F Hrn.

C Trb.

Euph.

Basses

Mall.

Tim.

Perc.



The score consists of 18 staves of musical notation for various instruments. The instruments listed on the left are Picc., Fl., Ob., Bsns., El. Cl., B♭ Cl., A. Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crn./B♭ Trp., Bugles (ad lib.), F Hrn., C Trb., Euph., Basses, Mall., Tim., and Perc. The music includes dynamic markings like *mf*, performance instructions like "open Play", and rhythmic patterns indicated by "3" over horizontal dashes. Measure numbers 50 and 55 are visible at the beginning of certain staves.

Picc. *mf*

Fl. *f*

Ob. *f*

Bsns. *p*

E♭ Cl. *mf*

B♭ Cl. *f*

A. Cl. *f*

B. Cl. *p*

Alto Sax. 56 *p*

Ten. Sax. *f*

Bar. Sax. 56 *p*

B♭ Crn./
B♭ Trp. *f*

Bugles
(*ad lib.*)

1st solo Bugle
À défaut Bugle

F Hrn. *f*

in E♭ 1st solo

C Trb. *f*

Euph. *f*

Basses 56 *f*

Mall. Bells *mf*

Tim. S.D. *f*

Perc. B.D. *mf*

Susp. Cymb. (with stick) *p*

Picc.

Fl.

Ob.

Bsns.

El Cl.

Bl. Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Crn./
Bb Trp.

Bugles
(ad lib.)

F Hrn.

C Trb.

Euph.

Basses

Mall.

Timp.

Perc.



simile

f sostenuto

fp < f

mf

fp < f

mf

fp < f

mf

fp < f

simile

fp < f

mf

sostenuto

Play All

mf 3 3

fp < f sostenuto

mf 3 3

simile

mf 3 3

fp < f sostenuto

simile

mf 3 3

fp < f sostenuto

simile

mf 3 3

fp < f sostenuto

simile

mf

fp < f sostenuto

Vibra (with pedal)

mf

fp < f

Pair of Cymbals

f

62

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Rit. Allegro moderato, deciso ($\text{♩} = 112$)

Picc.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
A. Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Crn./
Bl. Trp.
Bugles
(ad lib.)
F Hrn.
C Trb.
Euph.
Basses
Mall.
Timp.
Perc.
Pair of Cymbals

69

Rit. Allegro moderato, deciso ($\text{♩} = 112$) cue Hrns

Rit. Allegro moderato, deciso ($\text{♩} = 112$) cue Hrns

Rit. Allegro moderato, deciso ($\text{♩} = 112$)

Rit. Allegro moderato, deciso ($\text{♩} = 112$)

69

Rit. Allegro moderato, deciso ($\text{♩} = 112$)

69

01 - 132 - 11

Picc.

Fl.

Ob.

Bsns.

El Cl.

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bl Crn./
B♭ Trp.

Bugles
(ad lib.)

F Hrn.

C Trb.

Euph.

Basses

Mall.

Tim.

Perc.

Xylo



8^{me} ad lib.

8^{me} ad lib.

f

f

f

f

f

f

f

f

f

f

f

f

A défaut Bugle

Play

Play

Bl. Crn./
Bb Trp.

Bugles
(ad lib.)

F Hrn.

C Trb.

Euph.

Basses

Mall.

Timp.

Perc.

79

(8^w)

Picc.

Fl.

Ob.

Bsns.

El. Cl.

Bl. Cl.

A. Cl.

B. Cl.

84

Alto Sax.

Ten. Sax.

Bar. Sax.

84

Bb Crn./
Bb Trp.

Bugles
(ad lib.)

in Bb

F Hrn.

C Trb.

Euph.

Basses

84

Mall.

Xylo

84

Pair of Cymbals

Perc.



Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

89

Alto Sax.

Ten. Sax.

Soli

Bar. Sax.

89

E♭ Crn./
B♭ Trp.

à 2

Soli

Bugles
(ad lib.)

Soli

F Hrn.

Soli

C Trb.

Soli

Euph.

Soli

Basses

89

Mall.

Tim.

Perc.

Pair of Cymbals

8^{va}

Picc. Fl. Ob. Bsns. El. Cl. Bl. Cl. A. Cl. B. Cl.

94

Alto Sax. Ten. Sax. Bar. Sax. 94

Bb Crn./ Bb Trp. Bugles (*ad lib.*)

F Hrn. C Trb. Euph. Basses 94

Mall. Timp. Perc.

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The musical score page features a dense arrangement of 21 instrument parts. From top to bottom, the instruments listed are: Piccolo, Flute, Oboe, Bassoon, Bass Clarinet, Bassoon Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Clarinet/Bass Trombone, Bugles (ad lib.), French Horn, Bass Trombone, Euphonium, Double Bass, Mallot (Mallot), Timpani, and Percussion. The score is divided into two systems. The first system begins at measure 8^{va} and ends at measure 94. The second system starts at measure 94 and continues. Dynamic markings such as ff (fortissimo), f (forte), p (pianissimo), and ff 8^{va} (fortissimo in eighth octave) are used throughout. Performance instructions like 'loco' and 'div.' are also present. Measure numbers 8^{va}, 94, and 94 are marked above specific measures. Measures 94 and 95 are bracketed together.